

# O, wo sind die Schnitter

Text & Mel.: Unbekannt  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.02.08

Tenor Saxophon

The musical score is written for Tenor Saxophon in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff is the 'Vorspiel' (Introduction), starting at measure 8, marked *mf*, with dynamics *rit.* and *a tempo*. The second staff, starting at measure 7, is 'Vers 1 + 3' (12 measures), marked *mp* and *mf*. The third staff, starting at measure 23, is 'Refrain 1 + 3' (4 measures), marked *mp*, *mf*, and *f*. The fourth staff, starting at measure 35, is 'Zwischenspiel 1' (4 measures), marked *f* and ending with *Fine*. The fifth staff, starting at measure 41, is 'Vers 2 Refrain 2' (16 measures), marked *p*. The sixth staff, starting at measure 61, is marked *mf* and *f*. The seventh staff, starting at measure 65, is marked *p*. The eighth staff, starting at measure 69, is 'Zwischenspiel 2' (4 measures), marked *f* and ending with *D.S. al Fine*.

Vorspiel

*mf* *rit.* *a tempo*

7 *Vers 1 + 3*  
12 *mp* *mf*

23 *Refrain 1 + 3*  
4 *mp* *mf* *f*

35 *Zwischenspiel 1*  
4 *f* *Fine*

41 *Vers 2 Refrain 2*  
16 *p*

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2*  
4 *f* *D.S. al Fine*