

О ТЕБЕ ПОЮ, СПАСИТЕЛЬ

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Д. Малая I, II**: Treble clef, 4/4 time, starts with a forte (*f*) dynamic. The melody begins with a quarter note G4, followed by a half note G4, and then a series of eighth notes.
- Д. Альт I, II**: Treble clef, 4/4 time, follows the same melodic line as the piccolo trumpet.
- Д. Бас**: Bass clef, 4/4 time, provides a simple harmonic accompaniment with quarter notes.
- Флейта I, II**: Treble clef, 4/4 time, plays the same melodic line as the trumpets.
- Кларнет**: Treble clef, 4/4 time, plays a lower melodic line, often in harmony with the bass line.
- Аккордеон**: Treble clef, 4/4 time, provides a harmonic accompaniment with chords and some melodic fragments.
- Голос**: Bass clef, 4/4 time, the vocal line is currently silent, indicated by a dash.
- Б. Прима**: Treble clef, 4/4 time, provides a harmonic accompaniment with chords.
- Б. Секунда**: Treble clef, 4/4 time, provides a harmonic accompaniment with chords, marked with accents (^) and slurs.
- Б. Альт**: Treble clef, 4/4 time, provides a harmonic accompaniment with chords, marked with accents (^) and slurs.
- Контрабас**: Bass clef, 4/4 time, provides a harmonic accompaniment with quarter notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The first measure of the trumpet parts is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1

Fine

p

p

p

p

1. О Те_ бе по_ ю, Спа_ си_ тель, э_ тот гимн ду_ ши мо_ ей. На пу_ да при_ ду я в веч_ ность, э_ тот гимн о_ пять спо_ ю, гимн свя_

pizz.

VΛ VΛ VΛ

VΛ VΛ VΛ

Принев

_ти зем_ном в о_ би_ тель, на пу_ ти борь_ бы, скор_ бей. В э_ том
 той и бес ко_ неч_ ный про свя_ ту_ ю жизнь в ра_ ю.

2 *Прине*

First system of musical notation, measures 1-4. The vocal line begins with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a rest. The piano accompaniment consists of chords and a bass line.

Second system of musical notation, measures 5-8. The vocal line continues with a melodic phrase and includes a trill. The piano accompaniment continues with chords and bass line.

Third system of musical notation, measures 9-12. The piano accompaniment features a series of chords and a bass line.

Fourth system of musical notation, measures 13-16. The vocal line continues with a melodic phrase and includes a trill. The piano accompaniment continues with chords and bass line.

гим_ не-у_ те_ ше_ нье, зов не_ бес_ ной кра_ со_ ты, в нем и си_ ла, и за_

2

Fifth system of musical notation, measures 17-20. The piano accompaniment features a series of chords and a bass line, including a pizzicato marking.

		окончание 1 и 2 куплета	окончание 3 куплета
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D.S. al Fine

бве нье, э_ тот гимн, Спа_си_ тель, Ты. 2.Тру_ден // Ты.
3. И ког_ //

3 2 куплет
pizz.

путь, но гимн пре_ крас_ ный по_ мо_ га_ ет мне ид_ _ти и Хрис_

3 pizz.

то вой си_лой власт_ной дух мой ра_ду_ет в пу_ти. В э_том

*Прин
ев*