

# Там на Голгофе стоял старый крест

A

Flute 1

Flute 2

Bass Flute

Clarinet in B $\flat$

Clarinet in B $\flat$

Bass Guitar

Mandolin 1

Mandolin 2

Mandolin

Accordion

The musical score is arranged in a system with eight staves. The top five staves (Flute 1, Flute 2, Bass Flute, Clarinet in B $\flat$ , and another Clarinet in B $\flat$ ) are in treble clef with a key signature of two flats and a 6/4 time signature. The sixth staff (Bass Guitar) is in bass clef with the same key signature and time signature. The remaining three staves (Mandolin 1, Mandolin 2, and Mandolin) are in treble clef with the same key signature and time signature. The eighth staff (Accordion) is in treble clef with the same key signature and time signature. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains a half note G $\flat$  in the Bass Guitar and a quarter note G $\flat$  in the Accordion. The third measure contains a dotted half note G $\flat$  in the Bass Guitar and a quarter note G $\flat$  in the Accordion.

4

B

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

7 3

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are Flute 1, Flute 2, Bass Flute, Clarinet 1, Clarinet 2, Bass, Mandolin 1, Mandolin 2, Mandolin, and Accordion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure is marked with a '7' above it, and the third measure is marked with a '3' above it. The Flute 1 and Flute 2 parts play a melodic line consisting of eighth and quarter notes. The Bass part provides a steady accompaniment with a mix of quarter and eighth notes. The Mandolin parts play a rhythmic accompaniment with eighth notes. The Accordion part plays a melodic line with some chords and a longer note in the third measure.

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

The image shows a page of a musical score for a band. It consists of ten staves, each labeled with an instrument: Fl. 1, Fl. 2, B. Fl., Cl. 1, Cl. 2, Bass, Mand. 1, Mand. 2, Mand., and Accord. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure contains a series of eighth notes for most instruments, with a dotted quarter note for Fl. 1, Fl. 2, B. Fl., Cl. 1, and Mand. 1. The second measure features a half-note chord for Fl. 1, Fl. 2, B. Fl., Cl. 1, and Mand. 1, followed by eighth notes for Cl. 2 and Mand. 2. The third measure continues with eighth notes for all instruments. The Bass line is written in a lower register, primarily using quarter and eighth notes. The Accordion part is written in a similar style to the other instruments, using eighth notes and dotted quarter notes.

13 D

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score, page 5, starting at measure 13. A dynamic marking 'D' (Dolce) is indicated in a box above the first staff. The score consists of ten staves. The first five staves are for woodwinds: Flute 1, Flute 2, Bass Flute, Clarinet 1, and Clarinet 2. The sixth staff is for Bass. The last four staves are for strings: Mandolin 1, Mandolin 2, Mandocello, and Accordion. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The bass line provides a steady accompaniment.

16 E

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score for a band, labeled '6' in the top left. The score consists of nine staves, each representing a different instrument. The instruments are: Fl. 1, Fl. 2, B. Fl. (Bass Flute), Cl. 1, Cl. 2, Bass, Mand. 1, Mand. 2, Mand. (Mandolin), and Accord. (Accordion). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. Above the first measure is the number '16', and above the second measure is a boxed letter 'E'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The Fl. 1 and Cl. 1 parts have a slur over the second measure. The Bass part has a slur over the second measure. The Mand. 1 and Mand. 2 parts have a slur over the second measure. The Accord. part has a slur over the second measure.

F

19

This musical score is for a band arrangement, likely in the key of B-flat major (two flats). It consists of ten staves, each representing a different instrument. The score is divided into three measures. The first measure contains the beginning of the piece, with various rhythmic patterns and melodic lines. The second measure features a prominent whole note chord, which is the F major chord, indicated by a boxed 'F' in the upper right corner of the page. The third measure continues the melodic and harmonic development. The instruments are: Fl. 1 and Fl. 2 (Flutes), B. Fl. (Bass Flute), Cl. 1 and Cl. 2 (Clarinets), Bass (Bassoon), Mand. 1 and Mand. 2 (Mandolins), Mand. (Mandolin), and Accord. (Accordion). The Flute parts play a melodic line with eighth and quarter notes. The Clarinet parts play a similar melodic line. The Bass part provides a steady bass line. The Mandolin parts play a rhythmic accompaniment. The Accordion part is silent in this section.

22

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This page of a musical score, page 8, begins at measure 22. The score is written for a large ensemble. The instruments and their parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Flute (B. Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass (Bass), Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Mandolin (Mand.), and Accordion (Accord.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 1 and Clarinet 1 parts play a melodic line with eighth and quarter notes. The Flute 2 and Clarinet 2 parts play a similar melodic line, often in parallel motion with the Flute 1. The Bass Flute part is mostly silent, indicated by a horizontal line with a bar. The Bass part provides a steady accompaniment with quarter notes. Mandolin 1 and Mandolin 2 play a rhythmic accompaniment with eighth notes and quarter notes. Mandolin and Accordion parts are also mostly silent, indicated by horizontal lines with bars.



25 G

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score, page 9, starting at measure 25. A box containing the letter 'G' is positioned above the first measure of the Fl. 1 staff. The score consists of ten staves, each with a different instrument label on the left. The instruments are Fl. 1, Fl. 2, B. Fl., Cl. 1, Cl. 2, Bass, Mand. 1, Mand. 2, Mand., and Accord. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Fl. 1 staff features a melodic line with a long note in the first measure, followed by eighth notes and a final long note. The Fl. 2 staff has a similar melodic line. The B. Fl. staff contains whole rests. The Cl. 1 and Cl. 2 staves have melodic lines with slurs. The Bass staff provides a bass line with eighth and quarter notes. The Mand. 1, Mand. 2, and Mand. staves have melodic lines with slurs. The Accord. staff provides a harmonic accompaniment with chords and single notes.

H

28

This musical score page contains ten staves, each representing a different instrument. The instruments are: Fl. 1, Fl. 2, B. Fl., Cl. 1, Cl. 2, Bass, Mand. 1, Mand. 2, Mand., and Accord. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure shows the initial melodic lines for Fl. 1, Cl. 1, Cl. 2, and Bass. The second measure continues these lines, with Fl. 1 and Cl. 1/2 playing a sustained note. The third measure features a more complex texture with Fl. 1, Fl. 2, Cl. 1, Cl. 2, Bass, Mand. 1, Mand. 2, Mand., and Accord. playing together. A box containing the letter 'H' is positioned above the Fl. 1 staff in the third measure. The number '28' is written above the Fl. 1 staff at the beginning of the first measure.

31

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This page of a musical score, numbered 31, contains nine staves. The top five staves are for woodwinds: Flute 1, Flute 2, Bass Flute, Clarinet 1, and Clarinet 2. The sixth staff is for the Bass. The bottom three staves are for strings and accordion: Mandolin 1, Mandolin 2, and Accordion. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The woodwinds and mandolins play melodic lines, while the bass and accordion provide harmonic support. The accordion part features a rhythmic accompaniment with chords and single notes.

I

34

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score, page 12, starting at measure 34. The score is for a band or ensemble. It features nine staves. The top five staves are for Flute 1, Flute 2, Bass Flute, Clarinet 1, and Clarinet 2. The next three staves are for Mandolin 1, Mandolin 2, and Mandolin. The bottom staff is for Accordion. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music is divided into three measures. In the first measure, the flutes and bass flute play a melodic line, while the clarinets and mandolins play a rhythmic accompaniment. In the second measure, the flutes and bass flute continue their melodic line, and the bass and accordion provide a harmonic foundation. In the third measure, the flutes and bass flute play a final melodic phrase, and the bass and accordion continue their accompaniment. The score is marked with a '34' at the beginning and a 'I' in a box above the first measure.

37

J

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score, page 13, starting at measure 37. The score is arranged in a system with ten staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef. The next three staves are for Bass Flute (B. Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2), all in treble clef with a key signature of two sharps (F# and C#). The Bass part is in bass clef. The next three staves are for Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and another Mandolin (Mand.), all in treble clef. The bottom staff is for the Accordion (Accord.) in treble clef. Measure 37 shows the beginning of the piece with various rhythmic patterns. Measure 38 is marked with a box containing the letter 'J'. Measure 39 continues the musical development. The Flute parts play a melodic line, while the other instruments provide harmonic support.

40

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score, page 14, marked with a 'K' in a box. The score begins at measure 40. It features nine staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Flute (B. Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass, Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and Mandolin (Mand.), and Accordion (Accord.). The Flute parts play a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Bass part provides a steady accompaniment with quarter and eighth notes. The Mandolin parts play a rhythmic accompaniment with eighth and sixteenth notes. The Clarinet and Bass Flute parts are mostly silent, indicated by rests. The Accordion part has rests in the first two measures and enters in the third measure with a chordal accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

43

Fl. 1

Fl. 2

B. Fl.

Cl. 1

Cl. 2

Bass

Mand. 1

Mand. 2

Mand.

Accord.

Detailed description: This is a page of a musical score, page 15, starting at measure 43. The score is arranged in a system with ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Flute (B. Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass, Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), Mandolin (Mand.), and Accordion (Accord.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The music consists of three measures. In the first measure, Fl. 1, B. Fl., Cl. 1, and Mand. 1 play a dotted quarter note followed by an eighth note. Fl. 2, Cl. 2, and Mand. 2 play a dotted quarter note followed by an eighth note. The Bass plays a half note. The Mandolin (Mand.) plays a dotted quarter note followed by an eighth note. The Accordion plays a dotted quarter note followed by an eighth note. In the second measure, Fl. 1, B. Fl., Cl. 1, and Mand. 1 play a half note with a slur over it. Fl. 2, Cl. 2, and Mand. 2 play a half note. The Bass plays a half note. The Mandolin (Mand.) plays a half note. The Accordion plays a half note. In the third measure, Fl. 1, B. Fl., Cl. 1, and Mand. 1 play a dotted quarter note followed by an eighth note. Fl. 2, Cl. 2, and Mand. 2 play a dotted quarter note followed by an eighth note. The Bass plays a half note. The Mandolin (Mand.) plays a dotted quarter note followed by an eighth note. The Accordion plays a dotted quarter note followed by an eighth note.

K

46

This musical score page features nine staves, each with a label on the left: Fl. 1, Fl. 2, B. Fl., Cl. 1, Cl. 2, Bass, Mand. 1, Mand. 2, and Accord. The music is written in treble clef for the upper instruments and bass clef for the Bass. The key signature consists of two sharps (F# and C#). The score is divided into three measures. The first measure contains a half note followed by a quarter note. The second measure contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The third measure contains a quarter note, a half note, and a whole note. The Flute 1, Flute 2, Bass Flute, Clarinet 1, and Mandolin 1 parts play a melodic line that is identical across all staves. The Clarinet 2 part plays a similar melodic line but with some chromatic alterations. The Bass part provides a steady accompaniment of quarter notes. The Mandolin 2 part plays a rhythmic accompaniment of eighth notes. The Accordion part provides a harmonic accompaniment of chords.



49 *rit.*

This musical score page features nine staves for various instruments. The top five staves are for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Flute (B. Fl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The sixth staff is for Bass. The bottom three staves are for Mandolin 1 (Mand. 1), Mandolin 2 (Mand. 2), and Mandolin (Mand.). The final staff is for Accordion. The music is written in treble clef for most instruments and bass clef for the Bass. The key signature has two sharps (F# and C#). The tempo is marked *rit.* (ritardando). The score is divided into two measures by a vertical bar line. The first measure contains a sequence of eighth notes, and the second measure contains a sequence of quarter notes, with some notes tied across the bar line. The Flute 1 and Clarinet 1 parts feature a long, sweeping slur over the second measure. The Accordion part consists of chords and single notes.