

# Любите друг друга

1.0

**Cantabile**  $\text{♩} = 66$

The score is for a piece titled "Любите друг друга" (Love each other), version 1.0. It is marked "Cantabile" with a tempo of 66 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is common time (C). The score includes parts for Clarinet in Bb, Trumpet in Bb, Baritone, Piano, Voice, Violin I, Violin II, Violin III, Violoncello, Synthesizer, and Bass Guitar. The Clarinet, Trumpet, and Baritone parts begin with a rest in the first measure, followed by a melodic line starting in the second measure. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Violin I, II, and III parts play sustained notes with a *mp* dynamic. The Violoncello part provides a rhythmic accompaniment with a *mp* dynamic. The Bass Guitar part starts in the second measure with a *mp* dynamic. The Voice part is currently silent.

Clarinet in Bb *mp*

Trumpet in Bb *mp*

Baritone *mp*

Piano *mf*

Voice

Violin I *mp*

Violin II *mp*

Violin III *mp*

Violoncello *mp*

Synthesizer

**Cantabile**  $\text{♩} = 66$

Bass Guitar *mp*

7

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

*mp*

*mp*

*mp*

8<sup>va</sup>

1. Лю - би - те друг дру - га, лю - би - те от чис - то - го  
 2. Как час - то по - ро - ю пе - ча - лим - ся мы и стра  
 3. Лю - би - те друг дру - га и вмес - те жи - ви - те в сог

12

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

серд - ца,  
да - ем,  
ла - сьи...

7

7

пусть ва - ши серд - ца  
и на - ша лю - бовь  
И будь - те, друзь - я

о - за - ря - ют - ся свет - лой меч  
из - че - за - ет как ут - ром ту -  
мо - и, свя - ты в пос - туп - ках сво

16

Cl. *p*

Tpt. *p* *mp*

Bar. *p* *mp*

Pno. *mf*

Voice

той!  
ман...  
их!

Чтоб быть пла-ме не - ю - щим,  
Мы пла-чем по-ро - ю у  
Чтоб бы - ли всег-да и для

Vln. I *p* *mp*

Vln. II *p* *mp*

Vln. III *p* *mp*

Vc. *p* *mp*

Synth. *p* *mp*

Bass

19

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

не у - га - са - ю - щим све - том, чтоб ви - де - ли в вас лю - ди  
 ног И - и - су - са скло - ня - ясь, что не - ту люб - ви в серд - це  
 всех об - раз - цом нас - то - я - щим, и что - бы Хрис - ту вы ста -

23

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Бо-жью свя-ту-ю лю-бовь!  
к бра-ту и близ-ким друзь-ям.  
ра-лись во всем у-го-дить!

О люб -

П-В

V

V

V

26

Cl. *mf*

Tpt. *f*

Bar. *f*

Pno. *f*

Voice *f*

ви не ска- зать, не о- пи сать, не о- бьяс нить,

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vc. *mf*

Synth.

Bass *mf*

29

Cl.

Tpt.

Bar.

Pno.

Voice

как о - на ве - ли - ка, глу - бо - ка...

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass



32

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

Пусть у вас каж - дый час

*mf*

35

Cl.

Tpt.

Bar.

Pno.

Voice

пла - ме - не - - - ет в серд цах мир свя -

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

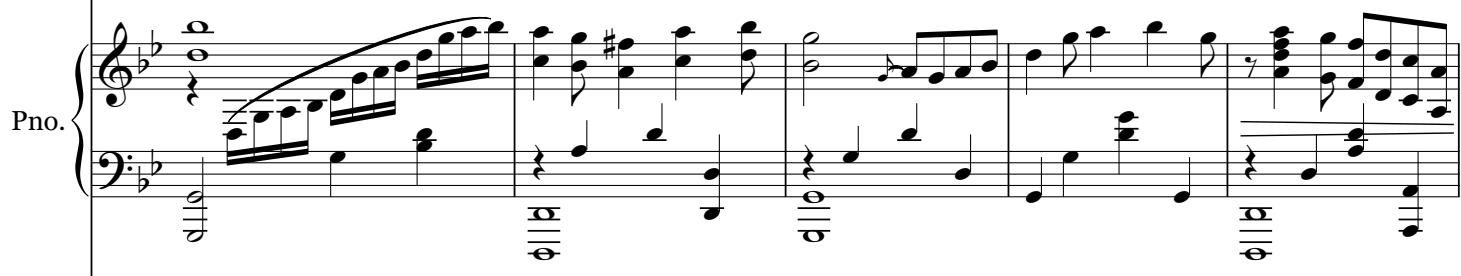
38

1.

Cl. 

Tpt. 

Bar. 

Pno. 

Voice 

той, что пре вы - ше у-ма!

Vln. I 

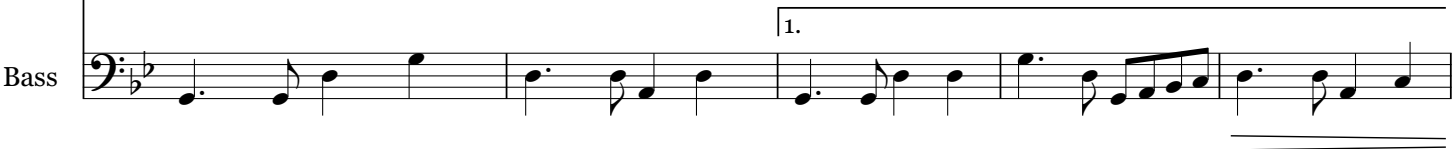
Vln. II 

Vln. III 

Vc. 

Synth. 

1.

Bass 



43

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

ma! ma!

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

2. 3.

50

Cl.

Tpt.

Bar.

Pno.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Synth.

Bass

8va

Detailed description: This is a page of a musical score, page 13, starting at measure 50. The score is for a large ensemble including woodwinds, brass, piano, strings, and voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The woodwind section (Cl., Tpt., Bar.) features melodic lines with long phrases. The piano part (Pno.) is highly textured with complex chordal structures and arpeggiated figures. The string section (Vln. I, Vln. II, Vln. III, Vc.) provides a harmonic foundation with sustained notes and moving lines. The voice part (Voice) is currently silent, indicated by a whole rest. The bass line (Bass) is a simple, steady accompaniment. A dynamic marking of '8va' is present in the piano part. The page concludes with a double bar line and repeat lines.