

# О ТЕБЕ ПОЮ СПАСИТЕЛЬ

Andante

Флейта

Кларнеты B♭

Валторны F

Трубы B♭

Тромбоны

III

Корнеты B♭

Альты E♭

Теноры B

II

Баритон B

Басы

Detailed description: This is a musical score for the piece 'O Tebe Poyu Spasitel' (I Sing of Thee, Savior), marked 'Andante'. The score is written for a full orchestra and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute, Clarinets in B-flat, Horns in F, Trumpets in B-flat, Trombones (III), Cornets in B-flat, Alto Saxophones in E-flat, Tenors in B, Baritone in B, and Basses. The score consists of 11 staves. The first four staves (Flute, Clarinets, Horns, Trumpets) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The Trombone III staff plays a bass line with quarter notes G2, F2, E2, and D2. The other instruments provide harmonic support with chords and sustained notes. The vocal parts (Tenors, Baritone, Basses) enter in the fourth measure with a melodic line.

5

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

10

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This page of a musical score, labeled '3' in the top right, begins at measure 10. The score is for a large ensemble and is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measures 10-13 and enters in measure 14 with a quarter note G4. Clarinet (Cl.) and Horn (Hn.) play a melodic line starting in measure 10 with a quarter note G4, moving to A4, B4, and C5. Trumpet (Tpt.) has a whole rest in measures 10-13 and enters in measure 14 with a quarter note G4. The first Trombone (Tbn.) part consists of a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second Trombone (Tbn.) part consists of a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Contrabassoon (Cnt. 1,2) has a whole rest in measures 10-13 and enters in measure 14 with a quarter note G4. E-flat Alto Horn (E♭ A. Hn.) plays a melodic line starting in measure 10 with a quarter note G4, moving to A4, B4, and C5. Tenor Horn 1 (T. Hn. 1) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Tenor Horn 2 (T. Hn.) plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. Baritone (Bar.) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Tuba (Tba.) plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

14

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 14. The score is written for twelve instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic pattern with slurs. The Horns play chords. The Trumpet part has a melodic line with slurs. The Trombones have a rhythmic pattern. The Contrabassoon part has a melodic line with slurs. The E-flat Alto Horn part has a rhythmic pattern. The Tenor Horn 1 part has a rhythmic pattern. The Tenor Horn part has a rhythmic pattern. The Baritone part has a rhythmic pattern. The Tuba part has a rhythmic pattern.

17

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 5, contains measures 17 through 20. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E-flat Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line in measure 17, which is sustained through measure 18. The Clarinet part has a similar melodic line. The Horns and Trumpets provide harmonic support with chords and sustained notes. The Trombones and Contrabassoon have more active parts with eighth and sixteenth notes. The Alto Horn, Tenor Horns, Baritone, and Tuba parts are primarily harmonic, with some melodic movement in the Tenor Horns and Baritone. The score is arranged in a standard orchestral format with a brace on the left side of the staves.

21

1. 2.

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 6, contains measures 21 and 22. The score is for a brass and woodwind ensemble. It features 12 staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Contrabass (Cnt. 1,2), Eb Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The music is written in a key signature of one sharp (F#) and a common time signature. A first ending bracket spans measures 21 and 22, with a second ending bracket starting at measure 22. The Flute part is mostly rests. The Clarinet part has a melodic line in measure 21. The Horns and Trombones have long notes in measure 21. The Trumpets and Contrabass have rhythmic patterns. The Eb Alto Horn, Tenor Horns, Baritone, and Tuba parts have various rhythmic and melodic figures. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

24

Fl.

Cl.

Hn.

Tpt.

Tbn.

Tbn.

Cnt. 1,2

E♭ A. Hn.

T. Hn. 1

T. Hn.

Bar.

Tba.

Detailed description: This page of a musical score, numbered 24, features a 12-staff ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Contrabassoon (Cnt. 1,2), E♭ Alto Horn (E♭ A. Hn.), Tenor Horn 1 (T. Hn. 1), Tenor Horn 2 (T. Hn.), Baritone (Bar.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one sharp (F#). Measures 24-27 are shown. The Flute and Clarinet parts have melodic lines with slurs. The Horn, Trumpet, and Trombone parts feature block chords and rhythmic patterns. The Baritone and Tuba parts have long, sustained notes with slurs. The Contrabassoon part is mostly silent in the first two measures, then plays chords in the last two. The E♭ Alto Horn part plays block chords throughout. The Tenor Horn parts have melodic lines with slurs. The page is numbered 7 in the top right corner.