

# О ГОСПОДЬ, МОЛИМ ТЕБЯ

**Andante**

The score is for a symphonic setting of the prayer "O Lord, We Pray Thee". It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante". The woodwind section includes Flutes I & II, Oboe, English Horn in F, Clarinets I & II in B, Bassoon, and Cor Anglais in F. The brass section includes Trumpets I & II in B, Trombone, and Tuba. The organ part is written for both hands. The vocal part includes Soprano (S.) and Alto (A.) voices, with Tenor (T.) and Bass (B.) parts indicated but not written. The string section includes Violins I & II, Viola, Violoncelli, and Contrabassi. Dynamics range from piano (p) to fortissimo (f). The score features various articulations, including slurs and accents, and some triplets in the woodwinds.

Flauti I, II

Oboe

Cor. ingl. in F

Cl. I, II in B

Bassoon

Corni I, II in F

Trombe I, II in B

Trombone

Tuba

Organ

S.  
A.

T.  
B.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

*mp*

*mf*

*f*

*p*

This musical score is for the piece "O Gospod, molim Tebya" (O Lord, we pray to Thee). It is written in the key of D major (two sharps) and 3/4 time. The score is arranged for a large ensemble, including five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The piano part is divided into three systems: the first system covers the first four measures, the second system covers measures 5-8, and the third system covers measures 9-12. The vocal parts enter in the first measure. The score features several musical markings: *tr* (trills) above notes in measures 1, 2, 3, 5, and 7; *p* (piano) dynamics in measures 4, 6, 8, 10, 11, and 12; and *f* (forte) dynamics in measures 5 and 7. Triplet markings (*3*) are used throughout the score, particularly in the piano accompaniment and some vocal lines. The piano accompaniment in the first system consists of chords and triplets in the right hand, and a bass line with triplets in the left hand. The second system continues with similar textures, and the third system features a more active piano accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

*mp* *mp* *mp* *mp*

*p* *mf* *pp*

О Гос\_ подь, мо\_ лим Те\_ бя: мир с не\_ бес нам по\_ шли, цер\_ ковь сми\_ рен\_ но

*p* *mf* *pp*

О Гос\_ подь, мо\_ лим:

*mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*



2  
Moderato

mi\_ lost' dив\_ ну\_ ю Тво\_ ю. Пусть веч\_ но в на\_ ро\_ де  
 веч\_ но, веч\_ но

2  
Moderato

2  
Moderato

2  
Moderato

1  
*mp*

*mp*

*mp*

*mp*

цар\_ ству\_ ет мир и в брат\_ ской сво\_ бо\_ де бу\_ дет хра\_

цар\_ ству\_ ет мир, веч\_ но, веч\_ но бу\_ дет хра\_

*mp*

*mp*

*mp*

*mp*

V

*mp*

-ним, чтоб пе- ньем про- сла- вил  
 -ним, пе- ньем сла- вил

*p* *mf* *p* *mf* *p*

*solo* *mf* *p* *p* *p*

*a2* *altri*





rit. **3** Tempo I

rit. **3** Tempo I

rit. **3** Tempo I *tr*

род Твой и тво. ре. нье все. Ми. лость Ты нам я. вил в Сы. не Ии.

*tr*

Musical score for "O Gospod, molim Tebya". The score is written for voice and piano. It consists of several systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "a2" and "I". The lyrics are in Russian: "...су-се. Но про-сти Ты про-сти,". The score is marked with a box containing the number "4" at several points, likely indicating a measure repeat or a specific section.

Musical score for "O God, we pray for Thee" (О Господь, молим Тебя). The score is written in G major (one sharp) and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into three systems.

**System 1:**

- Measures 1-5: Dynamics range from *mp* to *f*. Includes an *a2* marking above the first staff.
- Measures 6-10: Dynamics range from *mp* to *f*. Includes an *a2* marking above the first staff.

**System 2:**

- Measures 11-15: Dynamics range from *mp* to *f*. Includes an *a2* marking above the first staff.
- Measures 16-20: Dynamics range from *mp* to *f*. Includes an *a2* marking above the first staff.

**System 3:**

- Measures 21-25: Dynamics range from *mp* to *ff*. Includes an *a2* marking above the first staff.
- Measures 26-30: Dynamics range from *mp* to *ff*. Includes an *a2* marking above the first staff.

**Lyrics:**

- Measures 21-25: *mp* нам, про- сти, *mf* про- сти всем, про- сти! Про-
- Measures 26-30: *mp* о, про- сти, *mf* про- сти всем, про- сти!

5

a2

5

5

-сти, про- сти про- ступ- ки на- ши!

*p cresc.* О, как час- то

div. unis. div. unis. div.



6 **Sostenuto**

6 **Sostenuto**

6 **Sostenuto**

Музыкальный фрагмент, включающий вокальные партии и фортепиано. Музыка написана в G-мажоре и 4/4 такте. Включены следующие инструменты: сопрано, альт, тенор, бас, фортепиано (правая и левая руки). Музыкальные обозначения включают *tr* (trillo) и *tr* (trillo).

Текст песни (русский):

це тер-но-вом, в вен-це тер-но-вом Ты стра-дал за нас. В му-  
 В стра-да-нях тяж-ких, ко-

Musical score for "O God, we pray to Thee" (О Господь, молим Тебя). The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with rehearsal marks (7) appearing at the beginning of the first, third, and fifth systems.

**System 1:** Features piano accompaniment with triplets and dynamic markings *mf* and *mp*. The vocal line begins with the lyrics: "пьем про-нзен-ный за греш-ных ми-ра от- Ты дал ду-шу, ра-ди нас Ты".

**System 2:** Continues the piano accompaniment and vocal line. The vocal line lyrics are: "ка-х тяж-ких стра-дал, ра-ди нас Ты жизнь от-".

**System 3:** Features piano accompaniment with triplets and dynamic markings *mf* and *mp*. The vocal line lyrics are: "пьем про-нзен-ный за греш-ных ми-ра от- Ты дал ду-шу, ра-ди нас Ты".

**System 4:** Continues the piano accompaniment and vocal line. The vocal line lyrics are: "ка-х тяж-ких стра-дал, ра-ди нас Ты жизнь от-".

**System 5:** Features piano accompaniment with triplets and dynamic markings *mf* and *mp*. The vocal line lyrics are: "пьем про-нзен-ный за греш-ных ми-ра от- Ты дал ду-шу, ра-ди нас Ты".

**System 6:** Continues the piano accompaniment and vocal line. The vocal line lyrics are: "ка-х тяж-ких стра-дал, ра-ди нас Ты жизнь от-".





rit. **8** Tempo I

**8** Tempo I

rit. **8** Tempo I

ра\_ ди нас Ты жизнь от\_ дал Сво\_ ю. Ны\_ не скло\_ ня\_ ем и серд\_ це, и ду\_ шу пред сла\_ вой Тво\_ ей.

нас Ты жизнь от\_ дал Сво\_ ю.