

# мама твой образ

[Composer]

Piano

The piano introduction consists of four measures in 6/8 time, B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

S

*ff*

5

Pno.

*pp*

*pp*

Measures 5-8. The vocal line (S) begins with a forte (*ff*) dynamic. The piano accompaniment (Pno.) is marked piano-piano (*pp*) in both hands. The piano part features a rhythmic pattern of eighth notes and chords.

S

9

Pno.

9

Measures 9-12. The vocal line (S) continues with a melodic line. The piano accompaniment (Pno.) features a more complex texture with chords and eighth notes in the right hand, and a simple bass line in the left hand.

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2  
13

S

Pno.

17

S

Pno.

1

21

S

Pno.

2