

Text: Christoph v. Schmid, 1768-1854

# Ihr Kinderlein

Instrumental: Viktor Wink  
Melodie: Joh. A. P. Schultze, 1794

**Adagio**

2 3 4 5 6 7

Q-Flöte

Oboe

Klarinette in B $\flat$

Trompete in B $\flat$

Klavier

Mandoline

**Adagio**

Violine 1

Violine 2

Akkordeon 1

Akkordeon 2

Akkordeon 3

Bass

The musical score is arranged in a system of staves. The top section includes woodwinds (Q-Flöte, Oboe, Klarinette in B $\flat$ , Trompete in B $\flat$ ), Klavier, and Mandoline. The bottom section includes strings (Violine 1, Violine 2, Akkordeon 1, Akkordeon 2, Akkordeon 3, Bass). The tempo is marked 'Adagio' and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Mandoline part has a *mf* marking. The Klavier part has a *mf* marking. The string parts have *mp* and *p* markings. The Bass part has a *p* marking and a *C* chord marking.

This musical score page contains measures 8 through 13. The instruments are arranged as follows:

- Flute (Fl.):** Measures 9-11 feature a melodic line with trills and tremolos, marked *mf*. Measure 12 has a whole note chord, and measure 13 is a whole rest.
- Oboe (Ob.):** Measures 9-11 play a steady eighth-note accompaniment, marked *mf*. Measure 12 has a whole note chord, and measure 13 is a whole rest.
- Clarinet (Kl.):** Measures 9-11 feature a melodic line with trills and tremolos, marked *mf*. Measure 12 has a whole note chord, and measure 13 is a whole rest.
- Trumpet (Tpt.):** Measures 8-13 are whole rests.
- Clarinet (Kl.):** The upper staff plays chords and eighth-note patterns. The lower staff provides a bass line with chords.
- Mandolin (Man.):** Plays a steady eighth-note accompaniment.
- Violins (Vln. 1 & 2):** Play sustained notes with a *mf* dynamic.
- Acoustic Guitars (Akk. 1, 2, 3):** Play sustained notes with a *mf* dynamic.
- Bass:** Provides a bass line with chords, marked *mf*. Chords are labeled C, G7, C, and G.

14 15 16 17 18 19 20 21

Fl. *mf* *mp*

Ob. *mf* *mp*

Kl. *mf* *mp*

Tpt. *mf*

Kl. *mp* *mf*

Man. *mp* *mf* tremolo

Vln. 1 *mp* pizz. arco

Vln. 2 *mp* pizz. arco

Akk. 1 *mp* *p*

Akk. 2 *mp* *p*

Akk. 3 *mp* *p*

Bass Dm C F C G C *p*

Detailed description: This page of a musical score covers measures 14 through 21. The woodwind section (Flute, Oboe, Clarinet) and Trumpet play melodic lines, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The Piano accompaniment features a complex texture with chords and arpeggios in the right hand, and a bass line in the left hand. The string section (Violins 1 and 2) plays a rhythmic accompaniment, switching between pizzicato (pizz.) and arco (arco) playing. The piano accompaniment includes specific chord markings: Dm, C, F, C, G, and C. The score concludes with a piano (p) dynamic in the final measure.

22 23 24 25 *tr* 26 *tr* 27 28 *tr*

Fl.

Ob.

Kl.

Tpt.

Kl.

Man.

Vln. 1 *mf*

Vln. 2 *mf*

Akk. 1 *mp*

Akk. 2 *mp*

Akk. 3 *mp*

Bass F G C C Em F G C

Detailed description: This page of a musical score covers measures 22 through 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Tpt.), Piano (Kl.), Mandolin (Man.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), three Accordion parts (Akk. 1, 2, 3), and Bass. The Flute part features trills in measures 25, 26, and 28. The Piano part provides harmonic support with chords and bass lines. The Mandolin part has a rhythmic accompaniment. The Violin parts have melodic lines, with dynamics of *mf*. The Accordion parts have rhythmic accompaniment, with dynamics of *mp*. The Bass part includes a bass line and chord symbols: F, G, C, C, Em, F, G, C.

Musical score for measures 29-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Tpt.), Piano (Kl.), Mandolin (Man.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Acoustic Guitar 1 (Akk. 1), Acoustic Guitar 2 (Akk. 2), Acoustic Guitar 3 (Akk. 3), and Bass. Measures 29-31 are marked with measure numbers 29, 30, and 31. Measure 32 begins with a key signature change to one flat (B-flat) and a dynamic marking of *p*. Measure 33 continues with the *p* dynamic. The piano part includes chord changes: G, Dm, C, F, Fm, and C. Dynamics include *f* and *p*. The score features various musical notations such as rests, notes, stems, beams, and slurs.

This musical score page covers measures 34 through 39. It features a woodwind section (Flute, Oboe, Clarinet, Trumpet), a keyboard section (Piano), a Mandoлина (Man.), and a string section (Violin 1, Violin 2, three Acoustic Guitars, and Bass). The score is divided into two endings: a first ending (measures 36-37) and a second ending (measures 37-38). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piano part includes chord markings: Am, Dm, G, C, F, and Fm.

**Woodwinds:** Fl., Ob., Kl., Tpt. Dynamics: *f* (measures 34-35), *mp* (measures 36-39).

**Keyboard:** Kl. Dynamics: *f* (measures 34-35), *mp* (measures 36-39).

**Man.:** Dynamics: *f* (measures 34-35), *mp* (measures 36-39).

**Strings:** Vln. 1, Vln. 2, Akk. 1, Akk. 2, Akk. 3, Bass. Dynamics: *f* (measures 34-35), *mp* (measures 36-39).

**Chord Progression (Piano):**  
Measures 34-35: Am, Dm, G  
Measures 36-37: C  
Measures 37-38: F, Fm