

O, wo sind die Schnitter

Text & Mel.: Unbekannt

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Vorspiel

The score is for a symphonic orchestral prelude in 6/8 time, marked *mf*. It features the following parts:

- Flöte**: Melodic line with trills and accents, marked *mf*.
- Oboe**: Melodic line with trills and accents, marked *mf*.
- Klarinette**: Melodic line with trills and accents, marked *mf*, with a *mp* section later.
- Fagott**: Bass line, marked *mf*.
- Horn**: Harmonic accompaniment, marked *mf*.
- Trompete**: Harmonic accompaniment, marked *mf*.
- Posaune**: Harmonic accompaniment, marked *mf*.
- Klavier**: Piano accompaniment, marked *mf*, with a *p* section later.
- Violine**: Melodic line with trills and accents, marked *mf*.
- Viola**: Melodic line with trills and accents, marked *mf*.
- Violoncello**: Bass line, marked *mf*.
- Kontrabaß**: Bass line, marked *mf*, with a *Pizz.* section marked *mp*.
- Chor**: Empty staves.

Tempo markings: *rit.* and *a tempo*.

Dynamic markings: *mf*, *mp*, *p*.

Performance instructions: *tr* (trill), *acc* (accent), *Pizz.* (pizzicato).

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7 *Vers 1 + 3*

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl (Flute):** Features two melodic phrases in measures 7 and 11, marked *mp* (mezzo-piano).
- Ob (Oboe):** Remains silent throughout the page.
- Kl (Clarinet):** Features two melodic phrases in measures 7 and 11, marked *mp*.
- Fg (Bassoon):** Remains silent throughout the page.
- Hn (Horn):** Plays a rhythmic pattern of eighth notes in measures 7-11, marked *mf* (mezzo-forte).
- Tr (Trumpet):** Remains silent throughout the page.
- Pos (Trombone):** Plays a rhythmic pattern of eighth notes in measures 7-11, marked *mf*.
- Kv (Piano):** Provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand, marked *mp*.
- Ve (Violin):** Remains silent throughout the page.
- Va (Viola):** Remains silent throughout the page.
- Vo (Voice):** Remains silent throughout the page.
- Kb (Cello):** Provides a bass line in the left hand, marked *mf*.
- C (Cello/Double Bass):** Provides a bass line in the right hand, marked *mf*.

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23 *Refrain 1 + 3*

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Hn

Tr

Pos

Kv *mp*

Ve *mf*

Va *mf*

Vo *mf*

Kb

C

Detailed description: This page of a musical score, numbered 23, is titled 'Refrain 1 + 3'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The Flute, Oboe, and Clarinet parts are marked *mp* and play a rhythmic melody of eighth notes. The Bassoon part is a whole rest. The Horn (Hn), Trumpet (Tr), and Trombone (Pos) parts are also whole rests. The Keyboard section includes Piano (Kv), Violin (Ve), Viola (Va), and Cello (Cb). The Piano part is marked *mp* and plays a steady accompaniment of eighth notes. The Violin, Viola, and Cello parts are marked *mf* and play sustained chords and melodic lines. The Double Bass (Kb) part is marked *mf* and plays a steady accompaniment of eighth notes. The Concertmaster (C) part is marked *mf* and plays a melodic line.

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27

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Ve

Va

Vo

Kb

C

mp *mf* *f* *tr* *arco*

O, wo sind die Schnitter

31

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Hn

Tr

Pos

Kv *mp*

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

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Fine || Zwischenspiel 1

35

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl):** Starts at measure 35 with a *mp* dynamic, featuring trills and slurs. Dynamics range from *mp* to *f*.
- Oboe (Ob):** Features a melodic line with slurs and a *f* dynamic.
- Clarinet (Kl):** Provides harmonic support with chords and a melodic line, including trills. Dynamics range from *f* to *mf*.
- Bassoon (Fg):** Features a melodic line with slurs and a *f* dynamic.
- Horn (Hn):** Features a melodic line with slurs, starting with *f* and ending with *mp*.
- Trumpet (Tr):** Features a rhythmic pattern of eighth notes, starting with *mp* and ending with *mp*.
- Trombone (Pos):** Features a rhythmic pattern of eighth notes, starting with *mp* and ending with *mp*.
- Piano (Kv):** Features a complex accompaniment with chords and a melodic line, starting with *f*.
- Violin (Ve):** Features a melodic line with slurs and trills, starting with *f*.
- Viola (Va):** Features a melodic line with slurs, starting with *f*.
- Voice (Vo):** Features a melodic line with slurs, starting with *f*.
- Cello (Kb):** Features a melodic line with slurs, starting with *f*.
- Double Bass (C):** Features a melodic line with slurs, starting with *f*.

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Vers 2

41

Fl *p*

Ob *p*

Kl *p*

Fg

Hn

Tr

Pos

Kv *mp*

Ve *mp*

Va

Vo *mf*

Kb *Pizz.* *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter', specifically the second verse. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), and Trombone (Pos). The string section includes Violin (Kv), Viola (Ve), Violoncello (Vc), and Double Bass (Kb). The piano part is labeled 'C'. The score begins at measure 41. The woodwinds and piano play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment. The dynamic markings are *p* (piano) for the woodwinds, *mp* (mezzo-piano) for the strings, and *mf* (mezzo-forte) for the piano. The Viola part features a specific texture of sixteenth notes. The Double Bass part is marked *Pizz.* (pizzicato). The piano part has a complex accompaniment with many beamed notes.

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49

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Ve

Va

Vo

Kb

C

mf

f

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Refrain 2

57

Fl *p*

Ob *p*

Kl *p.*

Fg *p.*

Hn *p.*

Tr *p.*

Pos *p.*

Kv *mp*

Ve *mp*

Va *Pizz.* *mf*

Vo *mf*

Kb

C

O, wo sind die Schnitter

61

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Ve

Va

Vo

Kb

C

mf

f

tr

Pizz

arco

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Violin (Kv), Viola (Ve), Violoncello (Vo), Double Bass (Kb), and Piano (C). The page number '61' is in the top left. The Flute, Clarinet, and Violin parts feature melodic lines with slurs and accents. The Bassoon, Trombone, and Double Bass parts have more rhythmic, chordal accompaniment. The Piano part provides harmonic support with chords and bass lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also trill markings (*tr*) and performance instructions like *Pizz* (pizzicato) and *arco* (arco) for the strings.

O, wo sind die Schnitter

65

Fl *p*

Ob *p*

Kl *p.*

Fg *p.*

Hn *p.*

Tr *p.*

Pos *p.*

Kv *p*

Ve *p* *arco*

Va *p* *arco*

Vo *mf*

Kb *mf*

C

This musical score is for the piece 'O, wo sind die Schnitter'. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Kontrabaß), and piano. The score is marked with a piano (*p*) dynamic for most instruments and a mezzo-forte (*mf*) dynamic for the vocal parts. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) have long, sustained notes. The score is numbered 65 at the beginning.

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69 *Zwischenspiel 2* *D.S. al Fine*

The score is for a 19-measure interlude. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (C). The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins with a forte (*f*) dynamic and includes several trills in the Clarinet and Violin parts. The interlude concludes with a *D.S. al Fine* instruction.