

Любовь, необъяснимая словами

1.0

К. Шашура

$\text{♩} = 90$ **Dolce Cantabile**

Clarinet in B \flat

Musical notation for Clarinet in B \flat . The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked $\text{♩} = 90$ and the mood is **Dolce Cantabile**. The music begins with a *mp dolce* dynamic and a *cresc.* marking. The melody consists of eighth and quarter notes, with some slurs and rests.

Trumpet in B \flat

Musical notation for Trumpet in B \flat . The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a whole rest in the fourth measure.

Baritone

Musical notation for Baritone. The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a whole rest in the fourth measure.

Piano

Musical notation for Piano. The score is in grand staff (treble and bass clefs) with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked $\text{♩} = 90$ and the mood is **Dolce Cantabile**. The music begins with a *mp* dynamic and a *cresc.* marking. The right hand plays chords and moving lines, while the left hand plays a simple bass line.

Voice

Musical notation for Voice. The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a whole rest in the fourth measure.

Violin I

Musical notation for Violin I. The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a *f* dynamic marking with a *V* (vibrato) symbol in the fourth measure.

Violin II

Musical notation for Violin II. The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a *f* dynamic marking with a *V* (vibrato) symbol in the fourth measure.

Violin III

Musical notation for Violin III. The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The music begins with a *mp* dynamic and a slur over the first two notes.

Violoncello

Musical notation for Violoncello. The staff is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The music begins with a *mp* dynamic and a slur over the first two notes.

Synthesizer

Musical notation for Synthesizer. The staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a whole rest in the fourth measure.

$\text{♩} = 90$ **Dolce Cantabile**

Bass Guitar

Musical notation for Bass Guitar. The staff is in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The staff contains rests for the first three measures and a whole rest in the fourth measure.

A

5

Cl. *mp*

Tpt. *mf* *f* *dim.*

Bar.

Pno. *mf* *dim.* *mp*

Voice *mp*

Vln. I *dim.*

Vln. II *p*

Vln. III *dim.*

Vc. *dim.*

Synth.

Bass

10

This musical score page features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cl. (Clarinet):** Starts with a whole note G4, followed by a half note A4, and then a quarter note B4. It has rests in the second and third measures, and a quarter note G4 in the fourth measure.
- Tpt. (Trumpet):** Remains silent throughout the entire passage.
- Bar. (Baritone):** Remains silent throughout the entire passage.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Voice:** Sings a melodic line with a mix of quarter and eighth notes.
- Vln. I (Violin I):** Remains silent until the fourth measure, where it plays a half note G4 with a *mp* dynamic and a *V* (vibrato) marking.
- Vln. II (Violin II):** Plays a steady accompaniment of quarter notes, with a *mp* dynamic starting in the fourth measure.
- Vln. III (Violin III):** Remains silent until the fourth measure, where it plays a half note G4 with a *mp* dynamic.
- Vc. (Violoncello):** Remains silent until the fourth measure, where it plays a half note G4 with a *mp* dynamic and a *V* marking.
- Synth. (Synthesizer):** Remains silent throughout the entire passage.
- Bass:** Provides a rhythmic foundation with a mix of quarter and eighth notes.

B

15

Cl. *pp*

Tpt. *mp*

Bar. *mp*

Pno. *mp*

Voice *mp*

Vln. I *p*

Vln. II *p*

Vln. III *mp* pizz.

Vc. *mp* pizz.

Synth.

Bass *pp*

B

20

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mp *mf* *p* *arco* *p* *mf* *V*

C

25

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mp

mf

mf

mf

mp

mp

mf

C

30

This musical score page contains measures 30 through 34. The instruments and parts are arranged as follows:

- Cl. (Clarinet):** Measures 30-31 are rests. In measure 32, it plays a quarter note G4, followed by eighth notes A4, B4, and C5 in measure 33, and a quarter note B4 in measure 34.
- Tpt. (Trumpet):** Rests throughout all measures.
- Bar. (Baritone):** Rests in measures 30-31. In measure 32, it plays eighth notes G2, A2, B2, and C3. In measure 33, it plays a quarter note G2. In measure 34, it plays a half note G2.
- Pno. (Piano):** Features a complex texture. The right hand plays a rapid sixteenth-note pattern starting in measure 30. The left hand plays a steady eighth-note accompaniment.
- Voice:** Sings a melodic line starting in measure 30, with a fermata in measure 31 and a final note in measure 32.
- Vln. I (Violin I):** Plays a melodic line with a fermata in measure 30 and continues in measure 31.
- Vln. II (Violin II):** Plays a melodic line with a fermata in measure 30 and continues in measure 31.
- Vln. III (Violin III):** Rests in measures 30-31. In measure 32, it plays a quarter note G2 marked *mf*.
- Vc. (Violoncello):** Rests in measures 30-31. In measure 32, it plays a quarter note G2 marked *mf*.
- Synth. (Synthesizer):** Rests throughout all measures.
- Bass:** Rests throughout all measures.

35

D

Cl. Clarinet staff with musical notation, starting with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and a quarter note D5.

Tpt. Trumpet staff with musical notation, showing a whole rest for the duration of the measure.

Bar. Baritone staff with musical notation, showing a whole rest for the duration of the measure.

Pno. Piano grand staff with musical notation, featuring a complex accompaniment with sixteenth and eighth notes in both hands.

Voice Voice staff with musical notation, showing a vocal line with various note values and rests.

Vln. I Violin I staff with musical notation, showing a whole rest for the duration of the measure.

Vln. II Violin II staff with musical notation, showing a whole rest for the duration of the measure.

Vln. III Violin III staff with musical notation, showing a whole rest for the duration of the measure.

Vc. Violoncello staff with musical notation, starting with a whole note G2, followed by eighth notes F2, E2, and a quarter note D2.

mp

mp

Synth. Synthesizer staff with musical notation, showing a whole rest for the duration of the measure.

D

Bass Bass staff with musical notation, starting with a whole rest, followed by eighth notes G1, F1, and a quarter note E1.

mf

E

40

Cl. *mf*

Tpt.

Bar.

Pno.

Voice

Vln. I *mp*

Vln. II *mp* arco

Vln. III *mp*

Vc.

Synth.

Bass **E**

45

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

f

mf

mf

6

F

49

Cl. *mp*

Tpt.

Bar.

Pno. *p*

Voice

Vln. I *p*

Vln. II *p*

Vln. III *p* arco

Vc. *p* arco

Synth.

Bass **F**

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is two sharps (F# and C#). The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. A dynamic marking of *mp* (mezzo-piano) is placed below the Clarinet staff in measure 49. A piano (*p*) dynamic marking is placed below the Piano staff in measure 50. The Violin I, II, and III parts also feature *p* dynamic markings in measure 50. The Violin III and Viola parts are marked *arco* in measure 50. A section marker **F** is located at the top of the page (measure 49) and at the bottom of the page (measure 52). The page number 11 is in the top right corner, and the measure number 49 is at the start of the first staff.

54

Cl.
 Tpt.
 Bar.
 Pno.
 Voice
 Vln. I
 Vln. II
 Vln. III
 Vc.
 Synth.
 Bass

Dynamics: *mf*, *mp*, *p*, *p < mf*

G

58

This musical score is for a full orchestra and voice. It features the following parts and dynamics:

- Cl. (Clarinet):** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Plays a melodic line with a piano (*p*) dynamic.
- Bar. (Baritone):** Plays a melodic line with a mezzo-forte (*mp*) dynamic.
- Pno. (Piano):** Features a complex accompaniment with a forte (*f*) dynamic.
- Voice:** Sings a melodic line with a forte (*f*) dynamic.
- Vln. I (Violin I):** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Vln. II (Violin II):** Plays a melodic line.
- Vln. III (Violin III):** Plays a melodic line.
- Vc. (Violoncello):** Plays a melodic line.
- Synth. (Synthesizer):** Remains silent throughout this section.
- Bass:** Plays a melodic line with a forte (*f*) dynamic.

The score is marked with a 'G' in a box at the top and bottom, and the number '58' at the beginning. The music is in 2/4 time and includes various musical notations such as rests, slurs, and dynamic markings.

62

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

mf

mf

V

V

V

V

Detailed description: This page of a musical score covers measures 62 to 65. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Piano (Pno.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Synthesizer (Synth.), and Bass. The Clarinet part begins with a grace note on the first beat of measure 62. The Trumpet and Baritone parts have a mezzo-forte (*mf*) dynamic marking. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands. The Voice part has a melodic line with some rests. The Violin and Viola parts have various dynamics, including accents (*V*) in measures 64 and 65. The Synth. part is silent throughout. The Bass part provides a steady accompaniment.

66

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

f

mf