

# О ТЕБЕ ПОЮ, СПАСИТЕЛЬ

The musical score is arranged in systems. The first system includes:

- Д. Малая I, II**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a melodic line with a fermata in the second measure.
- Д. Альт I, II**: Treble clef, 4/4 time, mirroring the melody of the piccolo.
- Д. Бас**: Bass clef, 4/4 time, providing a harmonic accompaniment.

The second system includes:

- Флейта I, II**: Treble clef, 4/4 time, mirroring the melody of the piccolo.
- Кларнет**: Treble clef, 4/4 time, playing a harmonic accompaniment.

The third system includes:

- Акордеон**: Treble clef, 4/4 time, playing a harmonic accompaniment.
- Голос**: Bass clef, 4/4 time, with a whole rest in each measure, indicating the vocal line is silent.

The fourth system includes:

- Б. Прима**: Treble clef, 4/4 time, playing a harmonic accompaniment.
- Б. Секунда**: Treble clef, 4/4 time, playing a rhythmic accompaniment with accents ( $\wedge$ ) and slurs ( $\vee$ ).
- Б. Альт**: Treble clef, 4/4 time, playing a rhythmic accompaniment with accents ( $\wedge$ ) and slurs ( $\vee$ ).
- Контрабас**: Bass clef, 4/4 time, playing a harmonic accompaniment.

1 1, 3 куплет

*p*  
*p*  
*p*  
Fine

*p*  
*p*

*p*

1. О Те\_ бе по\_ ю, Спа\_ си\_ тель, э\_ тот гимн ду\_ ши мо\_ ей на пу\_   
 \_да при\_ ду я в веч\_ ность, э\_ тот гимн о\_ пять спо\_ ю, гимн свя\_

1 pizz.

*p*  
VΛ VΛ VΛ  
VΛ VΛ VΛ

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, featuring a piano accompaniment line with chords.

*Приве́т*

Lyrics for the chorus:

\_ти зем\_ном в о\_ би\_ тель, на пу\_ ти борь\_бы, скор\_ бей. В э\_ том  
 \_той и бес\_ко\_ неч\_ ный про свя\_ ту\_ ю жизнь в ра\_ ю.

Fourth system of musical notation, featuring piano accompaniment with chords and a bass line.

2 Прпнес

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, all under a slur. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The piano part features a steady bass line and chords in the right hand.

The second system continues the piano accompaniment. The top staff is in treble clef and includes a trill marking (*tr*) over a chord. The bottom staff is in bass clef. The music continues with various chordal textures and melodic fragments.

The third system shows the piano accompaniment with a focus on chordal structures. The top staff is in treble clef, and the bottom staff is in bass clef. The music consists of sustained chords and some rhythmic movement.

The fourth system continues the piano accompaniment. The top staff is in treble clef, and the bottom staff is in bass clef. The music features a mix of chords and melodic lines.

гим\_ не\_у\_те\_ше\_нье, зов не\_ бес\_ ной кра\_со\_ ты, в нем и си\_ ла, и за\_

2

The fifth system continues the piano accompaniment. The top staff is in treble clef and includes a *pizz.* (pizzicato) marking. The second and third staves are piano accompaniment. The music features a mix of chords and melodic lines.

окончание  
1 и 2 куплета

окончание  
3 куплета

D.S. al Fine

\_бве\_ нье, э\_ тот гимн, Спа\_си\_ тель,- Ты.

2.Тру\_ден // Ты.

3. И ког\_ //

3 2 куплет  
pizz.

3 pizz.

*Прпев*

\_то\_            вой си\_лой власт\_ной            дух мой ра\_            ду\_ет в пу\_            ти.            В э\_ том