

O, wo sind die Schnitter

Text & Mel.: Unbekannt
Arr. für kl. Sinf-orch.: V. P. Zinchenko
Arr. für gem. Orch.: W. Wins 16.02.08

Vorspiel *rit.* *a tempo*

The score is for a symphony orchestra and choir. It begins with a 'Vorspiel' (prelude) in 6/8 time. The tempo is marked 'a tempo', with a 'rit.' (ritardando) section. The music is in the key of D major. The instruments and their parts are:

- Flöte:** Starts with a melodic line in the right hand, marked *mf*. Includes trills and slurs.
- Oboe:** Similar melodic line to the flute, marked *mf*. Includes trills and slurs.
- Klarinette:** Similar melodic line, marked *mf*. Includes trills and slurs.
- Fagott:** Provides a bass line, marked *mf*.
- Trompete:** Plays a rhythmic pattern, marked *mf*.
- Posaune:** Plays a rhythmic pattern, marked *mf*.
- Mandoline:** Rests.
- Mandola:** Rests.
- Akkordeon:** Provides harmonic accompaniment, marked *mf*.
- Klavier:** Provides harmonic accompaniment, marked *mf*. Includes a *p* (piano) section.
- Gitarre:** Rests until the end, where it plays a chord progression marked *mp* (III) and *C*.
- Marimba:** Provides a rhythmic pattern, marked *mf*.
- Violine:** Similar melodic line to the flute, marked *mf*. Includes trills and slurs.
- Viola:** Similar melodic line to the flute, marked *mf*. Includes trills and slurs.
- Violoncello:** Provides a bass line, marked *mf*.
- Kontrabaß:** Provides a bass line, marked *mf*. Includes a *Pizz.* (pizzicato) section marked *mp*.
- Chor:** Rests.

O, wo sind die Schnitter

7 *Vers 1 + 3*

Fl *mp*

Ob

Kl *mp*

Fg

Tr

Pos *mf*

Me

Ma

Akk *mp*

Kv *mp*

Git *mp* (I) (III) (I) (III)
F C G7 C

Mar

Ve

Va

Vo

Kb *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. It features 17 staves for different instruments and voices. The score begins at measure 7, marked 'Vers 1 + 3'. The Flute (Fl) and Clarinet (Kl) parts have a melodic line starting in measure 7, marked with a mezzo-piano (*mp*) dynamic. The Oboe (Ob), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), and Saxophone (Sax) parts are mostly silent. The Piano (Kv) and Cello (C) parts provide a harmonic accompaniment, with the Cello part marked *mf*. The Guitar (Git) part features a rhythmic accompaniment with chords F, C, G7, and C, and is marked *mp*. The Trombone (Pos) part has a melodic line with a *mf* dynamic. The Piano (Kv) part has a complex accompaniment with a *mp* dynamic. The Cello (C) part has a melodic line with a *mf* dynamic. The other instruments (Me, Ma, Akk, Mar, Ve, Va, Vo, Kb) are mostly silent.

O, wo sind die Schnitter

19

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

Tr *mp* *mf*

Pos *mp* *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Kv *mf*

Git *mf* (II) (III) (V) (V) (III) (I) (III)
F Fis°7 C/G F D7b5 C/G G7 C

Mar

Ve *mp*

Va

Vo

Kb

C

O, wo sind die Schnitter

23 *Refrain 1 + 3*

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl (Flute):** Melodic line with *mp* dynamics, featuring slurs and accents.
- Ob (Oboe):** Melodic line with *mp* dynamics, mirroring the flute.
- Kl (Clarinet):** Melodic line with *mp* dynamics, mirroring the flute.
- Fg (Bassoon):** Rested.
- Tr (Trumpet):** Rested.
- Pos (Trombone):** Rested.
- Me (Saxophone):** Rested.
- Ma (Saxophone):** Rested.
- Akk (Piano):** Rested.
- Kv (Piano):** Accompanying part with *mp* dynamics, featuring chords in the right hand and a bass line in the left hand.
- Git (Guitar):** Part (III) with *C* chord, featuring arpeggiated chords.
- Mar (Maracas):** Rested.
- Ve (Violin):** Melodic line with *mf* dynamics, featuring slurs and accents.
- Va (Viola):** Melodic line with *mf* dynamics, mirroring the violin.
- Vo (Cello):** Melodic line with *mf* dynamics, mirroring the violin.
- Kb (Double Bass):** Accompanying part with *mf* dynamics, featuring a bass line.
- C (Piano):** Accompanying part with *mf* dynamics, featuring chords in the right hand and a bass line in the left hand.

O, wo sind die Schnitter

27

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

mp *mf* *f* *tr* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *arco* *mp* *mf* *f*

(I) (I) (III) (VIII) (XII) (X) (V) (III) (I)

G7/D G7 C C/G A° G/D D7 G G7

O, wo sind die Schnitter

31

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git (III) C

Mar

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

O, wo sind die Schnitter

Zwischenspiel 1

35

Fl *mp* *f* *tr* *Fine*

Ob *f* *Fine*

Kl *f* *Fine* *mf* *tr*

Fg *f* *Fine*

Tr *mp* *f* *Fine* *mp*

Pos *mp* *f* *Fine* *mp*

Me *Fine*

Ma *Fine*

Akk *f* *Fine*

Kv *f* *Fine*

Git *f* *Fine*
F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

Mar *f* *tr* *Fine*

Ve *f* *Fine*

Va *f* *Fine*

Vo *f* *Fine*

Kb *f* *Fine*

C *f* *Fine*

O, wo sind die Schnitter

Vers 2

41

Fl *p*

Ob *p*

Kl *p*

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk *mf*

Kv *mp*

Git *mp*
C F C G7 C

Mar

Ve *mp*

Va

Vo *mf*
Pizz.

Kb *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter', specifically the second verse. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Violoncello, Kontrabaß), brass (Trumpet, Trombone), and keyboard instruments (Piano, Organ). The music is in the key of D major and 4/4 time. The flute, oboe, and clarinet parts feature a rhythmic melody of eighth notes, starting with a piano (*p*) dynamic. The piano and organ parts provide harmonic support with chords and bass lines. The vocal parts (Mezzo-soprano, Alto, Tenor) have a more melodic line with some phrasing slurs. The guitar part consists of a rhythmic accompaniment with specific chord voicings: C, F, C, G7, and C. The string parts include a cello/viola section with a pizzicato (*Pizz.*) instruction and a violin/viola section with a melodic line. The overall dynamic range is from piano (*p*) to mezzo-forte (*mf*).

O, wo sind die Schnitter

49

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

C E E7 Am C7/G

(VII) (V) (III)

mf

O, wo sind die Schnitter

53

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
C

8

(II) (III) (V) (V) (III) (I) (III)

F Fis°7 C/G F D7b5 C/G G7 C

mf

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The score is for measures 53-56. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and strings (Violin, Viola, Violoncello, Double Bass) play rhythmic patterns of eighth and sixteenth notes. The piano part (Kv) has a melodic line in the right hand and a bass line in the left hand. The guitar part (Git) provides harmonic support with chords and fingerings indicated above the staff. The saxophone part (Akk) plays a melodic line. The double bass part (Kb) plays a bass line. The score includes dynamic markings such as *mf* and a rehearsal mark '8'.

O, wo sind die Schnitter

Refrain 2

57

p

p

p.

p

p.

p

mf

mf

mp

mp

Pizz.

mf

mf

mf

mf

mf

8

8

C

8

C

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter', specifically the second refrain starting at measure 57. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Sax), Mezzosoprano (Me), Alto (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Double Bass (Kb), and Piano (C). The music is in a key with one sharp (F#) and a common time signature. The flute, oboe, clarinet, bassoon, trumpet, and trombone parts are marked with a piano (*p*) dynamic. The saxophone part is marked *p.* The mezzosoprano and alto parts have long, sustained notes, with the mezzosoprano part marked *mf*. The accordion part is marked *mf*. The keyboard part is marked *mp*. The guitar part is marked with a forte (*f*) dynamic and includes a capo instruction '(III) C'. The violin part is marked *mp* and includes a 'Pizz.' (pizzicato) instruction. The viola part is marked *mf*. The voice part is marked *mf*. The double bass part is marked *mf*. The piano part is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

O, wo sind die Schnitter

65

Fl *p*

Ob *p*

Kl *p.*

Fg *p*

Tr *p*

Pos *p*

Me *mf*

Ma

Akk *mf*

Kv *p*

Git (III) C

Mar

Ve *arco* *p*

Va *arco* *p*

Vo *mf*

Kb *mf*

C

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The page is numbered 65 at the top left. It features 17 staves for various instruments. The Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), and Saxophone (Sax) parts are marked with a piano (*p*) dynamic. The Mezzosoprano (Me) and Alto (Akk) parts are marked with mezzo-forte (*mf*). The Violoncello (Kv) part is marked with piano (*p*). The Guitar (Git) part is marked with a C chord and a III fingering. The Violin (Ve) and Viola (Va) parts are marked with *arco* and piano (*p*). The Violoncello (Vo) and Double Bass (Kb) parts are marked with mezzo-forte (*mf*). The Piano (C) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

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Zwischenspiel 2

D.S. al Fine

69

Fl *f*

Ob *f*

Kl *f* *mf* *tr*

Fg *f*

Tr *f* *mp*

Pos *f* *mp*

Me *f*

Ma *f*

Akk *f*

Kv *f*

Git *f*
F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

Mar *f*

Ve *mf* *tr*

Va *f*

Vo *f*

Kb *f*

C *f*

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Flöte

Vorspiel

mf

tr

rit.

a tempo

7 *Vers 1 + 3*

mp

15

19 *mf*

23 *Refrain 1 + 3*

mp

27 *mf*

tr

31 *mp*

35 *mp*

f tr

Zwischenspiel 1

Fine

The score is written for a single flute in 6/8 time. It begins with a 'Vorspiel' (Introduction) marked *mf*, featuring a trill and a ritardando. The first section, 'Vers 1 + 3', starts at measure 7 with a *mp* dynamic. The second section, 'Refrain 1 + 3', begins at measure 23, also marked *mp*. The score concludes with a 'Zwischenspiel 1' (Interlude) starting at measure 35, marked *mp*, which ends with a *f* dynamic and a trill, followed by a 'Fine' marking.

O, wo sind die Schnitter

Vers 2

41 *p*

49

53

Refrain 2

57 *p*

61 *mf*

65 *p*

69 *f*

Zwischenspiel 2

D.S. al Fine

O, wo sind die Schnitter

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Oboe

Vorspiel

mf

tr *rit.* *a tempo*

7 *Vers 1 + 3*
12 *mf*

23 *Refrain 1 + 3*
mp

27 *mf*

31 *mp*

35 *f* *Zwischenspiel 1* *Fine*

41 *Vers 2*
p

49

57 *Refrain 2*
p *p*

69 *f* *Zwischenspiel 2* *D.S. al Fine*

O, wo sind die Schnitter

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Klarinette

Vorspiel

mf *tr* *rit.* *a tempo* *mp*

7 *Vers 1 + 3* *mp*

19 *mf*

23 *Refrain 1 + 3* *mp*

27 *mf*

31 *mp*

35 *Zwischenspiel 1* *f* *Fine* *mf* *tr*

41 *Vers 2* *p*

O, wo sind die Schnitter

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Fagott

Vorspiel

mf

rit. *a tempo*

7 *Vers 1 + 3*

12 *mp* *mf*

23 *Refrain 1 + 3*

4 *mp* *mf* *f* 4

35 *Zwischenspiel 1*

f *Fine*

41 *Vers 2* *Refrain 2*

16 *p*

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2*

f *D.S. al Fine*

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Tenor Saxophon

The musical score is written for Tenor Saxophone in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff is the 'Vorspiel' (Introduction), starting with a dynamic of *mf* and ending with a repeat sign and a *rit.* (ritardando) marking, followed by a *a tempo* marking. The second staff, starting at measure 7, is labeled 'Vers 1 + 3' and contains 12 measures, with dynamics *mp* and *mf*. The third staff, starting at measure 23, is labeled 'Refrain 1 + 3' and contains 4 measures, with dynamics *mp*, *mf*, and *f*. The fourth staff, starting at measure 35, is labeled 'Zwischenspiel 1' and contains 8 measures, with a dynamic of *f* and ending with a *Fine* marking. The fifth staff, starting at measure 41, is labeled 'Vers 2 Refrain 2' and contains 16 measures, with a dynamic of *p*. The sixth staff, starting at measure 61, contains 8 measures with dynamics *mf* and *f*. The seventh staff, starting at measure 65, contains 8 measures with a dynamic of *p*. The eighth staff, starting at measure 69, is labeled 'Zwischenspiel 2' and contains 8 measures, with a dynamic of *f* and ending with a *D.S. al Fine* marking.

Vorspiel

mf *rit.* *a tempo*

7 *Vers 1 + 3*
12 *mp* *mf*

23 *Refrain 1 + 3*
4 *mp* *mf* *f*

35 *Zwischenspiel 1*
8 *f* *Fine*

41 *Vers 2 Refrain 2*
16 *p*

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2*
8 *f* *D.S. al Fine*

O, wo sind die Schnitter

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Arr. für gem. Orch.: W. Wins 16.02.08

Trompete

Vorspiel

mf *rit.* *a tempo*

7 *Vers 1 + 3*
8 *mf*

19 *mp* *mf*

23 *Refrain 1 + 3*
6 *mp* *mf* 4

35 *Zwischenspiel 1*
mp *f* *Fine* *mp*

41 *Vers 2* *Refrain 2*
16 *p* 4

65 *p*

69 *Zwischenspiel 2* *D.S. al Fine*
f *mp*

O, wo sind die Schnitter

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Posaune

Vorspiel

mf *rit.* *a tempo*

7 *Vers 1 + 3*

15 *mp* *mf*

23 *Refrain 1 + 3*

mp *mf* *f*

35 *Zwischenspiel 1*

mp *f* *Fine* *mp*

41 *Vers 2* *Refrain 2*

p

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2* *D.S. al Fine*

f *mp*

O, wo sind die Schnitter

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Mandoline

Vorspiel

7 *Vers 1 + 3* **12** *mp* *mf* *Refrain 1 + 3* **16** *Zwischenspiel 1* *Fine*

41 *Vers 2* *mf*

49

53

57 *Refrain 2*

61

65

69 *f* *Zwischenspiel 2* *D.S. al Fine*

O, wo sind die Schnitter

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Mandola

Vorspiel

7 *Vers 1 + 3* *Refrain 1 + 3* *Zwischenspiel 1*

12 16 *Fine*

41 *Vers 2*

49

57 *Refrain 2*

69 *Zwischenspiel 2* *D.S. al Fine*

mp *mf* *f*

O, wo sind die Schnitter

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Vorspiel

Klavier

mf *rit.* *a tempo* *p*

7 *Vers 1 + 3*

mp

15

19

mf

23 *Refrain 1 + 3*

mp

27

mp *mf* *f*

O, wo sind die Schnitter

31

mp

Musical notation for measures 31-34. The right hand features a rhythmic pattern of eighth notes in pairs, while the left hand plays a simple bass line of quarter notes.

35

f

Zwischenspiel 1

Fine

Musical notation for measures 35-38. The right hand continues with eighth-note pairs, and the left hand has a more active bass line. The section ends with a double bar line and the word 'Fine'.

41

Vers 2

mp

Musical notation for measures 41-48. The right hand plays eighth-note pairs, and the left hand has a steady bass line.

49

Musical notation for measures 49-56. The right hand continues with eighth-note pairs, and the left hand has a steady bass line.

57

Refrain 2

mp

Musical notation for measures 57-60. The right hand features a rhythmic pattern of eighth notes in pairs, and the left hand plays a simple bass line.

61

mf

f

Musical notation for measures 61-64. The right hand continues with eighth-note pairs, and the left hand has a steady bass line. The section ends with a double bar line and a dynamic marking of 'f'.

O, wo sind die Schnitter

65

Musical score for measures 65-68. The piece is in 3/4 time. The right hand (treble clef) features a steady eighth-note accompaniment of chords, starting with a piano (*p*) dynamic. The left hand (bass clef) plays a simple bass line of quarter notes.

69

Zwischenspiel 2

D.S. al Fine

Musical score for measures 69-72. The right hand (treble clef) continues with eighth-note chords, but with some chromatic movement and a change in dynamics to forte (*f*). The left hand (bass clef) plays a more active bass line with eighth notes and a melodic line. The piece concludes with a double bar line and repeat dots, indicating the end of the section.

O, wo sind die Schnitter

Vers 2
 (III) (I) (III) (I) (III)
 41 8 C F C G7 C

49 8 C E E7 Am C7/G

53 8 F Fis°7 C/G F D7b5 C/G G7 C

Refrain 2
 (III)
 57 8 C

(I) (I) (III) (VIII) (X) (V) (III) (I)
 61 8 G7/D G7 C C/G A° G/D D7 G G7

(III)
 65 8 C

(I) (I) (I) (I) (I) (I) (I) (III) (I) (III)
 69 *f* 8 F D7 G E7 Am A7 Dm Dis°7 C/G G7 C *Zwischenspiel 2*
D.S. al Fine

O, wo sind die Schnitter

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Marimba

Vorspiel
mf

7 *Vers 1 + 3* *Refrain 1 + 3*
16 7 *f* 4

35 *Zwischenspiel 1*
f *Fine*

41 *Vers 2*
p

49

57 *Refrain 2*

61

65

69 *Zwischenspiel 2* *D.S. al Fine*
f

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Violine

Vorspiel




mf *tr* *tr* *rit.* *a tempo*

7

Vers 1 + 3

Refrain 1 + 3




mp *mf*

27




mf *mp*

31




mf

35




tr *f* *Zwischenspiel 1* *Fine*

41



mp

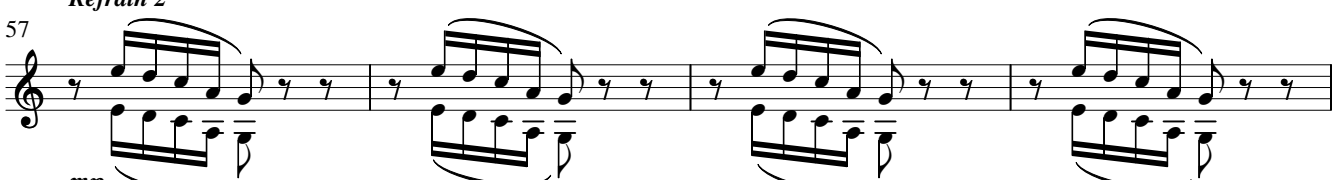
53



mf

57

Refrain 2



mp

O, wo sind die Schnitter

61 *Pizz*
mf

65 *arco*
p

69 *mf*

tr *Zwischenspiel 2*
D.S. al Fine

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Viola

Vorspiel
mf
rit.
a tempo

7 *Vers 1 + 3* *Refrain 1 + 3*
16
mf

27
mf

35 *Zwischenspiel 1*
f *Fine*

41 *Vers 2*
8
mf

53

57 *Refrain 2*
Pizz.
mf

65 *arco*
p

69 *Zwischenspiel 2* *D.S. al Fine*
f

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Violoncello

Vorspiel *rit.* *a tempo*

mf

7 *Vers 1 + 3* *Refrain 1 + 3*
16 *mf*

27 *mp* *mf* *f*

31 *mf*

35 *f* *Zwischenspiel 1*
Fine

41 *Vers 2* *mf*

49

57 *Refrain 2* *mf* *f*

65 *mf*

69 *f* *Zwischenspiel 2* *D.S. al Fine*

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Kontrabaß

Vorspiel

mf

rit. *a tempo*
Pizz.
mp

7 Vers 1 + 3

mf

15

23 Refrain 1 + 3

mp

27 arco

mp *mf* *f* *mf*

35

f *Zwischenspiel 1*
Fine

Vers 2

41 Pizz.

mf

49

57 Refrain 2

f

O, wo sind die Schnitter

65



69



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Vorspiel

Chor

7 Vers 1 + 3

mf

1. O, wo sind die Schnit - ter doch im Ern - te - feld,
3. Da - rum schwin - get nur die Si - chel früh und spät,

mf

11

und wer sam - melt froh die Frucht des Herrn der Welt
treu dem Herrn ge - sam - melt sei - ne gold' - ne Saat.

15

doch die Wah - heit soll un - se - re Si - chel sein.
Eins - tens heim wir zie - hen von der Ar - beit müd'

19

Ru - hen darf je kei - ner, holt die Gar - ben ein.
und dann ju - belnd sin - gen un - ser Ern - te - lied.

O, wo sind die Schnitter

23

Refrain 1 + 3

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

27 *mp*

Un - serm Herrn wir sam - meln gol - de - nes und rei - - fes Korn.

31

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

35

Zwischenspiel 1

Die ver - irr - ten last uns wei - sen hin zum Ret - - tungs - born.

41

Vers 2

2. Reif ist schon der Wei - zen und zur Ernt' be - reit, ja das Feld, es har - ret, es ist Ern - te - zeit.

O, wo sind die Schnitter

49

Doch so we - ni - ge nur an die Ar - beit geh'n,

53

noch die Schnit - ter nur im Feld ver - ein - zelt steh'n.

57

Refrain 2

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

61

Un - serm Herrn wir sam - meln gol - de - nes und rei - - fes Korn.

65

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

O, wo sind die Schnitter

69

f

Zwischenspiel 2 D.S. al Fine

Die ver-irr - ten last uns wei - sen hin zum Ret - - tungs - born.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a forte (*f*) dynamic marking. The music is in a 4/4 time signature. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the vocal line, which is represented by a series of notes on the upper staff. The piece concludes with a double bar line and repeat dots, indicating the end of the section.