

Reif sind die Felder

Text & Mel.: J. Hoff, op. 22, Nr. 1
Arr.: W. Wins 2002

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, 4/4 time. Features triplet eighth notes in the second and third measures.
- Oboe** (Oboe): Treble clef, 4/4 time. Features triplet eighth notes in the second and third measures.
- Klarinette** (Clarinet): Treble clef, 4/4 time. Features eighth notes in the first measure and chords in the second and third measures.
- Fagott** (Bassoon): Bass clef, 4/4 time. Features eighth notes in the second and third measures.
- Trompete** (Trumpet): Treble clef, 4/4 time. Remains silent throughout the excerpt.
- Posaune** (Tuba): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Mandoline** (Mandolin): Treble clef, 4/4 time. Features chords in the second and third measures.
- Mandola** (Mandola): Treble clef, 4/4 time. Features chords in the second and third measures.
- Akkordeon** (Accordion): Treble clef, 4/4 time. Features eighth notes in the first measure and chords in the second and third measures.
- Harfe** (Harp): Grand staff (treble and bass clefs), 4/4 time. Features chords in the first measure and eighth notes in the second and third measures.
- Marimba** (Marimba): Treble clef, 4/4 time. Remains silent throughout the excerpt.
- Violine** (Violin): Treble clef, 4/4 time. Features chords in the second and third measures.
- Viola** (Viola): Bass clef, 4/4 time. Features chords in the second and third measures.
- Violoncello** (Cello): Bass clef, 4/4 time. Features chords in the second and third measures.
- Kontrabaß** (Double Bass): Bass clef, 4/4 time. Features quarter notes in the second and third measures.
- Chor** (Choir): Grand staff (treble and bass clefs), 4/4 time. Features eighth notes in the first measure and chords in the second and third measures.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and triplet markings.

Reif sind die Felder

9

Fl *mf* *f*

Ob *mf* *f*

Kl *mp* *mf*

Fag *mp* *mf*

Tr

Pos

Me *mp* *mf*

Ma *mp* *mf*

Akk

Har *mp* *mf*

Mar

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

mf *f* *mp* *mf*

C *mf* *f* *mp* *mf*

8

Detailed description: This is a page of a musical score for the piece 'Reif sind die Felder'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Horns (Me, Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and Piano (C). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 9. The Flute and Oboe parts start with a melody marked *mf* and *f*. The Clarinet, Bassoon, Horns, Viola, Cello, and Double Bass parts enter in measure 10 with a melody marked *mp* and *mf*. The Piano part has a steady accompaniment marked *mf* and *f*. The Maracas part is silent. The Trumpet and Trombone parts are also silent. The Harp part has a accompaniment marked *mp* and *mf*. The Violin part has a accompaniment marked *mp* and *mf*. The Viola part has a accompaniment marked *mp* and *mf*. The Cello part has a accompaniment marked *mp* and *mf*. The Double Bass part has a accompaniment marked *mp* and *mf*. The Accordion part is silent. The Maracas part is silent. The Harp part has a accompaniment marked *mp* and *mf*. The Violin part has a accompaniment marked *mp* and *mf*. The Viola part has a accompaniment marked *mp* and *mf*. The Cello part has a accompaniment marked *mp* and *mf*. The Double Bass part has a accompaniment marked *mp* and *mf*. The Piano part has a steady accompaniment marked *mf* and *f*. The Maracas part is silent. The Trumpet and Trombone parts are also silent. The Harp part has a accompaniment marked *mp* and *mf*. The Violin part has a accompaniment marked *mp* and *mf*. The Viola part has a accompaniment marked *mp* and *mf*. The Cello part has a accompaniment marked *mp* and *mf*. The Double Bass part has a accompaniment marked *mp* and *mf*. The Accordion part is silent. The Maracas part is silent. The Harp part has a accompaniment marked *mp* and *mf*. The Violin part has a accompaniment marked *mp* and *mf*. The Viola part has a accompaniment marked *mp* and *mf*. The Cello part has a accompaniment marked *mp* and *mf*. The Double Bass part has a accompaniment marked *mp* and *mf*. The Piano part has a steady accompaniment marked *mf* and *f*.

Reif sind die Felder

13

Fl *mf* *f*

Ob *f*

Kl *f*

Fag *f*

Tr *f*

Pos *f*

Me *mf* *f*

Ma *mf* *f*

Akk *f*

Har *f*

Mar *mf* *f*

Ve *f*

Va *f*

Vo *f*

Kb *f*

C *mf* *f*

A page of a musical score for the piece 'Reif sind die Felder'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Horns (Me, Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 13. The Flute part starts with a melody marked *mf* and *f*. The Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Horns (Me, Ma) parts enter with sustained notes marked *f*. The Maracas part has a rhythmic pattern marked *mf* and *f*. The Violin, Viola, Violoncello, and Double Bass parts have sustained notes marked *f*. The Piano part has a rhythmic pattern marked *mf* and *f*. The score is written in a standard musical notation with various dynamics and articulations.

Reif sind die Felder

17

Fl *p* — *mf* *p* — *mf*

Ob *p* — *mf* *p* — *mf*

Kl *mp* — *mf* *mp* — *mf*

Fag *mf*

Tr *mf*

Pos

Me

Ma

Akk

Har *mf*

Mar

Ve *p* — *mf* *p* — *mf*

Va *p* — *mf* *p* — *mf*

Vo *p* — *mf* *p* — *mf*

Kb *p* — *mf* *p* — *mf*

Solo Sopran
C *mf*

p — *mf* *p* — *mf*

Reif sind die Felder

21

Fl *mp* *mf* *f* *ff*

Ob *mp* *mf* *f* *ff*

Kl *f* *ff*

Fag *mp* *mf* *f* *ff*

Tr *f* *ff*

Pos *f* *ff*

Me

Ma

Akk

Har

Mar

Ve *f* *ff*

Va *f* *ff*

Vo *mp* *mf* *f* *ff*

Kb *mp* *mf* *f* *ff*

C *mp* *mf* *f* *ff*

Detailed description: This is a page of a musical score for the piece 'Reif sind die Felder'. The page is numbered '21' in the top left corner. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Mezzosoprano (Me), Soprano (Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Kontrabaß (Kb), and Cello (C). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. Dynamic markings are indicated by slanted lines with text below them: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute, Oboe, Bassoon, Trumpet, and Cello parts show melodic lines with various note values and slurs. The Clarinet part has some notes with slurs. The Trombone part has a few notes with slurs. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello part has a simple melodic line. The Kontrabaß part has a simple melodic line. The Mezzosoprano and Soprano parts are mostly rests. The Accordion, Harp, and Maracas parts are also mostly rests. The Cello part has a simple melodic line. The overall texture is a mix of melodic lines and harmonic support.

Reif sind die Felder

25

Fl *mf*

Ob *mf*

Kl *mp* — *mf* *mp* — *mf*

Fag *mf*

Tr *mf*

Pos *mf*

Me *mf*

Ma *mf*

Akk *mf*

Har *mf*

Mar *mp* — *mf* *mp* — *mf*

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

Chor *mf*

C *mf*

A musical score for the piece 'Reif sind die Felder', starting at measure 25. The score is arranged for a full orchestra and a choir. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tr), Trombone (Pos), Horn (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Cello (Cb), and Choir (Chor). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Oboe parts are relatively simple, with some rests. The Clarinet and Maracas parts have more complex rhythmic patterns, with some slurs and accents. The Bassoon, Trumpet, Trombone, Horn, and Voice parts are mostly sustained notes. The Accordion, Harp, and Cello parts provide harmonic support with chords and arpeggios. The Choir part is a vocal line with some melodic movement. The overall texture is a rich orchestral accompaniment.

