

# Мелодия 2

1.0

I. Nichita

**Espressivo** ♩ = 90

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone

Synthesizer

Violin I

Violin II

Violin III

Violoncello

Piano

Bass Guitar

*p*

*p*

*p*

*p*

*mp*

*p*

**Espressivo** ♩ = 90

The score is for a piece titled "Мелодия 2" (Melody 2), version 1.0, by I. Nichita. It is in 4/4 time and marked "Espressivo" with a tempo of 90 beats per minute. The instrumentation includes Clarinet in B $\flat$ , Trumpet in B $\flat$ , Baritone, Synthesizer, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The Clarinet, Trumpet, Baritone, and Violoncello parts are mostly silent, indicated by rests. The Synthesizer part features a sustained chord starting in the third measure, marked *p*. The Violin I, II, and III parts also have sustained notes starting in the third measure, each marked *p*. The Piano part is active throughout, starting with a *mp* dynamic and featuring a melodic line in the right hand and a bass line in the left hand. The Bass Guitar part is silent until the third measure, where it plays a single note marked *p*. The tempo marking "Espressivo" and "♩ = 90" is repeated at the bottom of the score.

4

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

6

*mp*

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

9

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line. It begins with a quarter note G4, followed by an eighth note A4, and a triplet of eighth notes B4, C5, and D5. The staff continues with a quarter note E5, a quarter rest, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6.

Tpt.

Musical staff for Trumpet (Tpt.) with a whole rest.

Bar.

Musical staff for Baritone (Bar.) with a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) with a chordal accompaniment. It features a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F6, G4-B4-D5, A4-C5-E5, and B4-D5-F6.

Vln. I

Musical staff for Violin I (Vln. I) with a whole rest.

Vln. II

Musical staff for Violin II (Vln. II) with a whole rest.

Vln. III

Musical staff for Violin III (Vln. III) with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) with a whole rest.

Pno.

Musical staff for Piano (Pno.) with a complex accompaniment. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F6, G4-B4-D5, A4-C5-E5, and B4-D5-F6.

Bass

Musical staff for Bass with a whole rest.

13

This musical score page contains measures 13, 14, and 15. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 13 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 14 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a half note E4. Measure 15 has a quarter rest, followed by a quarter note D4, a quarter note C4, and a half note B3.
- Tpt. (Trumpet):** All three measures contain a whole rest.
- Bar. (Baritone):** All three measures contain a whole rest.
- Synth. (Synthesizer):** Measure 13 has a chord of G4 and B4. Measure 14 has a chord of F4 and A4. Measure 15 has a chord of E4 and G4.
- Vln. I (Violin I):** Measures 13 and 14 have whole rests. Measure 15 has a quarter rest, followed by a quarter note G4, and a half note A4. The dynamic marking *mp* is placed above the final note.
- Vln. II (Violin II):** Measures 13 and 14 have whole rests. Measure 15 has a quarter rest, followed by a quarter note G4, and a half note A4. The dynamic marking *mp* is placed above the final note.
- Vln. III (Violin III):** All three measures contain a whole rest.
- Vc. (Violoncello):** All three measures contain a whole rest.
- Pno. (Piano):** Measure 13 has a right-hand melody of eighth notes (G4, A4, B4, A4, G4) and a left-hand bass note (G3). Measure 14 has a right-hand melody of eighth notes (F4, G4, A4, G4, F4) and a left-hand bass note (F3). Measure 15 has a right-hand melody of eighth notes (E4, F4, G4, F4, E4) and a left-hand bass note (E3). The piece concludes with a final flourish in the right hand.
- Bass:** All three measures contain a whole rest.

16

Musical score for measures 16 and 17. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. Measures 16 and 17 are shown. The Clarinet, Trumpet, and Baritone parts are mostly rests. The Synthetizer part features chords. Violin I and II parts have a triplet in measure 16. Violin III and Viola parts are mostly rests. The Piano part has a complex melodic line in the right hand and a supporting line in the left hand. The Bass part has a single note in each measure.

18

This musical score page contains measures 18 and 19. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Plays chords in measure 18: a triad of G4, B4, D5 in the first measure, and a triad of G4, B4, D5 in the second measure.
- Vln. I (Violin I):** Starts with a dotted quarter note G4, followed by an eighth note G4, then a quarter note G4. In measure 19, it has a dotted quarter note G4 and an eighth note G4.
- Vln. II (Violin II):** Identical to Vln. I.
- Vln. III (Violin III):** Rests in both measures.
- Vc. (Violoncello):** Rests in both measures.
- Pno. (Piano):** Features a complex texture. In measure 18, the right hand plays a sixteenth-note arpeggiated figure (G4, A4, B4, C5, B4, A4, G4) while the left hand plays a steady eighth-note bass line (G3, A3, B3, C4, B3, A3, G3). In measure 19, the right hand continues the arpeggiated figure, and the left hand has a few notes: G3, A3, B3, C4.
- Bass:** Plays a dotted quarter note G3 in measure 18 and a dotted half note G3 in measure 19.

20 *p*

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass



22

Musical score for measures 22 and 23. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The piano part features a complex rhythmic pattern in the right hand and chords in the left hand. The bass part has a simple line with a whole note in measure 22 and a half note in measure 23.

24 *mp*

Cl.

Tpt.

Bar.

Synth.

*mp*

Vln. I

*mf*

Vln. II

*mf*

Vln. III

*mf*

Vc.

*mf*

Pno.

*mp*

Bass

*mp*

Detailed description of the musical score: The score is for page 10, starting at measure 24. It features nine staves: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synth, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet, Trumpet, and Baritone parts have a melodic line with a dynamic of *mp*. The Synth part provides a harmonic accompaniment with a dynamic of *mp*. The Violin I and II parts play a melodic line with a dynamic of *mf*. The Violin III and Viola parts play a melodic line with a dynamic of *mf*. The Piano part features a complex rhythmic pattern with triplets and a dynamic of *mp*. The Bass part plays a simple melodic line with a dynamic of *mp*.

26

This musical score page contains measures 26 and 27 for a symphony. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a simple melodic line with quarter notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with a flat, featuring a dotted quarter note followed by an eighth note.
- Bar. (Baritone):** Treble clef, playing a simple melodic line with quarter notes.
- Synth. (Synthesizer):** Treble clef, playing sustained chords in the lower register.
- Vln. I (Violin I):** Treble clef, playing a melodic line with a dotted quarter note and eighth notes.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a dotted quarter note and eighth notes.
- Vln. III (Violin III):** Treble clef, playing a melodic line with quarter notes.
- Vc. (Viola):** Bass clef, playing a melodic line with a dotted quarter note and eighth notes.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays a complex, rhythmic accompaniment with sixteenth notes and chords. The left hand plays sustained chords with a moving bass line.
- Bass:** Bass clef, playing a simple melodic line with quarter notes.

28

Cl. *cresc.*

Tpt. *cresc.*

Bar. *cresc.*

Synth. *cresc.*

Vln. I *cresc.* 3

Vln. II *cresc.* 3

Vln. III *cresc.* 3

Vc. *cresc.* 3

Pno. *cresc.* 8va

Bass *cresc.*

30

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

8va

6

6

32

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

33 *mf*

Cl.

Tpt.

Bar.

Synth. *mf* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vln. III *f* *p*

Vc. *f* *p*

Pno. *mf* *mp*

Bass *mf* *mp*

6

6

Detailed description: This page of a musical score covers measures 33 and 34. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all playing a melodic line with a dynamic of mezzo-forte (mf). The next staff is for Synthesizer (Synth.), which plays chords in measure 33 (mf) and a sustained chord in measure 34 (p). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), all playing sustained notes in measure 33 (f) and measure 34 (p). The Piano (Pno.) part features a complex rhythmic pattern in measure 33 (mf) and a more melodic line in measure 34 (mp). The Bass line is simple, with notes in measure 33 (mf) and a sustained note in measure 34 (mp). A double bar line separates measures 33 and 34. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 34. A first ending bracket labeled '6' is present in the Piano part at the end of measure 33.

35 *mp*

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

The musical score for page 16, measures 35-36, is written in 7/8 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Violins I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The Clarinet part begins with a grace note followed by a melodic line. The Synthesizer part features sustained chords. The Violin and Viola parts have sustained notes. The Piano part has a rhythmic accompaniment. The Bass part has a single note.



37

This musical score page, numbered 17, begins at measure 37. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is arranged in a standard orchestral layout with the following parts:

- Cl. (Clarinet):** Measures 37-39. Measure 37 features a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measures 38 and 39 contain whole rests.
- Tpt. (Trumpet):** Measures 37-39. All measures contain whole rests.
- Bar. (Baritone):** Measures 37-39. All measures contain whole rests.
- Synth. (Synthesizer):** Measures 37-39. Measure 37 has a chord of G4, A4, and B4. Measure 38 has a chord of G4 and B4. Measure 39 has a chord of G4 and B4.
- Vln. I (Violin I):** Measures 37-39. Measure 37 has a quarter note G4. Measures 38 and 39 contain whole rests.
- Vln. II (Violin II):** Measures 37-39. Measure 37 has a quarter note G4. Measures 38 and 39 contain whole rests.
- Vln. III (Violin III):** Measures 37-39. Measure 37 has a quarter note G4. Measures 38 and 39 contain whole rests.
- Vc. (Violoncello):** Measures 37-39. Measure 37 has a quarter note G2. Measures 38 and 39 contain whole rests. At the start of measure 40, there is a dynamic marking of *mp* (mezzo-piano) above a half note G2.
- Pno. (Piano):** Measures 37-39. Measure 37 features a complex rhythmic pattern with sixteenth notes in the right hand and eighth notes in the left hand. Measures 38 and 39 feature a melodic line in the right hand and a bass line in the left hand.
- Bass:** Measures 37-39. All measures contain whole notes: G2 in measure 37, A2 in measure 38, and B2 in measure 39.

40 *p*

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

44

This musical score page contains seven staves for measures 44, 45, and 46. The instruments are Cl. (Clarinet), Tpt. (Trumpet), Bar. (Baritone), Synth. (Synthesizer), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), Pno. (Piano), and Bass (Double Bass). The key signature is A major (two sharps) and the time signature is 4/4. The Cl. staff has a melodic line with a slur over measures 44-45. The Tpt. and Bar. staves have long, sustained notes with slurs. The Synth. staff provides a harmonic accompaniment with chords and moving lines. The Vln. I, II, and III staves are mostly silent, indicated by horizontal lines. The Vc. staff has a bass line with a few notes. The Pno. staff has a complex accompaniment with sixteenth-note patterns and slurs. The Bass staff has a simple bass line. The score concludes with a double bar line and repeat signs.

47

Cl.

Tpt. *mf*

Bar.

Synth. *mp*

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *mp*

Bass *mp*

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Starts with a half note G4 (marked *mf*), followed by a quarter note G4, then eighth notes F4, E4, D4, and C4.
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Plays sustained chords: G4-Bb4 in measure 47 and G4-Bb4-C4 in measure 48 (marked *mp*).
- Vln. I, II, III (Violins):** Play a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5 in measure 47, and quarter notes C5, Bb4, A4, and G4 in measure 48 (marked *mp*).
- Vc. (Violoncello):** Plays a similar melodic line to the violins, starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4 in measure 47, and quarter notes C4, Bb3, A3, and G3 in measure 48 (marked *mp*).
- Pno. (Piano):** Features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The right hand includes sixteenth-note figures with accents and slurs, marked with a '6' (marked *mp*).
- Bass:** Plays a simple bass line with quarter notes G2, Bb2, and C3 in measure 47, and quarter notes C3, Bb2, A2, and G2 in measure 48 (marked *mp*).

49

This musical score page contains measures 49 and 50. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Measures 49-50: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Measures 49-50: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Vln. I (Violin I):** Measures 49-50: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Vln. II (Violin II):** Measures 49-50: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Vln. III (Violin III):** Measures 49-50: G4 (half note), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Vc. (Violoncello):** Measures 49-50: G3 (half note), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Pno. (Piano):** Measures 49-50: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (half note), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Bass:** Measures 49-50: G3 (half note), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

51

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mf*

*mf*

*mf*

*mf*

6

6

53 *cresc.*

This musical score page features nine staves, each with a 'cresc.' (crescendo) marking. The instruments are: Cl. (Clarinet), Tpt. (Trumpet), Bar. (Baritone), Synth. (Synthesizer), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), Pno. (Piano), and Bass. The Cl., Tpt., Bar., and Pno. parts are in treble clef, while the Synth., Vln. I, Vln. II, Vln. III, Vc., and Bass parts are in bass clef. The Pno. part includes sixteenth-note runs with '6' fingering and slurs. The Vln. I, II, III, and Vc. parts feature long, sweeping slurs across the measures. The Bass part has a steady, low-register line.

55

This musical score page contains measures 55 and 56. The instruments and their parts are as follows:

- Cl. (Clarinet):** Plays a melodic line of eighth notes in the treble clef, starting on a sharp (F#).
- Tpt. (Trumpet):** Plays a melodic line of eighth notes in the treble clef, starting on a natural (F).
- Bar. (Baritone):** Plays a melodic line of eighth notes in the treble clef, starting on a natural (F).
- Synth. (Synthesizer):** Provides harmonic support with chords in the treble clef.
- Vln. I, Vln. II, Vln. III (Violins):** Play a melodic line of eighth notes in the treble clef, starting on a natural (F), with long slurs.
- Vc. (Violoncello):** Plays a melodic line of eighth notes in the bass clef, starting on a natural (F).
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both treble and bass clefs.
- Bass:** Plays a melodic line of eighth notes in the bass clef, starting on a natural (F).



57 *mf*

Cl.

*mf*

Tpt.

*mf*

Bar.

Synth.

*mf*

*f*

Vln. I

*f*

Vln. II

*f*

Vln. III

*f*

Vc.

*f*

Pno.

*mf*

*tr*

*tr*

*mf*

Bass

61

Cl.

Tpt.

Bar.

Synth. *p*

Vln. I

Vln. II

Vln. III

Vc.

Pno. *(tr)* *mp* *8va*

Bass *p*

63

This musical score page contains two measures of music. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Plays a sustained chord in both measures, marked with a piano (*p*) dynamic.
- Vln. I (Violin I):** Rests in measure 63, then plays a half note in measure 64, marked with a piano (*p*) dynamic.
- Vln. II (Violin II):** Rests in measure 63, then plays a half note in measure 64, marked with a piano (*p*) dynamic.
- Vln. III (Violin III):** Rests in measure 63, then plays a half note in measure 64, marked with a piano (*p*) dynamic.
- Vc. (Violoncello):** Rests in measure 63, then plays a half note in measure 64, marked with a piano (*p*) dynamic.
- Pno. (Piano):** Plays a continuous eighth-note accompaniment in both measures.
- Bass:** Plays a whole note in both measures.

65 *mp*

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*gva*

67

This musical score page contains two measures of music for a full orchestra and piano. The instruments are arranged vertically as follows:

- Cl. (Clarinet):** Treble clef. Measure 67: quarter note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 68: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Tpt. (Trumpet):** Treble clef. Measure 67: whole rest. Measure 68: whole rest.
- Bar. (Baritone):** Treble clef. Measure 67: whole rest. Measure 68: whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 67: whole rest. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Vln. I (Violin I):** Treble clef. Measure 67: whole rest. Measure 68: whole rest.
- Vln. II (Violin II):** Treble clef. Measure 67: whole rest. Measure 68: whole rest.
- Vln. III (Violin III):** Treble clef. Measure 67: whole rest. Measure 68: whole rest.
- Vc. (Violoncello):** Bass clef. Measure 67: whole rest. Measure 68: whole rest.
- Pno. (Piano):** Grand staff. Measure 67: Right hand: eighth-note ascending scale from G4 to D5. Left hand: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 68: Right hand: eighth-note ascending scale from G4 to D5. Left hand: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Bass:** Bass clef. Measure 67: whole rest. Measure 68: whole rest.

69

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line with a slur and a fermata.

Tpt.

Musical staff for Trumpet (Tpt.) with a whole rest.

Bar.

Musical staff for Baritone (Bar.) with a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) with chords.

Vln. I

Musical staff for Violin I (Vln. I) with a whole rest and a note marked *mp*.

Vln. II

Musical staff for Violin II (Vln. II) with a whole rest and a note marked *mp*.

Vln. III

Musical staff for Violin III (Vln. III) with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) with a whole rest.

Pno.

Musical staff for Piano (Pno.) with a complex accompaniment.

Bass

Musical staff for Bass with a whole note.

71

Musical score for measures 71-73. The score includes parts for Cl., Tpt., Bar., Synth., Vln. I, Vln. II, Vln. III, Vc., Pno., and Bass. The woodwinds (Cl., Tpt., Bar.) are silent. The strings (Vln. I, Vln. II, Vln. III, Vc.) play a melodic line with a triplet in measure 71. The piano (Pno.) has a complex accompaniment with sixteenth-note patterns. The bass (Bass) plays a simple bass line.

Cl.

Tpt.

Bar.

Synth.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

rit. . . . .

74

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Tpt.

Musical staff for Trumpet (Tpt.) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Bar.

Musical staff for Baritone (Bar.) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Vln. III

Musical staff for Violin III (Vln. III) in treble clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

Pno.

Musical staff for Piano (Pno.) in grand staff. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.

8<sup>vb</sup> . . . . .

rit. . . . .

Bass

Musical staff for Bass in bass clef. It shows a whole rest in the first measure, followed by a 2/4 time signature change, and then a whole rest in the second measure. The staff continues with a whole rest in the third measure and a whole rest in the fourth measure.