

Старый крест

Вступление

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Oboe:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mp* and *f*.
- Clarinet in B♭:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *f*.
- Horn in F:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *f*.
- Trumpet in B♭:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *f*.
- Trombone:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *f*.
- Piano:** Starts with a rest, then plays a complex melodic line starting at measure 2 with dynamics *mp* and *f*.
- Keyboard:** Starts with a rest, then plays a complex melodic line starting at measure 2 with dynamics *mp* and *f*. Includes a marking *~p9 Glocken* and an *8va* octave shift.
- Violin I:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *f*.
- Violin II:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *f*.
- Violin III:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *p* and *f*.
- Baritone:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *f*.
- 5-string Fretless Bass Guitar:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 2 with dynamics *f*.

4

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

Guitar *~P24*

~P27

2

ff

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

ка ————— Ста-рый крест про-сто - ял Мил-ли-о-ны лю- дей у под-ножь-я крес

14

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

та Сво-е счастье-е наш - ли Там од-наж-ды был я.

~P24

~P24

③
17 Припев-1

Ob.
Cl.
Hn.
Tpt.
Tbn.

Pno.

Kbd.
Guitar

Vln. I
Vln. II
Vln. III

③
Припев-1

Bar.

Ста - рый крест, ста - рый крест не - брос - кий, но лишь в нем Си - ла есть, си - ла есть, се -

Bass

20

④

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

г о д - н я м о - ж е т о н И с - ц е - л я т ь р а з - б и - т ы - е , б о л ь - н ы - е с е р д - ц а ,

Bass

23

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

Каж - до-му при-шед - ше-му от - крыть не - бе - са. 2. Меж - ду не-бомвя-

⑤
26 2 куплет

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

тым и гре-хов-ной зем-лей Про-пать зла-я ле-жит, Раз-де-ля-я со-

29

6

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

бой Хо-чешь верь,хо-чешь нет, слу-шай сло-во Твор - ца Крест-е-дин-ствен-ный

Detailed description of the musical score: The score is for measures 29-31. It features a variety of instruments including woodwinds (Oboe, Clarinet, Horn, Trumpet, Trombone), strings (Violin I, II, III), piano, keyboard, and a vocal soloist (Baritone) with a bass line. A circled '6' is placed above the Oboe staff at the beginning of measure 30. The Baritone part includes Russian lyrics: 'бой Хо-чешь верь,хо-чешь нет, слу-шай сло-во Твор - ца Крест-е-дин-ствен-ный'. The piano and keyboard parts provide harmonic support with complex textures.

32 7 Припев - 2

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

мост от зем-ли в не-бе - са. Ста - рый крест, ста - рый крест не

35

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
Bar.
Bass

брос - кий, но лишь в нем Си - ла есть, си - ла есть, се - год - ня мо - жет он

Detailed description: This page of a musical score covers measures 35 to 39. It features a variety of instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Baritone (Bar.), and Bass. The woodwinds and strings play rhythmic patterns, while the piano and keyboard provide harmonic support. The vocal lines (Baritone and Bass) are at the bottom, with Russian lyrics underneath. The score is written in a key with one sharp (F#) and a 4/4 time signature.

8
38

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

8

Bar.

Ис - це-лять раз - би - ты - е, боль - ны - е серд - ца, Каж - до - му при - шед - ше - му от -

Bass

41 9 Проигрыш

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

крыть не - бе - са.

9 Проигрыш

44

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
Bar.
Bass

Detailed description: This page of a full score contains measures 44, 45, and 46. The woodwind section (Oboe, Clarinet, Horn, Trumpet, Trombone) features rhythmic patterns with eighth and sixteenth notes, often beamed together. The piano and keyboard parts consist of dense chordal textures with sixteenth-note runs. The string section (Violins I, II, III, Baritone, Bass) provides a melodic and harmonic foundation with sustained notes and moving lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

10

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

10

Bar.

Bass

Detailed description of the musical score: This page of a full score for orchestra, page 16, contains 12 staves. The top staff is for Oboe (Ob.), followed by Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Baritone (Bar.), and Bass. The score is in 6/8 time and begins with a circled rehearsal mark '10'. The Oboe part features a melodic line with grace notes and slurs. The Clarinet part has a similar melodic line. The Horn part has a few notes. The Trumpet part has a rhythmic pattern. The Trombone part has a melodic line. The Piano part has a complex rhythmic pattern. The Keyboard part has a rhythmic pattern. The Violin I, II, and III parts have melodic lines. The Baritone part has a few notes. The Bass part has a melodic line. The score ends with a double bar line and a repeat sign.

11 3 куплет

51

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

Oboe

3. И - и сус до-ро - гой У под-ножь-я крес

54

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
Bar.
Bass

та На-да-ле-ком хол - ме я у-ви-дел Те - бя На прон-зен-ных ру

Detailed description: This page of a musical score covers measures 54, 55, and 56. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The keyboard section includes Piano (Pno.) and Keyboard (Kbd.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Baritone (Bar.). The vocal part is represented by a Bass line. The lyrics are written below the Baritone and Bass staves. The music features various melodic lines, including a prominent one in the Oboe and another in the Bass line. The piano part provides a steady accompaniment with eighth-note patterns in the right hand and quarter notes in the left hand. The strings play sustained notes with some rhythmic movement. The vocal part has a melodic line with lyrics in Russian.

12

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

12

Bar.

Bass

каж не-за-стыв-ша-я кровь, А в пре-крас-ных гла-зах Божь-я к лю-дям лю

13 Припев 3 - подпевает зал

60

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

бобвь.

~P24

~Guitar

Detailed description: This is a page from a full score for a musical piece. The page is numbered 20 and is titled 'Full Score'. The specific section is '13 Припев 3 - подпевает зал' (Chorus 3 - the audience sings along). The score is for measures 60-62. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Baritone (Bar.), and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The Oboe part has a melodic line with slurs. The Clarinet part has a similar melodic line. The Horn and Trumpet parts have a rhythmic accompaniment. The Trombone part has a lower melodic line. The Piano part has a complex accompaniment with many chords. The Keyboard part has a similar accompaniment. The Violin parts have a melodic line with slurs. The Baritone part has a single note. The Bass part has a melodic line. There are some performance markings like '~P24' and '~Guitar'.

63 14

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

14

14

66

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd.
Vln. I
Vln. II
Vln. III
Bar.
Bass

This page of a full score contains measures 66, 67, and 68. The score is written for a large ensemble including woodwinds (Oboe, Clarinet, Horn, Trumpet, Trombone), piano, keyboard, and strings (Violins I, II, III, Baritone, Bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 features a complex woodwind and string texture with many beamed notes. Measure 67 shows a more sustained texture with some woodwinds playing long notes. Measure 68 continues the texture with some changes in the woodwind and string parts. The piano part consists of dense chords and arpeggios, while the keyboard part has a steady eighth-note accompaniment. The string parts are divided into Violins I, II, and III, with the Baritone and Bass providing a solid foundation.

15 Припев 3 - соло

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

15 Припев 3 - соло

Bar.

ста - рый крест, ста - рый крест не - брос - кий, но лишь в нем Си - ла есть, си - ла есть, се -

Bass

72

16

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

год - ня мо-жет он Ис - це-лять раз-би - ты-е, боль - ны - е серд - ца,

75 17 Окончание

Ob.

Cl.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Vln. I

Vln. II

Vln. III

Bar.

Bass

Каж - до-му при-шед - ше-му от - крыть не - бе - са. Каж - до-му при-шед - ше-му от -

78

Ob.
Cl.
Hn.
Tpt.
Tbn.
Pno.
Kbd. (~p9, Glocken)
Vln. I
Vln. II
Vln. III
Bar.
Bass

крыть не - бе - са.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano (Pno.) and keyboard (Kbd.) parts feature a complex melodic line in the right hand, with the keyboard part marked with a piano dynamic (~p9) and a bell effect (Glocken). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Baritone (Bar.). The vocal line is written in the Bass clef. The lyrics 'крыть не - бе - са.' are positioned below the vocal line. Measure 78 begins with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.