

Gib uns, Herr

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Arr.für Gem-orch.: W. Wins 11.10.00 / 27.04.09

Moderato

Vorspiel

The musical score is arranged for a chamber orchestra and includes the following parts:

- Flöte**: Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with dynamics *mp* and *mf*. Includes trills in the final measure.
- Oboe**: Treble clef, 4/4 time. Similar melodic line to the flute.
- Klarinette**: Treble clef, 4/4 time. Similar melodic line to the flute.
- Fagott**: Bass clef, 4/4 time. Similar melodic line to the flute.
- Trompete**: Treble clef, 4/4 time. Rest throughout.
- Posaune**: Bass clef, 4/4 time. Rest throughout.
- Mandoline**: Treble clef, 4/4 time. Rest until the final measure, then plays a melodic line with dynamics *mf*.
- Mandola**: Treble clef, 4/4 time. Rest until the final measure, then plays a melodic line with dynamics *mf*.
- Akkordeon**: Treble clef, 4/4 time. Plays a harmonic accompaniment with dynamics *mp* and *mf*.
- Klavier**: Grand staff, 4/4 time. Plays a harmonic accompaniment with dynamics *mp* and *mf*.
- Gitarre**: Treble clef, 4/4 time. Plays a harmonic accompaniment with dynamics *mf*. Chords: C, G7, C, F, C.
- Marimba**: Treble clef, 4/4 time. Rest until the final measure, then plays a melodic line with dynamics *mp* and *mf*.
- Violine**: Treble clef, 4/4 time. Rest until the final measure, then plays a melodic line with dynamics *mp* and *mf*.
- Viola**: Bass clef, 4/4 time. Rest until the final measure, then plays a melodic line with dynamics *mp* and *mf*.
- Violoncello**: Bass clef, 4/4 time. Rest until the final measure, then plays a melodic line with dynamics *mf*.
- Kontrabaß**: Bass clef, 4/4 time. Rest until the final measure, then plays a melodic line.
- Duett**: Treble clef, 4/4 time. Rest throughout.

Gib uns, Herr

4 *Vers*

Fl *mp* *mf*

Ob *mp* *mf*

Kl *mp* *mf*

Fg *mf*

Tr

Pos

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Kv *mf*

Git *mf*
C Dm G7 C

Mar

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb

D *mf*

Gib uns, Herr

Zwischenspiel

16

Fl *mp* *cresc.* *mf*

Ob *mp* *cresc.* *mf*

Kl *mp* *cresc.* *mf*

Fg *mp* *cresc.* *mf*

Tr *cresc.* *mf*

Pos *mf*

Me

Ma

Akk

Kv *cresc.* *mf*

Git *mp* *cresc.* *mf*
Am Dm Am C #5/E E7 Am

Mar *mf*

Ve *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vo *mp* *cresc.* *mf*

Kb *mp* *cresc.* *mf*

D

Gib uns, Herr

20

Fl *mp*

Ob

Kl *mf*

Fg

Tr

Pos

Me *mf*

Ma

Akk *mp*

Kv

Git *C Dm G G7 C*

Mar

Ve

Va

Vo *Pizz.*

Kb *Pizz.*

D

Detailed description: This is a page of a musical score for the hymn 'Gib uns, Herr'. The page is numbered 20. It features a grand staff with 14 individual staves. The instruments and parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Soprano (Me), Alto (Ma), Accordion (Akk), Piano (Kv), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), and Double Bass (Kb). The Flute part begins with a melody marked *mp*. The Clarinet and Voice parts have a short melodic phrase at the end of the page marked *mf*. The Accordion part provides harmonic accompaniment with chords marked *mp*. The Piano part has a complex rhythmic accompaniment. The Guitar part provides a steady accompaniment with chords *C Dm G G7 C*. The Voice part has a simple melody marked *Pizz.*. The Double Bass part has a simple accompaniment marked *Pizz.*.

Gib uns, Herr

24

Fl *mf*

Ob *mf*

Kl

Fg *mp* *mf*

Tr

Pos

Me

Ma

Akk *mf*

Kv

Git *s* F Dm7b5 C G6 7 C F C

Mar

Ve

Va

Vo *arco*

Kb *arco*

D

1. - 2.

Gib uns, Herr

29 ^{3.}

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
Kv
Git
Mar
Ve
Va
Vo
Kb
D

The musical score is arranged in a grand staff format with 17 individual staves. The instruments and voices are listed on the left side of each staff. The score begins at measure 29, marked with a '3.' above the first staff. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play sustained chords. The brass instruments (Trumpet, Trombone) are silent. The keyboard instruments (Piano, Organ) play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics. The guitar part is marked with 'C' and 'F' chords. The percussion part (Maracas) is marked with 's'.