

O, wo sind die Schnitter

Text & Mel.: Unbekannt
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Arr. für gem. Orch.: W. Wins 16.02.08

Vorspiel *rit.* *a tempo*

The score is for a symphonic orchestra and choir. It begins with a 'Vorspiel' (Introduction) in 6/8 time, marked *mf*. The first four measures are marked *rit.* (ritardando), and the rest of the piece is marked *a tempo*. The instruments and their parts are:

- Flöte:** Melodic line with trills and accents, *mf*.
- Oboe:** Melodic line with trills and accents, *mf*.
- Klarinette:** Melodic line with trills and accents, *mf*.
- Fagott:** Bass line, *mf*.
- Trompete:** Melodic line with accents, *mf*.
- Posaune:** Bass line with accents, *mf*.
- Mandoline:** Rest.
- Mandola:** Rest.
- Akkordeon:** Harmonic accompaniment, *mf*.
- Klavier:** Harmonic accompaniment, *mf* in the right hand and *p* in the left hand.
- Gitarre:** Rest until measure 10, then accompaniment marked *mp* (III) C.
- Marimba:** Rhythmic accompaniment, *mf*.
- Violine:** Melodic line with trills and accents, *mf*.
- Viola:** Melodic line with trills and accents, *mf*.
- Violoncello:** Bass line, *mf*.
- Kontrabaß:** Bass line, *mf*, with *Pizz.* (pizzicato) in the final measures, *mp*.
- Chor:** Rest.

O, wo sind die Schnitter

7 *Vers 1 + 3*

The score is for a piece titled "O, wo sind die Schnitter". It begins at measure 7, marked "Vers 1 + 3". The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vc), and Cello (C). The Flute and Clarinet parts feature melodic lines with accents and slurs, marked *mp*. The Trombone part has a melodic line with slurs and accents, marked *mf*. The Accordion and Keyboard parts play a rhythmic accompaniment of chords, marked *mp*. The Guitar part features a rhythmic accompaniment with chords F, C, G7, and C, marked with fingerings (I) and (III). The Cello part has a melodic line with slurs and accents, marked *mf*. The overall texture is a mix of melodic and rhythmic elements.

O, wo sind die Schnitter

15

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

The musical score is for the piece 'O, wo sind die Schnitter'. It is written for a large ensemble of instruments. The score begins at measure 15. The Flute (Fl) and Clarinet (Kl) parts have a melodic line starting in measure 15, marked with a slur and a fermata. The Trumpet (Tr) part has a melodic line starting in measure 15, marked with a slur and a fermata. The Trombone (Tb) part has a melodic line starting in measure 15, marked with a slur and a fermata. The Saxophone (Sax) part has a melodic line starting in measure 15, marked with a slur and a fermata. The Piano (P) part has a rhythmic accompaniment starting in measure 15. The Guitar (Git) part has a rhythmic accompaniment starting in measure 15. The Organ (C) part has a rhythmic accompaniment starting in measure 15. The other instruments (Ob, Fg, Me, Ma, Akk, Kv, Mar, Ve, Va, Vo, Kb) are silent in this section.

mf

C

E

E7

Am

C7/G

(VII)

(V)

(III)

O, wo sind die Schnitter

19

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

Tr *mp* *mf*

Pos *mp* *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Kv *mf*

Git *mf* (II) (III) (V) (V) (III) (I) (III)
F Fis°7 C/G F D7b5 C/G G7 C

Mar

Ve *mp*

Va

Vo

Kb

C

O, wo sind die Schnitter

23 *Refrain 1 + 3*

The score is for a piece titled "O, wo sind die Schnitter". It begins at measure 23, which is the start of the "Refrain 1 + 3". The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and Contrabass (C). The Flute, Oboe, and Clarinet parts feature a melodic line with a dynamic marking of *mp*. The Piano part provides a harmonic accompaniment with a dynamic marking of *mp*. The Guitar part is marked with a triplet (III) and a common time signature (C). The Violin, Viola, and Cello parts have a dynamic marking of *mf*. The Maracas part is marked with a dynamic marking of *mf*. The Contrabass part is marked with a dynamic marking of *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

O, wo sind die Schnitter

27

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mp *mf* *f* *tr* *arco*

(I) (I) (III) (VIII) (XII) (X) (V) (III) (I)

G7/D G7 C C/G A° G/D D7 G G7

O, wo sind die Schnitter

31

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git (III)
C

Mar

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

O, wo sind die Schnitter

Zwischenspiel 1

35

Fl *mp* *f* *tr* *Fine*

Ob *f* *Fine*

Kl *f* *Fine* *mf* *tr*

Fg *f* *Fine*

Tr *mp* *f* *Fine* *mp*

Pos *mp* *f* *Fine* *mp*

Me *Fine*

Ma *Fine*

Akk *f* *Fine*

Kv *f* *Fine*

Git *f* (I) (I) (I) (I) (I) (I) *f* (III) (I) (III) *Fine*
F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

Mar *f* *tr* *Fine*

Ve *f* *Fine*

Va *f* *Fine*

Vo *f* *Fine*

Kb *f* *Fine*

C *f* *Fine*

O, wo sind die Schnitter

Vers 2

41

Fl *p*

Ob *p*

Kl *p*

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk *mf*

Kv *mp*

Git *mp*
C F C G7 C

Mar

Ve *mp*

Va

Vo *mf*
Pizz.

Kb *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter', specifically the second verse. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone, Horn), strings (Violin, Viola, Violoncello, Double Bass), guitar, maracas, and voice. The music is in a key with two sharps (D major) and a 4/4 time signature. The flute, oboe, and clarinet parts feature a rhythmic melody of eighth notes, starting at a piano (*p*) dynamic. The vocal parts (Mezzo-soprano, Alto, and Tenor) have a more melodic line with some phrasing slurs. The guitar part consists of a steady eighth-note accompaniment with specific chord voicings: C, F, C, G7, and C. The string section provides a harmonic foundation with a mix of eighth and quarter notes. The maracas and violin parts add rhythmic texture. The score is marked with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 41 is located at the top left.

O, wo sind die Schnitter

49

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

C E E7 Am C7/G

mf

O, wo sind die Schnitter

53

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

8

mf

F Fis°7 C/G F D7b5 C/G G7 C

(II) (III) (V) (V) (III) (I) (III)

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet), brass (Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), piano, guitar, and voices (Mezzo-soprano, Alto, Soprano). The music is in 4/4 time and features a key signature of one sharp (F#). The guitar part includes specific fingering and chord diagrams for the following chords: F, Fis°7, C/G, F, D7b5, C/G, G7, and C. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. The page number 53 is located at the top left.

O, wo sind die Schnitter

Refrain 2

57

Fl *p*

Ob *p*

Kl *p.*

Fg *p*

Tr *p.*

Pos *p*

Me *mf*

Ma

Akk *mf*

Kv *mp*

Git (III)
C

Mar

Ve *mp*
Pizz.

Va *mf*

Vo *mf*

Kb

C

This musical score is for the second refrain of the piece 'O, wo sind die Schnitter'. It begins at measure 57. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Mar), Accordion (Akk), Keyboard (Kv), Guitar (III), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute, oboe, clarinet, bassoon, trumpet, and trombone parts are marked with a piano (*p*) dynamic. The melodica part is marked *mf*. The accordion part is marked *mf*. The keyboard part is marked *mp*. The violin and viola parts are marked *mp* and include a *Pizz.* (pizzicato) instruction. The violoncello part is marked *mf*. The guitar part is marked (III) and C. The piano part is marked C. The score consists of 16 measures in total.

O, wo sind die Schnitter

65

Fl *p*

Ob *p*

Kl *p.*

Fg *p*

Tr *p*

Pos *p*

Me *mf*

Ma

Akk *mf*

Kv *p*

Git (III) C

Mar

Ve *arco* *p*

Va *arco* *p*

Vo *mf*

Kb *mf*

C

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 65. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Saxophone parts are marked with a piano (*p*) dynamic. The Mezzosoprano (Me) and Accordion (Akk) parts are marked with a mezzo-forte (*mf*) dynamic. The Keyboard (Kv) part is marked with a piano (*p*) dynamic. The Guitar (Git) part is marked with a common time signature and a C chord. The Violin (Ve) and Viola (Va) parts are marked with a piano (*p*) dynamic and include the instruction *arco*. The Violoncello (Vo) and Double Bass (Kb) parts are marked with a mezzo-forte (*mf*) dynamic. The Piano (C) part is marked with a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

O, wo sind die Schnitter

Zwischenspiel 2

D.S. al Fine

69

Fl *f*

Ob *f*

Kl *f* *mf* *tr*

Fg *f*

Tr *f* *mp*

Pos *f* *mp*

Me *f*

Ma *f*

Akk *f*

Kv *f*

Git *f*
F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

Mar *f*

Ve *mf* *tr*

Va *f*

Vo *f*

Kb *f*

C *f*