

Nr. 40 Dort auf Golgatha

Arr.: J. Tschobanu

Sostenuto 



The musical score is arranged in a system with seven staves. The top staff is for Bb-Klarinette, followed by Vokal, Klavier (piano), Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Sostenuto'. The Bb-Klarinette part begins with a first ending bracket and a dynamic marking of *mf*. The vocal part has a first ending bracket and rests throughout. The piano part has a first ending bracket and rests throughout. The Violine 1 part begins with a first ending bracket and a dynamic marking of *mf*. The Violine 2, Viola, and Violoncello parts also have first ending brackets. The Kontrabass part has a first ending bracket and rests throughout.

This musical score page features seven staves for different instruments and a vocal line. The instruments are Bb Kl. (B-flat Clarinet), Vokal (Vocal), Kl. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The vocal line is mostly silent, with a few notes in the first measure. The piano part includes a complex texture with chords and moving lines in both hands. The string parts (Vln. 1, Vln. 2, Vla., Vc., Kb.) provide harmonic support with various rhythmic patterns and dynamics. Dynamic markings include *dim.* (diminuendo) and crescendo hairpins. A fermata is present over the final measure of the Vln. 1 and Vln. 2 parts.

1

B♭ Kl.

Vokal

1. Dort auf Gol - ga - tha stand einst ein alt - rau - hes Kreuz, stets ein Sinn - bild von Lei - den und
2. Die - ses alt - rau - he Kreuz, von der Welt so ver - höhnt, zieht mich wun - der - bar mäch - tig - lich

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features seven staves: B♭ Kl. (B-flat Clarinet), Vokal (Vocal), Kl. (Piano), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal line has two verses of German lyrics. The instrumental parts include a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, violin I and II parts, a viola part, and a cello/bass part. The score is marked with a '1' in a box at the top, indicating the first ending. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a fermata on the first note, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The violin parts provide harmonic support with various rhythmic patterns. The viola and cello/bass parts provide a solid harmonic foundation.

13

B \flat Kl.

Vokal

13

Weh; doch ich lie - be das Kreuz, denn dort hing einst der Herr, und in Ihm ich das Got - tes - lamm
an; hat doch dort Got - tes Lamm, das vom Thron zu uns kam, für uns Sün - der Ge - nü - ge ge -

Kl.

13

Vln. 1

13

Vln. 2

13

Vla.

13

Vc.

13

Kb.

13

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is written in a key signature of one flat (B-flat) and a common time signature. It features a vocal line and several instrumental parts. The vocal line is in a soprano or alto register, with lyrics in German. The instrumental parts include a B-flat Clarinet (B \flat Kl.), Piano (Kl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part consists of a grand staff with treble and bass clefs. The violin parts are in treble clef, the viola is in alto clef, and the cello and bass are in bass clef. The score is divided into four measures, with measure numbers 13, 14, 15, and 16 indicated at the beginning of each measure. The lyrics are: 'Weh; doch ich lie - be das Kreuz, denn dort hing einst der Herr, und in Ihm ich das Got - tes - lamm an; hat doch dort Got - tes Lamm, das vom Thron zu uns kam, für uns Sün - der Ge - nü - ge ge -'. The vocal line has a melodic line with some grace notes and slurs. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics.

2

B \flat Kl.

Vokal

seh. tan. Schät-zen werd ich das alt-rau-he Kreuz, bis ich Je-sum er-blick auf dem

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for page 5. It features seven staves. The top staff is for B \flat Kl. (B-flat Clarinet), starting at measure 17 with a whole note chord. The second staff is for the Vokal (Vocal), starting at measure 17 with a melodic line and lyrics: "seh. tan. Schät-zen werd ich das alt-rau-he Kreuz, bis ich Je-sum er-blick auf dem". The third staff is for Kl. (Piano), with a grand staff showing chords and a bass line. The fourth and fifth staves are for Vln. 1 and Vln. 2 (Violins), both starting at measure 17 with melodic lines. The sixth staff is for Vla. (Viola), starting at measure 17 with a whole note chord. The seventh staff is for Vc. (Violoncello), starting at measure 17 with a whole note chord. The eighth staff is for Kb. (Kontrabaß), starting at measure 17 with a whole note chord. A box containing the number "2" is located above the B \flat Kl. staff.

21

B♭ Kl.

Vokal

Thron. Ich will hal - ten mich fest an das Kreuz, einst er - halt ich da - für ei - ne

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

21

21

21

21

21

21

21

21

25 1 2 3

B♭ Kl.

25 1 2

Vokal

Kron. Kron. 3. Die-sem alt-rau-hen Kreuz bleib auf im-mer ich treu, tra-ge

Kl.

25 1 2

Vln. 1

25 1 2

Vln. 2

25 1 2

Vla.

25 1 2

Vc.

25 1 2

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The page is numbered 7 in the top right corner. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It begins at measure 25. The instruments are arranged from top to bottom: B-flat Clarinet (B♭ Kl.), Vocal (Vokal), Piano (Kl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal line has three numbered first endings (1, 2, 3) and corresponding lyrics: 'Kron.', 'Kron.', and '3. Die-sem alt-rau-hen Kreuz bleib auf im-mer ich treu, tra-ge'. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts (Vln. 1, Vln. 2, Vla., Vc., Kb.) provide harmonic support with sustained notes and rhythmic patterns. The B-flat Clarinet part has a melodic line with some grace notes and slurs. The score is divided into measures by vertical bar lines, and the first endings are enclosed in boxes with their respective numbers.

29

B♭ Kl.

Vokal

29

wil - lig - lich Schan - de und Hohn. Ein - stens ruft es mich heim, wo ich e - wig darf schau'n sei - ne

Kl.

29

Vln. 1

29

Vln. 2

29

Vla.

29

Vc.

29

Kb.

29

4

B♭ Kl.

Vokal

Herr - lich - keit vor Got - tes Thron. Schät - zen werd ich das alt - rau - he Kreuz, bis ich

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 9, marked with a rehearsal sign '4'. The score is for a choir and orchestra. The vocal part (Vokal) is in the soprano clef and has the lyrics: 'Herr - lich - keit vor Got - tes Thron. Schät - zen werd ich das alt - rau - he Kreuz, bis ich'. The instrumental parts include B♭ Clarinet (B♭ Kl.), Clarinet (Kl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, C5, and a half note on B4. The instrumental parts provide harmonic support with various rhythmic patterns and articulations like 'pizz.' (pizzicato).

37

B \flat Kl.

Vokal

Je-sum er-blick auf dem Thron. Ich will hal-ten mich fest an das Kreuz, einst er - halt ich da - für ei - ne

Kl.

Vln. 1

Vln. 2

Vla.

Vc.

Kb.

arco

arco

Detailed description: This is a page of a musical score, page 10, starting at measure 37. The score is written for a vocal line and a full orchestra. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "Je-sum er-blick auf dem Thron. Ich will hal-ten mich fest an das Kreuz, einst er - halt ich da - für ei - ne". The instrumental parts include: B \flat Klavier (B-flat Clarinet), Klavier (Piano), Violin 1, Violin 2, Viola, Violoncello (Cello), and Kontrabaß (Double Bass). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment. The word "arco" is written above the Violin 2 and Viola staves, indicating that they should play with the bow. The score is divided into measures by vertical bar lines.

42 *dim.* 5

B \flat Kl.

Vokal

Kron'. Ich will hal-ten mich fest an das Kreuz, eins er - halt' ich da-für ei - ne Kron.

Kl.

rit. molto *dim.*

Vln. 1

rit. molto *arco* *dim.*

Vln. 2

rit. molto *dim.*

Vla.

rit. molto *dim.*

Vc.

dim.

Kb.

dim.