

I Know Whom I Have Believed

This musical score is for the piece "I Know Whom I Have Believed". It is written in the key of D major (two sharps) and common time (C). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat , Alto Saxophone, Bassoon, Horn in F, Trumpet in B \flat , Trombone, Timpani, Triangle, Acoustic Guitar, Piano, Keyboard, English Horn, Violin, Violin I, Violin II, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a prominent flute solo with a double bar line and a second ending marked with a '2' and a '3'. The third measure concludes the piece with various instruments playing sustained notes. Dynamics such as *f* (forte) are indicated throughout the score.

This image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tri. (Triangle), A. Gr. (Acoustic Guitar), Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into three measures, with measure numbers 4, 5, and 6 indicated at the top. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, Bassoon, and Horn parts have rhythmic patterns. The Saxophone part has a melodic line with slurs and accents. The Trumpet and Trombone parts have rhythmic patterns. The Timpani part has a rhythmic pattern. The Triangle part has a rhythmic pattern. The Acoustic Guitar part has a rhythmic pattern. The Piano part has a rhythmic pattern. The Keyboard part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs and accents. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern.

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

7 8 9

This image shows a page of a musical score for a symphony orchestra, covering measures 10, 11, and 12. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, marked with measure numbers 10, 11, and 12.
- Ob. (Oboe):** Plays a steady eighth-note accompaniment.
- Cl. (Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- A. Sax. (Alto Saxophone):** Features a rhythmic accompaniment with accents.
- Bsn. (Bassoon):** Plays a steady eighth-note accompaniment.
- Hn. (Horn):** Features a rhythmic accompaniment with accents.
- Tpt. (Trumpet):** Plays a rhythmic accompaniment with accents.
- Tbn. (Trombone):** Features a rhythmic accompaniment with accents.
- Timp. (Timpani):** Features a rhythmic accompaniment with accents.
- Tri. (Triangle):** Indicated by a double bar line, suggesting it is silent or has a specific effect.
- A. Grt. (Agitated Gongs):** Features a rhythmic accompaniment with accents.
- Pno. (Piano):** Features a rhythmic accompaniment with accents.
- Kbd. (Keyboard):** Features a rhythmic accompaniment with accents.
- Vln. (Violin):** Features a melodic line with slurs and accents.
- Vln. I (Violin I):** Features a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a steady eighth-note accompaniment.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment.
- Cb. (Contrabass):** Features a rhythmic accompaniment with accents.

This image shows a page of a musical score for a symphony orchestra. The score is written in 3/4 time and includes measures 13, 14, and 15. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Tri. (Triangle)
- A. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Kbd. (Keyboard)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The first three measures are numbered 13, 14, and 15. The Flute part has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 14 and 15. The Piano part has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 14 and 15. The Violin I and II parts have a first ending bracket over measures 13 and 14, and a second ending bracket over measures 14 and 15. The Violoncello part has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 14 and 15. The Contrabass part has a first ending bracket over measures 13 and 14, and a second ending bracket over measures 14 and 15.

This musical score page covers measures 16 through 19. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 16-17 feature a rapid sixteenth-note run. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Ob.** (Oboe): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 continues the melodic line.
- Cl.** (Clarinet): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- A. Sax.** (Alto Saxophone): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Bsn.** (Bassoon): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Hn.** (Horn): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Tpt.** (Trumpet): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Tbn.** (Tuba): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Timp.** (Timpani): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Tri.** (Triangle): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- A. Gr.** (Acoustic Guitar): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Pno.** (Piano): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Kbd.** (Keyboard): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Vln.** (Violin): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Vln. I** (Violin I): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Vln. II** (Violin II): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Vc.** (Violoncello): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.
- Cb.** (Cello): Measures 16-17 feature a melodic line with eighth-note patterns. Measure 18 is a whole rest, and measure 19 is also a whole rest.

20 20 21 22 23 24

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

This musical score page covers measures 25, 26, and 27. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-27. Measure 25 has a melodic phrase with a slur and a fermata. Measure 26 has a continuous eighth-note pattern. Measure 27 has a melodic phrase with a slur and a fermata.
- Oboe (Ob.):** Measures 25-27. Measure 25 has a single note with a fermata. Measures 26 and 27 are silent.
- Clarinet (Cl.):** Measures 25-27. All measures are silent.
- Alto Saxophone (A. Sax.):** Measures 25-27. All measures are silent.
- Bassoon (Bsn.):** Measures 25-27. Measure 25 is silent. Measures 26 and 27 have a steady eighth-note accompaniment.
- Horn (Hn.):** Measures 25-27. All measures are silent.
- Trumpet (Tpt.):** Measures 25-27. All measures are silent.
- Trombone (Tbn.):** Measures 25-27. All measures are silent.
- Timpani (Timp.):** Measures 25-27. All measures are silent.
- Triangle (Tri.):** Measures 25-27. Measure 25 is silent. Measures 26 and 27 have a rhythmic pattern of eighth notes with accents.
- Acoustic Guitar (A. Gtr.):** Measures 25-27. Measure 25 has a chordal accompaniment. Measures 26 and 27 have a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 25-27. Measure 25 has a chordal accompaniment. Measures 26 and 27 have a rhythmic pattern of eighth notes.
- Keyboard (Kbd.):** Measures 25-27. Measure 25 has a chordal accompaniment. Measures 26 and 27 have a rhythmic pattern of eighth notes.
- Violin (Vln.):** Measures 25-27. Measure 25 is silent. Measures 26 and 27 have a melodic line with slurs.
- Violin I (Vln. I):** Measures 25-27. Measure 25 is silent. Measures 26 and 27 have a melodic line with slurs.
- Violin II (Vln. II):** Measures 25-27. Measure 25 is silent. Measures 26 and 27 have a melodic line with slurs.
- Viola (Vc.):** Measures 25-27. Measure 25 is silent. Measures 26 and 27 have a melodic line with slurs.
- Cello (Cb.):** Measures 25-27. All measures are silent.

This musical score page covers measures 28, 29, and 30. The key signature is D major (two sharps), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 28 and 29 contain eighth-note patterns with slurs. Measure 30 features a more complex eighth-note pattern with slurs.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Alto Saxophone (A. Sax.):** Rests in all three measures.
- Bassoon (Bsn.):** Plays a steady eighth-note accompaniment throughout.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Rests in all three measures.
- Timpani (Timp.):** Rests in all three measures.
- Triangle (Tri.):** Plays a rhythmic pattern of eighth notes with accents in measures 28 and 29, and a similar pattern in measure 30.
- Acoustic Guitar (A. Gtr.):** Plays a melodic line with slurs in measures 28 and 29, and continues in measure 30.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines in both hands.
- Keyboard (Kbd.):** Provides harmonic support with chords and moving lines in both hands.
- Violin (Vln.):** Plays a melodic line with slurs in measures 28 and 29, and continues in measure 30.
- Violin I (Vln. I):** Plays a melodic line with slurs in measures 28 and 29, and continues in measure 30.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vc.):** Plays a rhythmic accompaniment of eighth notes.
- Cello (Cb.):** Rests in measures 28 and 29, then plays a few notes in measure 30.

This image shows a page of a musical score for a symphony orchestra, covering measures 35 through 38. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-36 feature a rapid sixteenth-note passage. Measures 37-38 continue with a melodic line.
- Oboe (Ob.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Clarinet (Cl.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Alto Saxophone (A. Sax.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Bassoon (Bsn.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Horn (Hn.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Trumpet (Tpt.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Tuba (Tbn.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Timpani (Timp.):** Measures 35-38 are mostly rests.
- Triangle (Tri.):** Measures 35-38 are mostly rests.
- Acoustic Guitar (A. Gtr.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Piano (Pno.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Keyboard (Kbd.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Violin (Vln.):** Measures 35-36 feature a rapid sixteenth-note passage. Measures 37-38 continue with a melodic line.
- Violin I (Vln. I):** Measures 35-36 feature a rapid sixteenth-note passage. Measures 37-38 continue with a melodic line.
- Violin II (Vln. II):** Measures 35-36 feature a rhythmic accompaniment. Measures 37-38 continue with a melodic line.
- Viola (Vc.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.
- Cello (Cb.):** Measures 35-36 are mostly rests. Measures 37-38 play a rhythmic accompaniment.

This musical score page covers measures 39 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 39-41 feature a melodic line with slurs and accents. Measure 42 is a whole rest, and measure 43 is a whole rest.
- Oboe (Ob.):** Measures 39-41 feature a melodic line with slurs. Measure 42 is a whole rest, and measure 43 is a whole rest.
- Clarinet (Cl.):** Measures 39-41 feature a rhythmic accompaniment of eighth notes. Measure 42 is a whole rest, and measure 43 is a whole rest.
- Alto Saxophone (A. Sax.):** Measures 39-41 feature a rhythmic accompaniment of eighth notes. Measure 42 is a whole rest, and measure 43 is a whole rest.
- Bassoon (Bsn.):** Measures 39-41 feature a rhythmic accompaniment of eighth notes. Measure 42 is a whole rest, and measure 43 is a whole rest.
- Horn (Hn.):** Measures 39-41 feature a melodic line with slurs. Measure 42 is a whole rest, and measure 43 is a whole rest.
- Trumpet (Tpt.):** Measures 39-41 are whole rests. Measures 42 and 43 are whole rests.
- Tuba (Tbn.):** Measures 39-41 are whole rests. Measures 42 and 43 are whole rests.
- Timpani (Timp.):** Measures 39-41 are whole rests. Measures 42 and 43 are whole rests.
- Triangle (Tri.):** Measures 39-41 are whole rests. Measures 42 and 43 are whole rests.
- Acoustic Guitar (A. Gtr.):** Measures 39-41 feature a rhythmic accompaniment of eighth notes. Measures 42-43 feature a melodic line with slurs.
- Piano (Pno.):** Measures 39-41 feature a rhythmic accompaniment of eighth notes. Measures 42-43 feature a melodic line with slurs.
- Keyboard (Kbd.):** Measures 39-41 feature a rhythmic accompaniment of eighth notes. Measures 42-43 feature a melodic line with slurs.
- Violin (Vln.):** Measures 39-41 feature a melodic line with slurs. Measures 42-43 feature a melodic line with slurs.
- Violin I (Vln. I):** Measures 39-41 feature a melodic line with slurs. Measures 42-43 feature a melodic line with slurs.
- Violin II (Vln. II):** Measures 39-41 feature a melodic line with slurs. Measures 42-43 feature a melodic line with slurs.
- Viola (Vc.):** Measures 39-41 feature a melodic line with slurs. Measures 42-43 feature a melodic line with slurs.
- Cello (Cb.):** Measures 39-41 feature a melodic line with slurs. Measures 42-43 feature a melodic line with slurs.

20 44 45 46 47 48

Fl.
Ob.
Cl.
A. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Tri.
A. Gtr.
Pno.
Kbd.
Vln.
Vln. I
Vln. II
Vc.
Cb.

49 50 51 52

Fl.

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Cb.), Timpani (Timp.), Triangle (Tri.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 49 shows the Flute playing a melodic line with slurs and accents. The Bassoon and Acoustic Guitar provide accompaniment. Measures 50 and 51 feature more complex rhythmic patterns in the Flute and Bassoon. Measure 52 continues the melodic development in the Flute. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The string section (Violins I and II, Viola, and Cello) plays a steady accompaniment.

53 54 55 56

Fl. *tr*

Ob.

Cl.

A. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tri.

A. Gtr.

Pno.

Kbd.

Vln.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for measures 53 through 56. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section includes Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 53 shows the flute playing a melodic line with eighth notes. Measure 54 continues the flute line with a trill (tr) and sixteenth notes. Measure 55 features a similar flute line. Measure 56 concludes the flute line with a trill. The string section provides a rhythmic accompaniment with eighth notes and chords. The piano and keyboard parts provide harmonic support with chords and arpeggiated figures. The guitar and triangle parts add texture to the ensemble.

This image shows a page of a musical score for a symphony orchestra, covering measures 57 through 60. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is D major (two sharps), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

The score is divided into four measures, numbered 57, 58, 59, and 60. Measure 57 begins with a dynamic marking of v (forte) and features a complex melodic line in the Flute. The Oboe, Clarinet, and Bassoon have rests, while the Alto Saxophone and Bassoon play rhythmic patterns. The Horn, Trumpet, and Trombone play chords, and the Timpani plays a rhythmic pattern. The Triangle is silent. The Acoustic Guitar, Piano, and Keyboard play chords and rhythmic patterns. The Violin I and II play melodic lines, and the Viola and Cello play rhythmic patterns.

Measures 58, 59, and 60 continue the musical development, with the Flute playing a melodic line and the other instruments providing harmonic support. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

This image shows a page of a musical score for a symphony orchestra, covering measures 61, 62, and 63. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Tri. (Triangle)
- A. Gtr. (Acoustic Guitar)
- Pno. (Piano)
- Kbd. (Keyboard)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vc. (Viola)
- Cb. (Cello)

The score features various musical notations, including notes, rests, and articulation marks. Measures 61 and 62 are marked with a first ending bracket, and measure 63 is marked with a second ending bracket. The Flute part has a first ending in measure 61 and a second ending in measure 63. The Violin I and II parts also have first and second endings. The Piano and Keyboard parts provide harmonic support with chords and arpeggios. The Acoustic Guitar part has a rhythmic pattern. The other instruments have various rhythmic patterns and articulation marks.

This image shows a page of a musical score for a symphony orchestra, covering measures 64 through 67. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Timp. (Timpani), Tri. (Triangle), A. Gtr. (Acoustic Guitar), Pno. (Piano), Kbd. (Keyboard), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vc. (Viola), and Cb. (Cello). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Measure numbers 64, 65, 66, and 67 are clearly marked at the top of the page. The notation includes stems, beams, and various musical symbols to indicate pitch, rhythm, and dynamics.