

# O, wo sind die Schnitter

Text & Mel.: Unbekannt  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.02.08

*Vorspiel* *rit.* *a tempo*

The score is for a symphony orchestra and choir. It begins with a 'Vorspiel' (Introduction) in 6/8 time. The tempo is marked 'a tempo', with a 'rit.' (ritardando) section. The instruments and their parts are:

- Flöte:** Starts with a melodic line in the right hand, marked *mf*. Includes trills and slurs.
- Oboe:** Similar melodic line to the flute, marked *mf*. Includes trills and slurs.
- Klarinette:** Melodic line in the right hand, marked *mf*. Includes trills and slurs.
- Fagott:** Bass line, marked *mf*.
- Trompete:** Melodic line in the right hand, marked *mf*. Includes trills and slurs.
- Posaune:** Bass line, marked *mf*.
- Mandoline:** Rest.
- Mandola:** Rest.
- Akkordeon:** Chordal accompaniment in the right hand, marked *mf*.
- Klavier:** Chordal accompaniment in both hands, marked *mf*. Includes a *p* (piano) section.
- Gitarre:** Rest until the end, then a chordal accompaniment in the right hand, marked *mp* (III) *C*.
- Marimba:** Rhythmic accompaniment in the right hand, marked *mf*.
- Violine:** Melodic line in the right hand, marked *mf*. Includes trills and slurs.
- Viola:** Melodic line in the left hand, marked *mf*. Includes trills and slurs.
- Violoncello:** Bass line, marked *mf*.
- Kontrabaß:** Bass line, marked *mf*. Includes a *Pizz.* (pizzicato) section marked *mp*.
- Chor:** Rest.

# O, wo sind die Schnitter

7 *Vers 1 + 3*

The score is arranged for the following instruments: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fg (Bassoon), Tr (Trumpet), Pos (Trombone), Me (Saxophone), Ma (Saxophone), Akk (Piano), Kv (Piano), Git (Guitar), Mar (Maracas), Ve (Violin), Va (Viola), Vo (Cello), Kb (Double Bass), and C (Cello/Double Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The flute and clarinet parts have a melodic line starting at measure 7, marked *mp*. The piano accompaniment consists of a rhythmic pattern of chords in the right hand and a bass line in the left hand, also marked *mp*. The guitar part features a rhythmic pattern with chords F, C, G7, and C, with fingerings (I) and (III) indicated. The double bass part has a bass line marked *mf*. The saxophone part has a melodic line marked *mf*. The woodwinds (oboe, bassoon, trumpet, trombone) are mostly silent in this section.



# O, wo sind die Schnitter

19

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mp* *mf*

Tr *mp* *mf*

Pos *mp* *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Kv *mf*

Git *mf* (II) (III) (V) (V) (III) (I) (III)  
F Fis°7 C/G F D7b5 C/G G7 C

Mar

Ve *mp*

Va

Vo

Kb

C

# O, wo sind die Schnitter

23 *Refrain 1 + 3*

The score is for a piece titled "O, wo sind die Schnitter". It begins at measure 23, which is the start of the "Refrain 1 + 3". The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Cello (Vo), Double Bass (Kb), and a second set of Maracas (C). The Flute, Oboe, and Clarinet parts feature a melodic line with eighth-note patterns, marked *mp*. The Piano part provides a harmonic accompaniment with chords and a bass line, also marked *mp*. The Guitar part plays a rhythmic pattern of eighth notes, marked (III) and C. The Violin, Viola, and Cello parts play sustained chords, marked *mf*. The Maracas parts provide a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# O, wo sind die Schnitter

27

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

*mp* *mf* *f* *tr* *arco*

(I) (I) (III) (VIII) (XII) (X) (V) (III) (I)

G7/D G7 C C/G A° G/D D7 G G7

O, wo sind die Schnitter

31

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me

Ma

Akk

Kv *mp*

Git (III)  
C

Mar

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*



# O, wo sind die Schnitter

Vers 2

41

Fl *p*

Ob *p*

Kl *p*

Fg

Tr

Pos

Me *mf*

Ma *mf*

Akk *mf*

Kv *mp*

Git *mp*  
C F C G7 C

Mar

Ve *mp*

Va

Vo *mf*  
*Pizz.*

Kb *mf*

C *mf*

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter', specifically the second verse. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone), and a guitar. It also includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. The music is in the key of D major and 4/4 time. The page number 41 is in the top left. The woodwinds and piano parts feature a rhythmic pattern of eighth notes. The vocal parts have a more melodic line with some phrasing slurs. The guitar part consists of a series of chords: C, F, C, G7, C. The string parts have a steady accompaniment. The piano part provides harmonic support with chords and bass lines. Dynamics include piano (p), mezzo-forte (mf), and mezzo-piano (mp).

# O, wo sind die Schnitter

49

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

C

E

E7

Am

C7/G

(VII)

(V)

(III)

*mf*

# O, wo sind die Schnitter

53

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

*mf*

F Fis°7 C/G F D7b5 C/G G7 C

(II) (III) (V) (V) (III) (I) (III)

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The page is numbered 53 in the top left corner. The score is arranged in a grand staff format with multiple staves for different instruments. From top to bottom, the staves are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Alto Saxophone (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Vc), Double Bass (Vo), Double Bass (Kb), and Piano (C). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes specific fingering instructions: (II), (III), (V), (V), (III), (I), and (III) above the notes. Chord symbols are provided below the guitar staff: F, Fis°7, C/G, F, D7b5, C/G, G7, and C. The saxophone part (Me) is marked with a mezzo-forte (*mf*) dynamic. The piano part (Kv) has a melodic line in the right hand and a bass line in the left hand. The double bass part (Vo) has a bass line in the left hand and a melodic line in the right hand. The piano part (C) has a complex accompaniment in both hands.

# O, wo sind die Schnitter

## Refrain 2

57

Fl *p*

Ob *p*

Kl *p.*

Fg *p*

Tr *p.*

Pos *p*

Me *mf*

Ma

Akk *mf*

Kv *mp*

Git (III) C

Mar

Ve *mp* *Pizz.*

Va *mf*

Vo *mf*

Kb

C



# O, wo sind die Schnitter

65

Fl *p*

Ob *p*

Kl *p.*

Fg *p*

Tr *p*

Pos *p*

Me *mf*

Ma

Akk *mf*

Kv *p*

Git (III) C

Mar

Ve *arco* *p*

Va *arco* *p*

Vo *mf*

Kb *mf*

C

Detailed description: This is a page of a musical score for the piece 'O, wo sind die Schnitter'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Saxophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 65. The Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts are marked with a piano (*p*) dynamic. The Saxophone part is marked *mf*. The Keyboard part is marked *p*. The Guitar part is marked with a Roman numeral III and the letter C. The Violin and Viola parts are marked *arco* and *p*. The Violoncello and Double Bass parts are marked *mf*. The Piano part is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

# O, wo sind die Schnitter

Zwischenspiel 2

D.S. al Fine

69

Fl *f*

Ob *f*

Kl *f* *mf* *tr*

Fg *f*

Tr *f* *mp*

Pos *f* *mp*

Me *f*

Ma *f*

Akk *f*

Kv *f*

Git *f*  
F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

Mar *f*

Ve *mf* *tr*

Va *f*

Vo *f*

Kb *f*

C *f*

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Flöte

*Vorspiel*

*mf*

*tr*

*rit.*

*a tempo*

7 *Vers 1 + 3*

*mp*

15

19 *mf*

23 *Refrain 1 + 3*

*mp*

27 *mf*

*tr*

31 *mp*

35 *mp*

*f tr*

*Zwischenspiel 1*

*Fine*

# O, wo sind die Schnitter

## Vers 2

41 *p*

49

53

## Refrain 2

57 *p*

61 *mf*

65 *p*

69 *f*

Zwischenspiel 2  
D.S. al Fine

# O, wo sind die Schnitter

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Oboe

*Vorspiel*

*mf*

*tr* *rit.* *a tempo*

7 *Vers 1 + 3*  
12 *mf*

23 *Refrain 1 + 3*  
*mp*

27 *mf*

31 *mp*

35 *f* *Zwischenspiel 1*  
*Fine*

41 *Vers 2*  
*p*

49

57 *Refrain 2*  
*p* *p*

69 *f* *Zwischenspiel 2*  
*D.S. al Fine*

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Klarinette

*Vorspiel*

*mf* *tr* *rit.* *a tempo* *mp*

7 *Vers 1 + 3*

*mp*

19

*mf*

23 *Refrain 1 + 3*

*mp*

27

*mf*

31

*mp*

35 *Zwischenspiel 1*

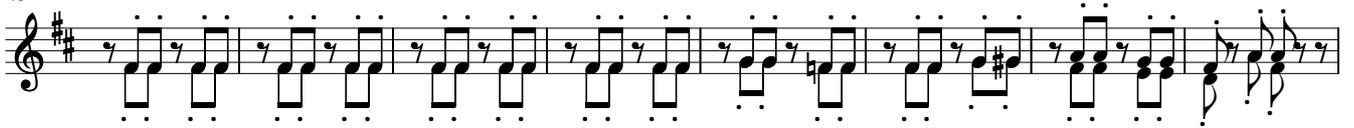
*f* *Fine* *mf* *tr*

41 *Vers 2*

*p*

# O, wo sind die Schnitter

49



## Refrain 2

57



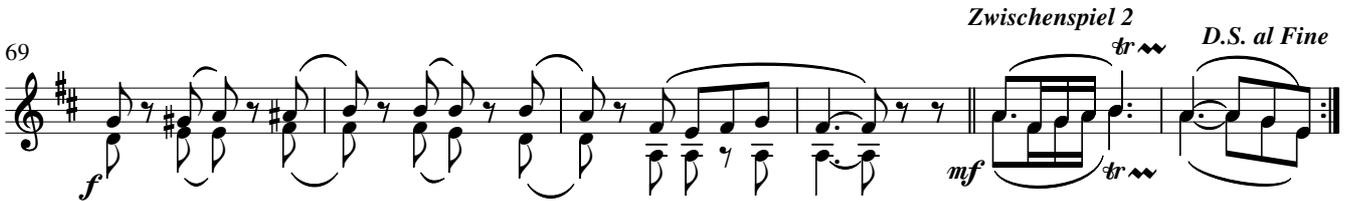
61



65



69



## Zwischenspiel 2

D.S. al Fine

# O, wo sind die Schnitter

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Fagott

*Vorspiel*

*mf*

*rit.* *a tempo*

7 *Vers 1 + 3*

12 *mp* *mf*

23 *Refrain 1 + 3*

4 *mp* *mf* *f* 4

35 *Zwischenspiel 1*

*f* *Fine*

41 *Vers 2* *Refrain 2*

16 *p*

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2*

*f* *D.S. al Fine*

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Tenor Saxophon

The musical score is written for Tenor Saxophon in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff is the 'Vorspiel' (Introduction), starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a dynamic marking of *mf* and includes tempo markings for *rit.* and *a tempo*. The second staff, starting at measure 7, is labeled 'Vers 1 + 3' and contains a 12-measure phrase with dynamics *mp* and *mf*. The third staff, starting at measure 23, is labeled 'Refrain 1 + 3' and contains a 4-measure phrase with dynamics *mp*, *mf*, and *f*. The fourth staff, starting at measure 35, is labeled 'Zwischenspiel 1' and ends with a *Fine* marking. The fifth staff, starting at measure 41, is labeled 'Vers 2 Refrain 2' and contains a 16-measure phrase with a dynamic marking of *p*. The sixth staff, starting at measure 61, contains a 4-measure phrase with dynamics *mf* and *f*. The seventh staff, starting at measure 65, contains an 8-measure phrase with a dynamic marking of *p*. The eighth staff, starting at measure 69, is labeled 'Zwischenspiel 2' and ends with a *D.S. al Fine* marking.

Vorspiel

*mf* *rit.* *a tempo*

7 *Vers 1 + 3*  
12 *mp* *mf*

23 *Refrain 1 + 3*  
4 *mp* *mf* *f* 4

35 *Zwischenspiel 1*  
*f* *Fine*

41 *Vers 2 Refrain 2*  
16 *p*

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2*  
*f* *D.S. al Fine*

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Trompete

*Vorspiel*

*mf* *rit.* *a tempo*

7 *Vers 1 + 3*  
8 *mf*

19 *mp* *mf*

23 *Refrain 1 + 3*  
6 *mp* *mf* 4

35 *Zwischenspiel 1*  
*mp* *f* *Fine* *mp*

41 *Vers 2* *Refrain 2*  
16 *p* 4

65 *p*

69 *Zwischenspiel 2* *D.S. al Fine*  
*f* *mp*

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Posaune

Vorspiel

*mf* *rit.* *a tempo*

7 *Vers 1 + 3*

15 *mp* *mf*

23 *Refrain 1 + 3*

*mp* *mf* *f*

35 *Zwischenspiel 1*

*mp* *f* *Fine* *mp*

41 *Vers 2* *Refrain 2*

*p*

61 *mf* *f*

65 *p*

69 *Zwischenspiel 2* *D.S. al Fine*

*f* *mp*

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Mandoline

*Vorspiel*

7 *Vers 1 + 3* **12** *Refrain 1 + 3 Zwischenspiel 1* **16** *Fine*  
*mp* *mf*

41 *Vers 2* *mf*

49

53

57 *Refrain 2*

61

65

69 *f* *Zwischenspiel 2* *D.S. al Fine*



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Akkordeon

Vorspiel

*mf*

*rit.*

*a tempo*

7 *Vers 1 + 3*

*mp*

15

19

*mf*

23 *Refrain 1 + 3*

12

*f*

*Zwischenspiel 1*

*Fine*

41 *Vers 2*

*mf*

49

57 *Refrain 2*

65

69

*f*

*Zwischenspiel 2*

*D.S. al Fine*

# O, wo sind die Schnitter

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*Vorspiel*

Klavier

*mf* *rit.* *a tempo* *p*

7 *Vers 1 + 3*

*mp*

15

19

*mf*

23 *Refrain 1 + 3*

*mp*

27

*mp* *mf* *f*

O, wo sind die Schnitter

31

mp

Musical score for measures 31-34. The right hand features a rhythmic pattern of eighth notes in pairs, while the left hand plays a simple bass line of quarter notes.

35

f

Zwischenspiel 1

Fine

Musical score for measures 35-40. The right hand has a more complex rhythmic pattern with some chords. The left hand continues with a bass line. The piece concludes with a double bar line and the word 'Fine'.

41

Vers 2

mp

Musical score for measures 41-48. The right hand plays a steady eighth-note accompaniment. The left hand has a bass line with some eighth-note patterns.

49

Musical score for measures 49-56. The right hand continues with eighth-note accompaniment. The left hand has a bass line with some eighth-note patterns.

57

Refrain 2

mp

Musical score for measures 57-60. The right hand features a rhythmic pattern of eighth notes in pairs. The left hand plays a simple bass line of quarter notes.

61

mf

f

Musical score for measures 61-64. The right hand has a rhythmic pattern of eighth notes in pairs. The left hand has a bass line with some eighth-note patterns. The piece concludes with a double bar line and the word 'f'.

*O, wo sind die Schnitter*

65

Musical score for measures 65-68. The piece is in 3/4 time. The right hand (treble clef) features a steady accompaniment of eighth-note chords, starting with a piano (*p*) dynamic. The left hand (bass clef) plays a simple bass line of quarter notes, beginning with a half note followed by a quarter note in each measure.

69

*Zwischenspiel 2*

*D.S. al Fine*

Musical score for measures 69-72. The piece is in 3/4 time. The right hand (treble clef) features a steady accompaniment of eighth-note chords, starting with a forte (*f*) dynamic. The left hand (bass clef) plays a simple bass line of quarter notes, beginning with a half note followed by a quarter note in each measure. The piece concludes with a double bar line and repeat dots in both staves, indicating the end of the section.

# O, wo sind die Schnitter

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*Vorspiel* *rit.* *a tempo*  
*mp* (III)

Gitarre

8

C

*Vers 1 + 3*

7

8

F C G7 C

15

8

C E E7 Am C7/G

19

*mf* 8

F Fis°7 C/G F D7b5 C/G G7 C

*Refrain 1 + 3*

23

8

C

27

8

G7/D G7 C C/G A° G/D D7 G G7

31

8

C

35

8

F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

*Zwischenspiel 1*  
*Fine*

# O, wo sind die Schnitter

41 *Vers 2*  
(III) (I) (III) (I) (III)

8 C F C G7 C

49 (VII) (V) (III)

8 C E E7 Am C7/G

53 (II) (III) (V) (V) (III) (I) (III)

8 F Fis°7 C/G F D7b5 C/G G7 C

*Refrain 2*  
(III)

8 C

61 (I) (I) (III) (VIII) (X) (V) (III) (I)

8 G7/D G7 C C/G A° G/D D7 G G7

65 (III)

8 C

69 *f* (I) (I) (I) (I) (I) (I) (I) (III) (I) (III)

8 F D7 G E7 Am A7 Dm Dis°7 C/G G7 C

*Zwischenspiel 2*  
*D.S. al Fine*

# O, wo sind die Schnitter

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Marimba

*Vorspiel*  
*mf*

7 *Vers 1 + 3* *Refrain 1 + 3*  
16 7 *f* 4

35 *Zwischenspiel 1*  
*f* *Fine*

41 *Vers 2*  
*p*

49

57 *Refrain 2*

61

65

69 *Zwischenspiel 2* *D.S. al Fine*

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Violine

Vorspiel

*mf* *tr* *tr* *rit.* *a tempo*

7

Vers 1 + 3

Refrain 1 + 3

*mp* *mf*

27

*mf* *mp*

31

*mf*

35

Zwischenspiel 1

*f* *tr* *Fine*

41

*mp*

53

*mf*

57

Refrain 2

*mp*

*O, wo sind die Schnitter*

61 *Pizz*  
*mf*

Musical notation for measures 61-64. The music is in treble clef and features a pizzicato texture. The melody consists of eighth and sixteenth notes, with some slurs. The dynamic is marked *mf*.

65 *arco*  
*p*

Musical notation for measures 65-68. The music is in treble clef and features an arco texture. The melody consists of eighth and sixteenth notes, with some slurs. The dynamic is marked *p*.

69 *mf*

Musical notation for measures 69-72. The music is in treble clef and features a melody with slurs. The dynamic is marked *mf*. The piece concludes with a trill (*tr*) and a repeat sign. The text *Zwischenspiel 2* and *D.S. al Fine* is written above the final measures.

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Viola

*Vorspiel*  
*mf*  
*rit.*  
*a tempo*

7 *Vers 1 + 3* *Refrain 1 + 3*  
16  
*mf*

27  
*mf*

35 *Zwischenspiel 1*  
*f* *Fine*

41 *Vers 2*  
8  
*mf*

53

57 *Refrain 2*  
*Pizz.*  
*mf*

65 *arco*  
*p*

69 *Zwischenspiel 2* *D.S. al Fine*  
*f*

The image shows a musical score for the Viola part of the piece 'O, wo sind die Schnitter'. The score is written in 6/8 time and consists of nine staves of music. The first staff is the 'Vorspiel' (Introduction), starting with a mezzo-forte (mf) dynamic and a tempo marking of 'a tempo'. It includes a 'rit.' (ritardando) section. The second staff begins 'Vers 1 + 3' and 'Refrain 1 + 3' at measure 7, with a mezzo-forte (mf) dynamic. The third staff continues the music, also marked mf. The fourth staff is 'Zwischenspiel 1' (Interlude 1), starting at measure 35, marked forte (f) and ending with a 'Fine' marking. The fifth staff is 'Vers 2' (Verse 2), starting at measure 41, marked mf. The sixth staff continues the music. The seventh staff is 'Refrain 2' (Refrain 2), starting at measure 57, marked mf and includes a 'Pizz.' (pizzicato) instruction. The eighth staff continues the music, marked p (piano), and includes an 'arco' instruction. The ninth staff is 'Zwischenspiel 2' (Interlude 2), starting at measure 69, marked f (forte) and ending with a 'D.S. al Fine' (Da Capo al Fine) instruction.

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*Vorspiel* *rit.* *a tempo*

Violoncello

*mf*

7 *Vers 1 + 3* *Refrain 1 + 3*  
16 *mf*

27 *mp* *mf* *f*

31 *mf*

35 *f* *Zwischenspiel 1*  
*Fine*

41 *Vers 2* *mf*

49

57 *Refrain 2* *mf* *f*

65 *mf*

69 *f* *Zwischenspiel 2* *D.S. al Fine*

# O, wo sind die Schnitter

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Kontrabaß

Vorspiel

*mf*

*rit.* *a tempo*  
*Pizz.*  
*mp*

## 7 Vers 1 + 3

*mf*

15

## 23 Refrain 1 + 3

*mp*

## 27 arco

*mp* *mf* *f* *mf*

35

*f* *Zwischenspiel 1*  
*Fine*

## Vers 2

## 41 Pizz.

*mf*

49

## 57 Refrain 2

*f*



# O, wo sind die Schnitter

Text & Mel.: Unbekannt  
Arr. für kl. Sinf-orch.: V. P. Zinchenko  
Arr. für gem. Orch.: W. Wins 16.02.08

## Vorspiel

Chor

## 7 Vers 1 + 3

*mf*

1. O, wo sind die Schnit - ter doch im Ern - te - feld,  
3. Da - rum schwin - get nur die Si - chel früh und spät,

11

und wer sam - melt froh die Frucht des Herrn der Welt  
treu dem Herrn ge - sam - melt sei - ne gold' - ne Saat.

15

doch die Wah - heit soll un - se - re Si - chel sein.  
Eins - tens heim wir zie - hen von der Ar - beit müd'

19

Ru - hen darf je kei - ner, holt die Gar - ben ein.  
und dann ju - belnd sin - gen un - ser Ern - te - lied.

# O, wo sind die Schnitter

23

## Refrain 1 + 3

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!  
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

27 *mp*

Un - serm Herrn wir sam - meln gol - de - nes und rei - - fes Korn.

31

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!  
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

35

## Zwischenspiel 1

Die ver - irr - ten last uns wei - sen hin zum Ret - - tungs - born.

41

## Vers 2

2. Reif ist schon der Wei - zen und zur Ernt' be - reit, ja das Feld, es har - ret, es ist Ern - te - zeit.

# O, wo sind die Schnitter

49

Doch so we - ni - ge nur an die Ar - beit geh'n,

53

noch die Schnit - ter nur im Feld ver - ein - zelt steh'n.

57

## Refrain 2

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!  
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

61

Un - serm Herrn wir sam - meln gol - de - nes und rei - - fes Korn.

*f*

65

Heut' der Ern - te fro - her Tag! Heut' der Ern - te fro - her Tag!  
Heut' ist der Ern - te fro - her Tag! Heut' ist der Ern - te fro - her Tag!

# O, wo sind die Schnitter

69

*f*

*Zwischenspiel 2 D.S. al Fine*

Die ver-irr - ten last uns wei - sen hin zum Ret - - tungs - born.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a forte (*f*) dynamic marking. The music is in a 4/4 time signature. The vocal line is written in a soprano range. The lyrics are: "Die ver-irr - ten last uns wei - sen hin zum Ret - - tungs - born." The score concludes with a double bar line and repeat dots.