

Мелькают часы за часами

Музыкальный фрагмент, состоящий из 12 партий инструментов. Музыка написана в 6/8 такте, тональность — минорная. В начале фрагмента (с 3-го такта) вводится ритмический рисунок на ударных инструментах: д.малая I и II, д.альт I и II, и д.бас. В 3-м такте начинается мелодическая линия на флейте и кларнете, а также на аккордеоне I. В 4-м такте вступает баян и колокола (б.прима, б.секунда, б.альт). В 5-м такте мелодия переходит к д.альту I и II, которые играют с тремоло. В 6-м такте мелодия возвращается к флейте и кларнету, а также к аккордеону I. В 7-м такте мелодия переходит к д.басу. В 8-м такте мелодия возвращается к флейте и кларнету, а также к аккордеону I. В 9-м такте мелодия переходит к д.альту I и II, которые играют с тремоло. В 10-м такте мелодия возвращается к флейте и кларнету, а также к аккордеону I. В 11-м такте мелодия переходит к д.басу. В 12-м такте мелодия возвращается к флейте и кларнету, а также к аккордеону I.

Инструменты и партии:

- д.малая I
- д.малая II
- д.альт I
- д.альт II
- д.бас
- флейта
- кларнет
- аккордеон I
- аккордеон II
- баян
- б.прима
- б.секунда
- б.альт
- К-бас

This musical score is arranged in two systems. The first system consists of five staves: two for guitar (top two staves) and three for piano (bottom three staves). The second system consists of four staves: two for guitar (top two staves) and two for piano (bottom two staves). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part features a melodic line with a trill-like figure in the second measure of the first system, marked with 'V' and a circled '2'. The piano part provides harmonic accompaniment with chords and moving bass lines. The score concludes with a final cadence in the fourth measure of the second system.

This musical score is for a piano piece, page 16. It is written for two systems of staves. The first system consists of five staves, and the second system consists of six staves. The music is in a minor key and features various melodic lines, chords, and a prominent triplet in the middle of the page.

The first system (staves 1-5) begins with a treble clef and a key signature of one flat. The melody in the upper staves is characterized by eighth-note patterns and a triplet marked with a circled '3'. The lower staves provide harmonic support with chords and moving bass lines.

The second system (staves 6-11) continues the piece. It features a prominent triplet in the middle of the system, marked with a circled '3'. The music includes various chordal textures and melodic fragments, with some staves showing sustained chords and others showing more active lines.

1.2...5

окончание

The musical score is written for a piece in one flat (B-flat) and common time. It consists of two systems. The first system contains five staves. The top staff has a melodic line with eighth and sixteenth notes, while the other four staves provide accompaniment with chords and moving lines. The second system contains six staves, including a grand staff for piano. The piano part features chords and arpeggiated figures. The score is divided into two sections: '1.2...5' and 'окончание' (ending). The ending section is marked with a double bar line and a repeat sign. The piece concludes with a final chord and a fermata.