

О братство святое

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Вступление

The musical score is written for a symphony orchestra and includes vocal parts. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three measures. The string sections (Violini I, Violini II, Viole, and Violoncelli) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The first measure starts with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a dash, indicating they are silent during this introduction. The Piano part provides harmonic support with chords in the right hand and a bass line in the left hand.

Violini I

Violini II

Viole

Violoncelli

S.
A.

T.
B.

Piano

4

4

4

1. О брат_ ство свя_ то_ е, по всю_ ду го_

2. Мо_ лись же и бодр_ ствуй, пусть ре_ чи е_

4

8

First system of musical notation, including vocal lines and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system contains five measures of music.

8

Second system of musical notation, consisting of an empty staff with a treble clef and a key signature of two flats.

8

Second system of musical notation, including vocal lines with lyrics and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system contains five measures of music.

ни_ мо_ е, и_ ду_ ще_ е скорб_ ной, тер_ ни_ стой тро_ пой; пусть
 лей_ ны_ е пра_ ви_ те_ лей ми_ ра те_ бя не сму_ тят, на

8

Third system of musical notation, featuring piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The system contains five measures of music.

13

13

13

ты не про_слав_ ле_ но звон_ ки_ ми гим_ на_ ми и не у_ до_
 не_ бе фан_ фа_ ры зву_ чат ю_ би_ лей_ ны_ е для тех, кто вой_

13

Musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The music is in a minor key and 4/4 time. The first measure is marked with a '18'.

Musical score for the second system, featuring a vocal line with lyrics. The music is in a minor key and 4/4 time. The first measure is marked with a '18'.

Но в не_ бо ты же,
 О_ стань_ тесь

Musical score for the third system, featuring vocal and instrumental parts with lyrics. The music is in a minor key and 4/4 time. The first measure is marked with a '18'.

сто_ е_ но сла_ вы люд_ ской.
 дет в о_ бе_ то_ ван_ ный град!
 В не_ бо и_ дем

Musical score for the fourth system, featuring piano accompaniment. The music is in a minor key and 4/4 time. The first measure is marked with a '18'.

22

22

вхо_ дишь во_ ро_ та_ ми тес_ ны_ ми под
 бра_ тья, вы Гос_ по_ ду вер_ ны_ ми се_

22

уз_ кой тро_ пой, тру_ ден, тер_ нист наш путь зем_ ной,

22

25

25

звон мо_ но_ тон_ ный це_ пей, кан_ да_
 го_ дня о_ со_ бый у вас ю_ би_

там со Хрис_ том мы от_дох_ нем, веч_ ный по_ кой

25

28

28

28

лов.
лей!

в Нем об_ ре_ тем. По_ бдр_ ствуй е_ ше, о Не_
Пусть в ар_ ми_ и Бо_ жей все_

28

31

31

31

вес_ та не бес на я, те бя в не бе
гда бу_ дут пер_ вы_ ми вы во_ и_ ны

31

34

34

34

встре_ тиг Сам Царь всех ми ров. На
 брат_ ства со ве_ та церк_ вей.

34

37

37

37

не_ бе О_ те_ чест_ во свет_ ло_ е на_ ше и

37

41

41

41

ско_ ро мы бу_ дем в том чуд_ ном кра_ ю, где

41

45

45

45

све_ тит Хрис_ тос всех све_ тил не_ ба кра_ ше, и

45

49

49

49

ан_ ге_ лы див_ ны_ е гим_ ны по_ ют.

49