

Weihnachtslied

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Mel.: I: English carol / II: F. Mendelssohn Bartholdy

Arr. für Sinf.-orch.: A. Rempel & W. Wins 2002 / 2014

Lied I: So ward es einst

Andante cantabile

The musical score is arranged for a symphony orchestra and a choir. The instruments and their parts are as follows:

- Flöte:** Melody line, starting with a *mf* dynamic.
- Oboe:** Melody line, starting with a *mf* dynamic.
- Klarinette:** Melody line, starting with a *mf* dynamic.
- Fagott:** Melody line, starting with a *mf* dynamic.
- Horn:** Melody line, starting with a *mf* dynamic.
- Trompete:** Melody line, starting with a *mf* dynamic.
- Posaune:** Melody line, starting with a *mf* dynamic.
- Klavier:** Accompaniment for piano, starting with a *mf* dynamic.
- Marimba:** Melody line, starting with a *mf* dynamic.
- Chor:** Vocal line, starting with a *mf* dynamic.
- Violine:** Melody line, starting with a *mf* dynamic.
- Viola:** Melody line, starting with a *mf* dynamic.
- Violoncello:** Melody line, starting with a *mf* dynamic.
- Kontrabaß:** Melody line, starting with a *mf* dynamic.

The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante cantabile*. The dynamics are consistently marked *mf* (mezzo-forte) throughout the piece.

Weihnachtslied

9

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

C

Ve

Va

Vo

Kb

Detailed description: This is a page of a musical score for a Christmas song. The score is written for a full orchestra and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), Voice (Vo), and Cello (Kb). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '9' is at the top left. The Flute part has a melodic line with some slurs. The Oboe part has a similar melodic line. The Clarinet part has a melodic line with some slurs. The Bassoon part has a melodic line. The Horn part has a melodic line. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Keyboard part has a complex accompaniment with many chords and moving lines. The Maracas part has a simple rhythmic pattern. The Cymbals part has a simple rhythmic pattern. The Violin part has a melodic line. The Viola part has a melodic line. The Voice part has a melodic line. The Cello part has a melodic line.

Weihnachtslied

17

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

C

Ve

Va

Vo

Kb

1. - 3.

The image shows a page of a musical score for a piece titled "Weihnachtslied". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number "17" is located at the top left. A first ending bracket labeled "1. - 3." is positioned at the top right of the Flute staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Weihnachtslied

25

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

C

Ve

Va

Vo

Kb

mf

mp *mf*

mp *mf*

This musical score is for a Christmas song, 'Weihnachtslied', starting at measure 25. The score is arranged for a full orchestra and includes a keyboard part. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including slurs, ties, and dynamic markings. The flute part begins with a first ending bracket over measures 25-28. The clarinet and trumpet parts have dynamic markings of *mf* and *mp* respectively. The keyboard part consists of two staves, and the string parts (Violin, Viola, Cello, Bass) include bowing directions like *v* (violino) and *v* (violino) with accents.

Weihnachtslied

35 *Zwischenspiel* *rall.*

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

Hn *mp* *mf*

Tr *mf*

Pos *mf*

Kv *mp* *cresc* *mf*

Mar *mp* *mf*

C

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

Detailed description: This is a page of a musical score for a Christmas song. It features 13 staves for various instruments and piano accompaniment. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), Violoncello (Vo), and Double Bass (Kb). The score begins at measure 35 with a 'Zwischenspiel' (interlude) section. The tempo is marked 'rall.' (rallentando). The key signature has one flat (B-flat major or E-flat minor). The flute part starts with a melody in the right hand and accompaniment in the left hand, marked 'mf'. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand, marked 'mp' and 'cresc' (crescendo). The other instruments have various parts, some with rests and some with melodic lines. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano) throughout. The page ends with a double bar line.

Weihnachtslied

Lied II: Unser Heiland ist nun da

Moderato con anima

42

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl** (Flute): Rests throughout the page.
- Ob** (Oboe): Rests throughout the page.
- Kl** (Clarinet): Rests throughout the page.
- Fg** (Fagott/Bassoon): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *mf*.
- Hn** (Horn): Rests in the first three measures, then plays a melodic line starting in measure 4, marked *mf*.
- Tr** (Trumpet): Rests throughout the page.
- Pos** (Posaune/Trombone): Rests throughout the page.
- Kv** (Klavier/Piano): Provides harmonic accompaniment throughout the piece, marked *mf*.
- Mar** (Maurerhorn/Mace): Rests in the first three measures, then plays a rhythmic line starting in measure 4, marked *mf*.
- C** (Cello/Double Bass): Rests in the first three measures, then plays a rhythmic line starting in measure 4, marked *mf*.
- Ve** (Violine I): Rests in the first three measures, then plays a rhythmic line starting in measure 4, marked *mf*.
- Va** (Violine II): Rests in the first three measures, then plays a rhythmic line starting in measure 4, marked *mf*.
- Vo** (Vox/Voice): Rests in the first three measures, then plays a vocal line starting in measure 4, marked *mf*.
- Kb** (Kontrabaß/Double Bass): Rests in the first three measures, then plays a rhythmic line starting in measure 4, marked *mf*.

The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is *Moderato con anima*. The dynamic marking *mf* (mezzo-forte) is used for most parts.

Weihnachtslied

46

Fl

Ob

Kl *mf*

Fg

Hn

Tr

Pos *mf*

Kv

Mar

C

Ve *Pizz.* *sfz*

Va *Pizz.* *sfz*

Vo *Pizz.* *sfz*

Kb *Pizz.* *sfz*

Detailed description: This is a page of a musical score for a Christmas song. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Cymbals (C), Violins (Ve), Violas (Va), Cellos (Vo), and Double Basses (Kb). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The piano part (Kv) features a complex accompaniment with arpeggiated chords and moving lines in both hands. The woodwinds and brasses have mostly rests, with some entries in the Clarinet and Trombone parts. The percussion parts (Mar, C, Ve, Va, Vo, Kb) are active, with the strings playing a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). Performance instructions like *Pizz.* (pizzicato) are present for the string parts.

Weihnachtslied

50

Fl *mf*

Ob *mf*

Kl

Fg

Hn

Tr *mf*

Pos

Kv

Mar

C

Ve *coll'arco*

Va *coll'arco*

Vo *coll'arco*

Kb *coll'arco*

The musical score is for a piece titled "Weihnachtslied" (Christmas Song). It is a full orchestral score for a concert band or orchestra. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The page number is 50. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Violin (Kv), Viola (Vl), Violoncello (Vc), and Double Bass (Kb). The Flute and Oboe parts are marked with a mezzo-forte (*mf*) dynamic. The Violin, Viola, and Violoncello parts are marked with *coll'arco*, indicating they should be played with the bow. The Double Bass part is also marked with *coll'arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Weihnachtslied

54

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

C

Ve

Va

Vo

Kb

Detailed description: This is a page of a musical score for a Christmas song. It begins at measure 54. The score is arranged for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), keyboard (Keyboard), maracas, cymbals, and strings (Violin, Viola, Violoncello, Double Bass). The woodwinds and brass sections have melodic lines with some grace notes and slurs. The keyboard part features a complex accompaniment with chords and moving lines in both hands. The strings play a steady accompaniment with some slurs and accents. The maracas and cymbals provide a rhythmic accompaniment. The score is written in a common time signature and a key signature of one flat.

Weihnachtslied

58

f

Fl

f

Ob

f

Kl

f

Fg

f

Hn

f

Tr

f

Pos

f

Kv

f

Mar

f

C

f

Ve

f

Va

f

Vo

f

Kb

f

Detailed description: This is a page of a musical score for a Christmas song. The page is numbered 58 in the top left corner. It features 13 staves of music, each labeled with an instrument or voice part on the left: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Cymbals (C), Violin (Ve), Viola (Va), and Cello/Double Bass (Vo, Kb). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The bottom of the page shows the beginning of the next page, with the number 59 partially visible.