

Reif sind die Felder

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, 4/4 time. Features triplet eighth notes in the second and third measures.
- Oboe** (Oboe): Treble clef, 4/4 time. Features triplet eighth notes in the second and third measures.
- Klarinette** (Clarinet): Treble clef, 4/4 time. Features eighth notes in the first measure and quarter notes in the second and third measures.
- Fagott** (Bassoon): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Trompete** (Trumpet): Treble clef, 4/4 time. Remains silent throughout the page.
- Posaune** (Tuba): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Mandoline** (Mandolin): Treble clef, 4/4 time. Features chords in the second and third measures.
- Mandola** (Mandola): Treble clef, 4/4 time. Features chords in the second and third measures.
- Akkordeon** (Accordion): Treble clef, 4/4 time. Features eighth notes in the first measure and chords in the second and third measures.
- Harfe** (Harp): Grand staff (treble and bass clefs), 4/4 time. Features chords in the first and second measures and a sixteenth-note pattern in the third measure.
- Marimba** (Marimba): Treble clef, 4/4 time. Remains silent throughout the page.
- Violine** (Violin): Treble clef, 4/4 time. Features chords in the second and third measures.
- Viola** (Viola): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Violoncello** (Cello): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Kontrabaß** (Double Bass): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Chor** (Choir): Grand staff (treble and bass clefs), 4/4 time. Features a vocal melody in the first measure and accompaniment in the second and third measures.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and triplets.

Reif sind die Felder

9

Fl *mf* *f*

Ob *mf* *f*

Kl *mp* *mf*

Fag *mp* *mf*

Tr

Pos

Me *mp* *mf*

Ma *mp* *mf*

Akk

Har *mp* *mf*

Mar

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

mf *f* *mp* *mf*

C *mf* *f* *mp* *mf*

8

Detailed description: This is a page of a musical score for the piece 'Reif sind die Felder'. The score is written for a full orchestra and includes a piano part. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Horns (Me, Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and Piano (C). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score is divided into measures, with measure numbers 8 and 9 indicated. Dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part (C) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings and woodwinds provide harmonic support and texture.

Reif sind die Felder

13

Fl *mf* *f*

Ob *f*

Kl *f*

Fag *f*

Tr *f*

Pos *f*

Me *mf* *f*

Ma *mf* *f*

Akk *f*

Har *f*

Mar *mf* *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *mf* *f*

8

Detailed description: This is a page of a musical score for the piece 'Reif sind die Felder'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Horn (Me), Saxophone (Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Cello (C). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score begins at measure 13. The Flute part starts with a melody marked *mf* and *f*. The Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Horn parts enter with a melody marked *f*. The Saxophone part enters with a melody marked *mf* and *f*. The Accordion part enters with a melody marked *f*. The Harp part enters with a melody marked *f*. The Maracas part enters with a melody marked *mf* and *f*. The Violin part enters with a melody marked *f*. The Viola part enters with a melody marked *f*. The Violoncello part enters with a melody marked *f*. The Double Bass part enters with a melody marked *f*. The Cello part enters with a melody marked *mf* and *f*. The score is written in a standard musical notation with various dynamics and articulations.

Reif sind die Felder

17

Fl *p* ————— *mf* *p* ————— *mf*

Ob *p* ————— *mf* *p* ————— *mf*

Kl *mp* ————— *mf* *mp* ————— *mf*

Fag *mf*

Tr *mf*

Pos

Me

Ma

Akk

Har *mf*

Mar

Ve *p* ————— *mf* *p* ————— *mf*

Va *p* ————— *mf* *p* ————— *mf*

Vo *p* ————— *mf* *p* ————— *mf*

Kb *p* ————— *mf* *p* ————— *mf*

Solo Sopran
C *mf*

p ————— *mf* *p* ————— *mf*

Reif sind die Felder

21

Fl *mp* *mf* *f* *ff*

Ob *mp* *mf* *f* *ff*

Kl *f* *ff*

Fag *mp* *mf* *f* *ff*

Tr *f* *ff*

Pos *f* *ff*

Me

Ma

Akk

Har

Mar

Ve *f* *ff*

Va *f* *ff*

Vo *mp* *mf* *f* *ff*

Kb *mp* *mf* *f* *ff*

C *mp* *mf* *f* *ff*

Reif sind die Felder

25

Fl *mf*

Ob *mf*

Kl *mp* — *mf* *mp* — *mf*

Fag *mf*

Tr *mf*

Pos *mf*

Me *mf*

Ma *mf*

Akk *mf*

Har *mf*

Mar *mp* — *mf* *mp* — *mf*

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

Chor *mf*

C *mf*

A full orchestral score for the piece 'Reif sind die Felder'. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Horn (Me), Maraca (Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Cb), and Chorus (Chor). The score is divided into measures, with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated throughout. The Chorus part is marked with 'Chor' above the staff. The number '25' is written at the top left of the page.

Reif sind die Felder

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Moderato

Flöte

mf ————— mf ————— f

5

mf ————— mf ————— f

9

mf ————— f

13

mf ————— f

17

p ————— mf p ————— mf

21

mp ————— mf f ————— ff

25

mf

29

f ————— ff

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Oboe

1

mf *mf* *f*

5

mf *mf* *f*

9

mf *f* *f*

17

p *mf* *p* *mf*

21

mp *mf* *f* *ff*

25

mf

29

f *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Klarinette

mf f

5 mf f

9 mp mf

13 f

17 mp mf mp mf

21 f ff

25 mp mf mp mf

29 f ff

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Fagott

5

9

13

17

21

25

29

mf *f*

mf *f*

mp *mf*

f

mf

mp *mf* *f* *ff*

mf

f *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Tenor Saxophon

8

5

8

9

8

13

8

17

8

21

8

25

8

29

8

8

mf

f

mf

f

mp

mf

f

f

mf

f

ff

mf

f

ff

Detailed description: This is a musical score for Tenor Saxophone, titled 'Reif sind die Felder' by J. Hoff, arranged by W. Wins in 2002. The piece is in 4/4 time and marked 'Moderato'. The score consists of eight staves of music, each starting with a measure number (8, 5, 9, 13, 17, 21, 25, 29) and an octave sign (8). The key signature has one flat (B-flat). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The final measure of the eighth staff ends with a double bar line.

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Trompete

14 *f*

17 *mf*

21 *f* *ff*

25 *mf*

29 *f* *ff*

Detailed description: This is a musical score for a trumpet part. It consists of five staves of music. The first staff starts at measure 14 and ends at measure 16, marked with a forte (*f*) dynamic. The second staff starts at measure 17 and ends at measure 19, marked with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 21 and ends at measure 23, marked with forte (*f*) and fortissimo (*ff*) dynamics. The fourth staff starts at measure 25 and ends at measure 27, marked with mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 29 and ends at measure 32, marked with forte (*f*) and fortissimo (*ff*) dynamics. The music is in 4/4 time and B-flat major. It features various note values including quarter, eighth, and half notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the fifth staff.

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Mandoline

5

9

13

25

29

mf *f* *mp* *mf* *f* *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
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Mandola

8 *mf* *f*

5 *mf* *f*

9 *mp* *mf*

13 *mf* *f*

25 *mf*

29 *f* *ff*

Detailed description: The image shows a musical score for Mandola, consisting of six systems of music. Each system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first system starts at measure 1 and ends at measure 4, with a dynamic marking of *mf* at the beginning and *f* at the end. The second system starts at measure 5 and ends at measure 8, also with *mf* and *f* markings. The third system starts at measure 9 and ends at measure 12, with *mp* and *mf* markings. The fourth system starts at measure 13 and ends at measure 24, with *mf* and *f* markings. The fifth system starts at measure 25 and ends at measure 28, with a *mf* marking. The sixth system starts at measure 29 and ends at measure 32, with *f* and *ff* markings. Each system includes a small '8' in a circle, likely indicating an octave or a specific fingering. The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
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Akkordeon

5

9

25

29

mf *f* *f* *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Harfe

mf f

5

mf f

9

mp mf f

17

mf

25

mf

29

f ff

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Marimba

12

mf ————— *f*

25

mp ————— *mf* *mp* ————— *mf*

29

————— *f* ————— *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Violine

5

9

13

17

21

25

29

mf *f* *mp* *mf* *f* *ff* *mf* *f* *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Viola

1 *f*

9 *mp* *mf* *f*

17 *p* *mf* *p* *mf*

21 *f* *ff*

25 *mf*

29 *f* *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Violoncello

2
f

9
mp *mf* *f*

17
p *mf* *mp* *mf* *f* *ff*

25
mf

29
f *ff*

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Kontrabaß



5



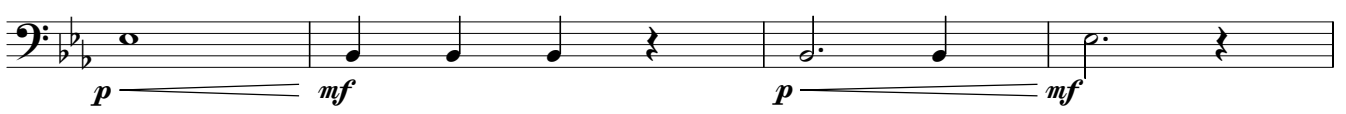
9



13



17



21



25



29



Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Chor

mf *f*

1. Reif sind die Fel - der, voll sind die Äh - ren, Schnit - ter, nun le - get die
2. Willst du zur Lin - ken, willst du zur Rech - ten? Mensch, o be - ach - te den
3. Ach, wie so schau - rig, ach, wie so trau - rig, bald ist es Zwölf, schnell die

mf *f*

4

mf

Si - chel an! Sam - melt den Wei - zen, lang wird's nicht wä - ren,
War - nungs - ruf! Al - les ist ei - tel, laß dich nicht knech - ten,
Zeit ver - geht! Nicht sind mehr Stun - den, nur noch Se - kun - den,

mf

7

f

dann zieht der Feld - herr mit Macht her - an.
denk an den Schöp - fer, der dich er - schuf.
dann ist's auf e - wig für dich zu spät!

f

9

mf *f* *mp* *mf*

1-3. O laßt uns ei - len und nicht ver - wei - len, schon neigt der Tag sich zu sei - ner Ruh!

mf *f* *mp* *mf*

Reif sind die Felder

13 *mf* *f*

13 *mf* *f*

Noch tönt die Kun - de zur elf - ten Stun - de: "Was steht ihr mü - ßig ach kommt her - zu!"

14 15 16

mf *f*

Detailed description: This system contains measures 13 through 16. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and increases to forte (*f*) by measure 14. The piano accompaniment mirrors this dynamic change. The lyrics are: "Noch tönt die Kunde zur elf-ten Stunde: 'Was steht ihr mü-ßig ach kommt her-zu!'".

17 *Solo Sopran* *mf*

17 *mf*

Kommt in den Wein - berg all - zu - mal; auf nun, ihr Schlä - fer, er - wacht!
Kommt all - zu - mal; auf er - wacht!

18 19 20

p *mf* *p* *mf*

Detailed description: This system contains measures 17 through 20, marked as a Solo Soprano. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts piano (*p*) and moves to mezzo-forte (*mf*) in measure 19. The lyrics are: "Kommt in den Wein-berg all-zu-mal; auf nun, ihr Schlä-fer, er-wacht! Kommt all-zu-mal; auf er-wacht!".

21 *f* *ff*

21 *f* *ff*

Hört ihr denn nicht der Po - sau - ne Schall, bald ist es Mit - ter - nacht!
Hört

22 23 24

mp *mf* *f* *ff*

Detailed description: This system contains measures 21 through 24. The vocal line starts with mezzo-forte (*mf*) and reaches fortissimo (*ff*) by measure 23. The piano accompaniment follows a similar dynamic path, starting mezzo-piano (*mp*) and reaching fortissimo (*ff*) by measure 23. The lyrics are: "Hört ihr denn nicht der Po-sau-ne Schall, bald ist es Mit-ter-nacht! Hört".

25 *Chor* *mf*

25 *mf*

Kommt in den Wein - berg all - zu - mal; auf nun, ihr Schlä - fer, er - wacht!
Kommt, - kommt all - zu - mal; auf, auf er - wacht!

26 27 28

mf

Detailed description: This system contains measures 25 through 28, marked as a Chorus. The vocal line begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment remains at mezzo-forte (*mf*). The lyrics are: "Kommt in den Wein-berg all-zu-mal; auf nun, ihr Schlä-fer, er-wacht! Kommt, - kommt all-zu-mal; auf, auf er-wacht!".

29 *f* *ff*

29 *f* *ff*

Hört ihr denn nicht hört der Po - sau - ne Schall, bald ist es Mit - ter - nacht!
Hört,

30 31 32

f *ff*

Detailed description: This system contains measures 29 through 32. The vocal line starts with forte (*f*) and reaches fortissimo (*ff*) by measure 31. The piano accompaniment follows, starting forte (*f*) and reaching fortissimo (*ff*) by measure 31. The lyrics are: "Hört ihr denn nicht hört der Po-sau-ne Schall, bald ist es Mit-ter-nacht! Hört,".

Reif sind die Felder

Moderato

Text & Mel.: J. Hoff, op. 22, Nr. 1
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Chor



Ни-вы со-зре-ли, гнут-ся ко-ло-ся, где же жне-цы, где Хрис-тов на-род?
Как ты пред-ста-нешь пе-ред Судь-ё-ю? Слу-шай те-перь вер-ный зов Е-го.
Все мы не веч-ны, го-ре бес-печ-ным. Не у-дер-жать на-шей жиз-ни бег.

5



Вре-ме-ни ма-ло нам о-ста-ёт-ся, ско-ро во сла-ве Гос-подь при-дёт.
Не о-боль-шай-ся жиз-нью пу-сто-ю. Пом-ни Соз-да-те-ля сво-е-го.
В э-ту ми-ну-ту ска-жут ко-му-то: "Вре-ме-ни нет, о-поз-дал на-век!"

9



Что же вы ждё-те? Бра-тья, кра-бо-те! Бы-стро при-хо-дит ко-нец все-му.

13



Вест-ник Гос-по-день ут-ром и в пол-лень всех по-буж-да-етспе-шить к тру-ду.

Reif sind die Felder

Soli

17 *mf*

Бог при-зы-ва - ет всех лю - дей. Кто вый-дет в по - ле ско - рей?
Бог всех лю - дей. Кто ско - рей?

p *mf* *p* *mf*

21 *f* *ff*

Труд ваш пре-рвёт гром-кий труб-ный звук, и ночь на - ста - нет вдруг.
Труд пре-рвёт труб-ный звук, и ночь на - ста - нет вдруг.

mp *mf* *f* *ff*

25 *mf*

Бог при-зы-ва - ет всех лю - дей. Кто вый-дет в по - ле ско - рей?
Бог, Бог всех лю - дей. Кто, Кто ско - рей?

mf

29 *f* *ff*

Труд ваш пре-рвёт гром-кий труб-ный звук, и ночь на - ста - нет вдруг.

f *ff*