

O, wo sind die Schnitter

Text & Mel.: Unbekannt

Arr. für kl. Sinf-orch.: V. P. Zinchenko

Arr. für gr. Sinf-orch.: W. Wins 16.02.08

Vorspiel

The score is for a symphonic orchestral prelude in 6/8 time. It features the following parts:

- Flöte**: Melodic line starting with a *mf* dynamic, including trills and a *rit. a tempo* marking.
- Oboe**: Similar melodic line to the flute, also starting with *mf*.
- Klarinette**: Melodic line starting with *mf*, transitioning to *mp* later.
- Fagott**: Bass line starting with *mf*.
- Horn**: Harmonic accompaniment starting with *mf*.
- Trompete**: Harmonic accompaniment starting with *mf*.
- Posaune**: Harmonic accompaniment starting with *mf*.
- Klavier**: Piano accompaniment starting with *mf*, moving to *p* later.
- Violine**: Melodic line starting with *mf*, including trills.
- Viola**: Melodic line starting with *mf*, including trills.
- Violoncello**: Bass line starting with *mf*.
- Kontrabaß**: Bass line starting with *mf*, including a *Pizz.* marking and moving to *mp*.
- Chor**: Two staves for the choir, currently silent.

Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *rit.* (ritardando), and *a tempo*. The score includes various musical notations such as trills, slurs, and dynamic changes.

O, wo sind die Schnitter

7 *Vers 1 + 3*

Fl *mp*

Ob

Kl *mp*

Fg

Hn *mf*

Tr

Pos *mf*

Kv *mp*

Ve

Va

Vo

Kb *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The score is for measures 7 through 10, labeled 'Vers 1 + 3'. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello (C). The Flute, Clarinet, and Piano parts feature melodic lines with slurs and accents, marked with *mp*. The Horn and Trombone parts have a more rhythmic, dotted-note pattern, marked with *mf*. The Piano part consists of a steady accompaniment of chords, marked with *mp*. The Keyboard part has a simple bass line, marked with *mf*. The Cello part has a melodic line with slurs, marked with *mf*. The Violin, Viola, and Voice parts are currently silent.

O, wo sind die Schnitter

23 *Refrain 1 + 3*

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Hn

Tr

Pos

Kv *mp*

Ve *mf*

Va *mf*

Vo *mf*

Kb

C

Detailed description: This page of a musical score, numbered 23, is titled 'Refrain 1 + 3'. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The Flute, Oboe, and Clarinet parts are marked *mp* and play a rhythmic melody of eighth notes. The Bassoon part is a whole rest. The Horn (Hn), Trumpet (Tr), and Trombone (Pos) parts are also whole rests. The Keyboard section includes Piano (Kv), Violin (Ve), Viola (Va), and Cello (C). The Piano part is marked *mp* and plays a steady accompaniment of eighth notes. The Violin, Viola, and Cello parts are marked *mf* and play sustained chords and melodic lines. The Double Bass (Kb) part is marked *mf* and plays a steady accompaniment of eighth notes.

O, wo sind die Schnitter

27

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Ve

Va

Vo

Kb

C

mp *mf* *f* *tr* *arco*

O, wo sind die Schnitter

31

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Hn

Tr

Pos

Kv *mp*

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

Detailed description: This page of a musical score, numbered 31, features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The woodwinds play a rhythmic pattern of eighth notes with slurs and accents, marked *mp*. The Horns (Hn), Trumpets (Tr), and Trombones (Pos) are silent. The Keyboard section includes a grand piano (Kv) with a steady accompaniment of chords in the right hand and a bass line in the left hand, marked *mp*. The string section consists of Violins (Ve), Violas (Va), Cellos (Vo), and Double Basses (Kb), all playing a melodic line with long slurs, marked *mf*. The piano (C) provides a rhythmic accompaniment with chords and eighth notes, also marked *mf*.

O, wo sind die Schnitter

Fine || Zwischenspiel 1

35

Fl *mp* *f* *tr*

Ob *f*

Kl *f* *mf* *tr*

Fg *f*

Hn *f* *mp*

Tr *mp* *f* *mp*

Pos *mp* *f* *mp*

Kv *f*

Ve *f* *tr*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The page is numbered 35 in the top left corner. The title 'O, wo sind die Schnitter' is centered at the top, with 'Fine || Zwischenspiel 1' written below it. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (C). The Flute part starts with a mezzo-piano (*mp*) dynamic and features several trills (*tr*) and a crescendo to forte (*f*). The Oboe, Clarinet, Bassoon, and Horn parts are marked forte (*f*). The Trumpet and Trombone parts have dynamics of mezzo-piano (*mp*) and forte (*f*). The Piano part is marked forte (*f*). The Violin, Viola, Voice, Cello, and Double Bass parts are all marked forte (*f*). The score includes various musical notations such as slurs, trills, and dynamic markings.

O, wo sind die Schnitter

Vers 2

41

Fl *p*

Ob *p*

Kl *p*

Fg

Hn

Tr

Pos

Kv *mp*

Ve *mp*

Va

Vo *mf*

Kb *Pizz.* *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter', specifically the second verse. The score is for a full orchestra and voice. It begins at measure 41. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Violin (Kv), Viola (Ve), Violoncello (Vc), Double Bass (Kb), and Piano (C). The Flute, Oboe, and Clarinet parts are marked with a piano (*p*) dynamic. The Violin part is marked mezzo-piano (*mp*). The Viola part has a specific rhythmic pattern marked mezzo-piano (*mp*). The Voice part is marked mezzo-forte (*mf*). The Double Bass part is marked *Pizz.* (pizzicato) and mezzo-forte (*mf*). The Piano part is marked mezzo-forte (*mf*). The score includes various musical notations such as notes, rests, and dynamic markings.

O, wo sind die Schnitter

49

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Ve

Va

Vo

Kb

C

O, wo sind die Schnitter

Refrain 2

57

The musical score is arranged for a woodwind ensemble, strings, and piano. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Horn in F (Hn), Trumpet in B-flat (Tr), and Trombone in B-flat (Pos). The string section includes Violin (Kv), Viola (Ve), Violoncello (Va), and Kontrabaß (Kb). The piano part (C) is written in a grand staff. The score begins at measure 57. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a harmonic accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *Pizz.* (pizzicato) marking is present for the Viola part.

Fl *p*

Ob *p*

Kl *p.*

Fg *p.*

Hn *p.*

Tr *p.*

Pos *p.*

Kv *mp*

Ve *mp*

Va *Pizz.* *mf*

Vo *mf*

Kb

C

O, wo sind die Schnitter

61

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Ve

Va

Vo

Kb

C

mf

f

tr

Pizz

arco

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The page is numbered 61. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Violin (Kv), Viola (Ve), Violoncello (Vo), Double Bass (Kb), and Piano (C). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Clarinet, and Violin parts have trills marked with 'tr'. The Violoncello part is marked 'Pizz' (pizzicato) and the Double Bass part is marked 'arco' (arco). Dynamics include mezzo-forte (mf) and forte (f). The piano part has a prominent bass line with a forte (f) dynamic at the end of the page.

O, wo sind die Schnitter

65

Fl *p*

Ob *p*

Kl *p.*

Fg *p.*

Hn *p.*

Tr *p.*

Pos *p.*

Kv *p*

Ve *p* *arco*

Va *p* *arco*

Vo *mf*

Kb *mf*

C

The image shows a page of a musical score for the piece "O, wo sind die Schnitter". The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The page number 65 is in the top left corner. The music is in a key with one sharp (F#) and a common time signature. The flute, oboe, and woodwinds play a rhythmic melody with eighth and sixteenth notes. The strings play a steady accompaniment. The voice part has a long, sustained note. The dynamic markings are generally piano (p) for the woodwinds and strings, and mezzo-forte (mf) for the voice and keyboard.

O, wo sind die Schnitter

69 *Zwischenspiel 2* *D.S. al Fine*

Fl *f*

Ob *f*

Kl *f* *mf* *tr*

Fg *f*

Hn *f* *mp*

Tr *f* *mp*

Pos *f* *mp*

Kv *f*

Ve *mf* *tr*

Va *f*

Vo *f*

Kb *f*

C *f*

Detailed description: This is a page of a musical score for a symphony. The title is 'O, wo sind die Schnitter'. The page number is 69. The section is labeled 'Zwischenspiel 2' and ends with 'D.S. al Fine'. The score is for a full orchestra and voice. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), and Double Bass (C). The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of 12 staves. The first staff (Flute) starts with a forte (f) dynamic. The second staff (Oboe) also starts with f. The third staff (Clarinet) starts with f, then moves to mezzo-forte (mf) and includes trills (tr). The fourth staff (Bassoon) starts with f. The fifth staff (Horn) starts with f and moves to mezzo-piano (mp). The sixth staff (Trumpet) starts with f and moves to mp. The seventh staff (Trombone) starts with f and moves to mp. The eighth staff (Piano) starts with f. The ninth staff (Violin) starts with mezzo-forte (mf) and includes trills. The tenth staff (Viola) starts with f. The eleventh staff (Voice) starts with f. The twelfth staff (Cello) starts with f. The thirteenth staff (Double Bass) starts with f.

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Flöte

Vorspiel

mf

tr

rit. *a tempo*

7 *Vers 1 + 3*

mp

18

mf

23 *Refrain 1 + 3*

mp

27

mf

tr

31

mp

35

mp *f* *tr*

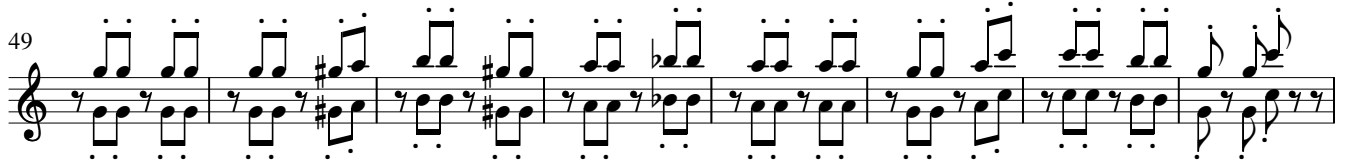
Fine || Zwischenspiel 1

41 *Vers 2*

p

O, wo sind die Schnitter

49



Refrain 2

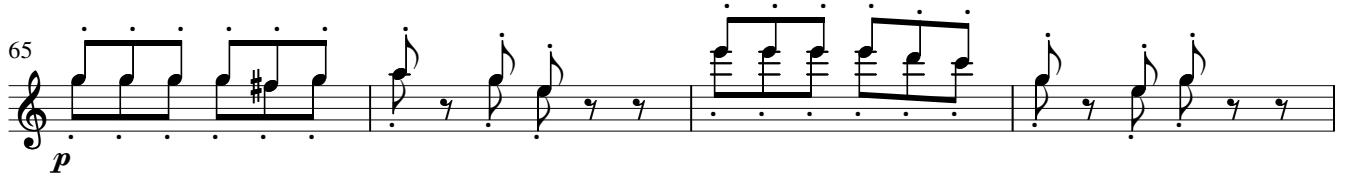
57



61



65



69



Zwischenspiel 2

D.S. al Fine

O, wo sind die Schnitter

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Oboe

Vorspiel

mf

tr

rit. *a tempo*

7 *Vers 1 + 3*

mf

23 *Refrain 1 + 3*

mp

27

mf

31

mp

35 *Fine || Zwischenspiel 1*

f

41 *Vers 2*

p

49

O, wo sind die Schnitter

Refrain 2

57 *p*

61 *mf*

65 *p*

69 *f*

Zwischenspiel 2

D.S. al Fine

O, wo sind die Schnitter

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Klarinette

Vorspiel

mf *tr* *rit.* *a tempo* *mp*

7 *Vers 1 + 3* *mp*

18 *mf*

23 *Refrain 1 + 3* *mp*

27 *mf*

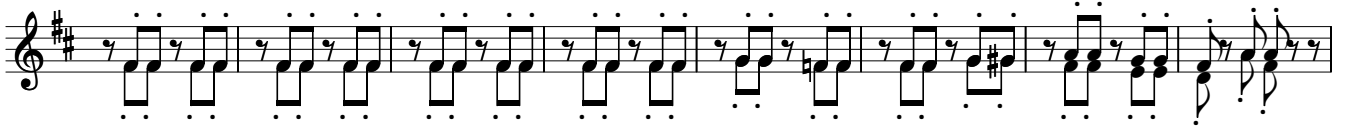
31 *mp*

35 *f* *mf* *tr* *Fine || Zwischenspiel 1*

41 *Vers 2* *p*

O, wo sind die Schnitter

49



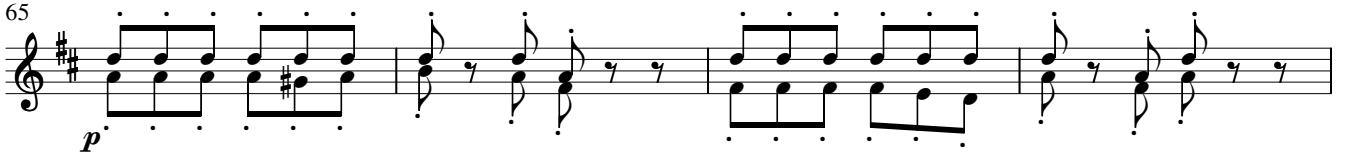
57 *Refrain 2*



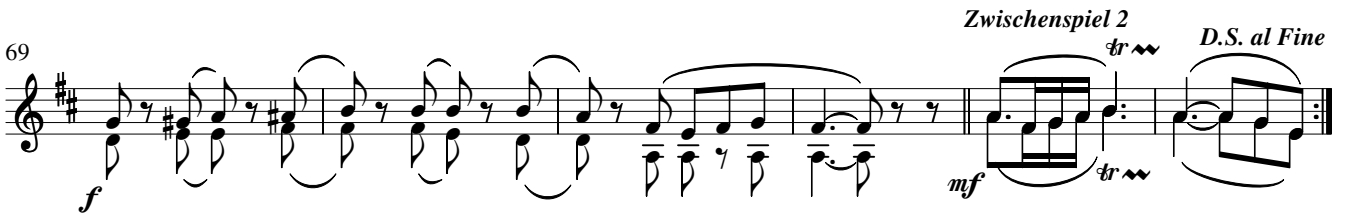
61



65



69



O, wo sind die Schnitter

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Fagott

Vorspiel

mf

rit. *a tempo*

7 *Vers 1 + 3*
12
mp *mf*

23 *Refrain 1 + 3*
4
mp *mf* *f*
4

35 *Fine || Zwischenspiel 1*
f

41 *Vers 2 Refrain 2*
16
p.

61
mf *f*

65
p.

69 *Zwischenspiel 2*
f
D.S. al Fine

O, wo sind die Schnitter

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Arr. für gr. Sinf-orch.: W. Wins 16.02.08

Horn

Vorspiel

mf *rit.* *a tempo*

7 *Vers 1 + 3*

mf

15 *mp* *mf*

23 *Refrain 1 + 3* *Fine || Zwischenspiel 1*

f *mp*

41 *Vers 2* *Refrain 2*

p *4*

65 *p*

69 *Zwischenspiel 2* *D.S. al Fine*

f *mp*

O, wo sind die Schnitter

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Vorspiel

Trompete

mf

> > > rit. a tempo

Vers 1 + 3

8

15

mf

mp

mf

23

Refrain 1 + 3

6

mp

mf

4

35

Fine || Zwischenspiel 1

mp

f

mp

41

Vers 2

8

57

Refrain 2

p

4

65

p

69

f

mp

Zwischenspiel 2

D.S. al Fine

O, wo sind die Schnitter

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Vorspiel

Posaune *mf* *rit.* *a tempo*

7 *Vers 1 + 3* *mf*

15 *mp* *mf*

23 *Refrain 1 + 3* *mp* *mf* *f*

35 *Fine || Zwischenspiel 1* *mp* *f* *mp*

41 *Vers 2* *Refrain 2* *p.*

61 *mf* *f* *p.*

69 *f* *Zwischenspiel 2* *mp* *D.S. al Fine*

O, wo sind die Schnitter

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Klavier

Vorspiel

mf

rit.

a tempo

p

7 *Vers 1 + 3*

mp

15

mf

23 *Refrain 1 + 3*

mp

27

mp

mf

f

31

mp

O, wo sind die Schnitter

35

Fine || *Zwischenspiel 1*

Musical score for measures 35-40. The piece concludes with a *Fine* and a *Zwischenspiel 1*. The music is in 3/4 time. The right hand features a series of chords, while the left hand plays a simple bass line. The dynamic marking is *f* (forte).

41 *Vers 2*

Musical score for measures 41-48, labeled *Vers 2*. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line. The dynamic marking is *mp* (mezzo-piano).

49

Musical score for measures 49-56. The right hand continues with eighth-note patterns, and the left hand has a bass line with some chromatic movement. The dynamic marking is *mp*.

57 *Refrain 2*

Musical score for measures 57-60, labeled *Refrain 2*. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic marking is *mp*.

61

Musical score for measures 61-64. The right hand has a melodic line with a *f* (forte) dynamic marking. The left hand has a bass line. The dynamic marking is *mf* (mezzo-forte).

65

Musical score for measures 65-72. The right hand plays a series of chords, and the left hand plays a simple bass line. The dynamic marking is *p* (piano).

O, wo sind die Schnitter

Zwischenspiel 2

D.S. al Fine

69

f

O, wo sind die Schnitter

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Arr. für gr. Sinf-orch.: W. Wins 16.02.08

Violine

Vorspiel

mf *tr* *rit.* *a tempo*

7 *Vers 1 + 3* *Refrain 1 + 3*

mp *mf*

27 *mf* *mp*

31 *mf*

35 *f* *tr* *Fine* *Zwischenspiel 1*

41 *Vers 2*

mp

52 *mf*

57 *Refrain 2*

mp

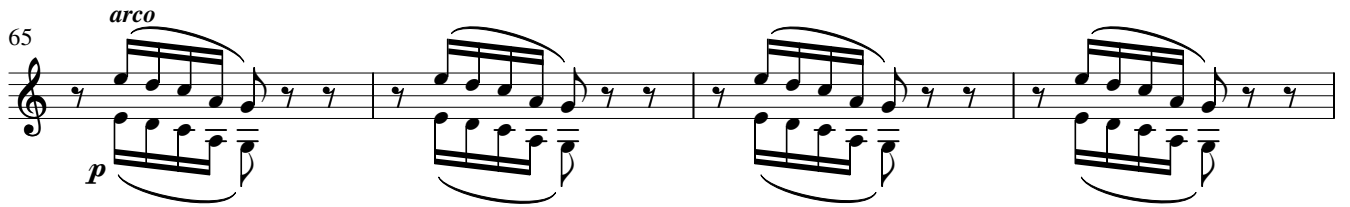
O, wo sind die Schnitter

61 *Pizz*
mf



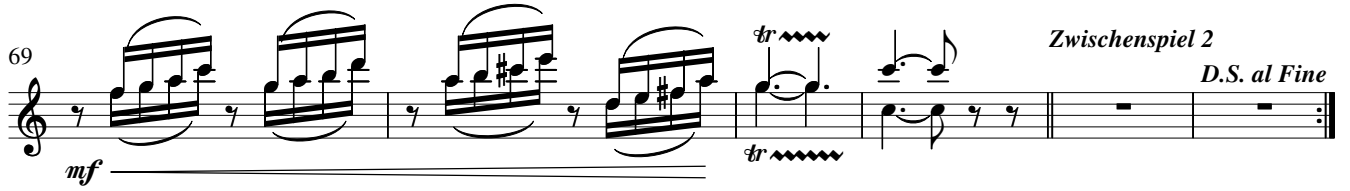
Musical notation for measures 61-64. The music is in treble clef and features a rhythmic pattern of eighth notes with accents. The dynamic is mezzo-forte (*mf*).

65 *arco*
p



Musical notation for measures 65-68. The music is in treble clef and features a rhythmic pattern of eighth notes with accents. The dynamic is piano (*p*).

69 *mf* *tr* *Zwischenspiel 2* *D.S. al Fine*



Musical notation for measures 69-72. The music is in treble clef and features a rhythmic pattern of eighth notes with accents. The dynamic is mezzo-forte (*mf*). The piece concludes with a trill (*tr*) and a double bar line. The text *Zwischenspiel 2* and *D.S. al Fine* is present.

O, wo sind die Schnitter

Text & Mel.: Unbekannt
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Arr. für gr. Sinf-orch.: W. Wins 16.02.08

Viola

Vorspiel
mf
rit.
a tempo

7 *Vers 1 + 3* *Refrain 1 + 3*
16
mf

27
mf *mf*

35 *Fine || Zwischenspiel 1*
f

41 *Vers 2*
8
mf

57 *Refrain 2*
Pizz.
mf

65 *arco*
p

69 *Zwischenspiel 2* *D.S. al Fine*
f

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Violoncello

Vorspiel *rit.* *a tempo*

mf

7 *Vers 1 + 3* *Refrain 1 + 3*
16 *mf*

27 *mp* *f* *mf*

35 *f* *Fine || Zwischenspiel 1*

41 *Vers 2*
mf

49

57 *Refrain 2*
mf *f*

65 *Zwischenspiel 2*
D.S. al Fine
mf *f*

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rit. *a tempo*

Kontrabaß

Vorspiel

mf *mp*

7 *Vers 1 + 3*

15

23 *Refrain 1 + 3* *arco* *mp* *f*

31 *mf*

35 *f* *Fine* || *Zwischenspiel 1*

41 *Vers 2* *Pizz.* *mf*

49

57 *Refrain 2* *arco* *f*

65 *mf*

69 *f* *Zwischenspiel 2* *D.S. al Fine*

The musical score is written for Contrabass in 6/8 time. It begins with a 'Vorspiel' (Introduction) marked *mf*, followed by a double bar line and a repeat sign. The first measure of the repeat is marked *mp*. The score is divided into sections: 'Vers 1 + 3' (measures 7-14), 'Refrain 1 + 3' (measures 23-30), 'Vers 2' (measures 41-48), and 'Refrain 2' (measures 57-64). There are two interludes: 'Zwischenspiel 1' (measures 35-36) and 'Zwischenspiel 2' (measures 69-70). The piece concludes with 'D.S. al Fine' (Da Capo al Fine). Dynamics include *mf*, *mp*, *f*, and *arco*. Performance instructions include *Pizz.* (Pizzicato) and *arco* (Arco).

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Arr. für gem. Orch.: W. Wins 16.02.08

Vorspiel

Chor

7 *mf* **Vers 1 + 3**

1. O, wo sind die Schnit - ter doch im Ern - te - feld,
3. Da - rum schwin - get nur die Si - chel früh und spät,

11

und wer sam - melt froh die Frucht des Herrn der Welt
treu dem Herrn ge - sam - melt sei - ne gold' - ne Saat.

15

doch die Wah - heit soll un - se - re Si - chel sein.
Eins - tens heim wir zie - hen von der Ar - beit müd'

19

Ru - hen darf je kei - ner, holt die Gar - ben ein.
und dann ju - belnd sin - gen un - ser Ern - te - lied.

O, wo sind die Schnitter

23 Refrain 1 + 3

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

27 *mp*

Un - serm Herrn wir sam - meln gol - de - nes und rei - - fes Korn.

31 *mf*

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

35 *f*

Die ver - irr - ten last uns wei - sen hin zum Ret - - tungs - born.

Fine

Zwischenspiel 1

41 *Vers 2*

2. Reif ist schon der Wei - zen und zur Ernt' be - reit, ja das Feld, es har - ret, es ist Ern - te - zeit.

O, wo sind die Schnitter

49

Doch so we - ni - ge nur an die Ar - beit geh'n,

53

noch die Schnit - ter nur im Feld ver - ein - zelt steh'n.

57

Refrain 2

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

61

Un - serm Herrn wir sam - meln gol - de - nes und rei - - fes Korn.

f

65

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

O, wo sind die Schnitter

Zwischenspiel 2

D.S. al Fine

69 *f*

Die ver-irr - ten last uns wei - sen hin zum Ret - - tungs - born.

f