

# Herbst folgt dem Sommer

Andante funebre

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
Übs.: J. Neufeld  
1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

Gitarre

**Vorspiel**

*mp* (I)

8 C E

5 *mf* (II)

8 E7

9 (III) (I) (II) (I)

8 Am G G7 C Dm F E7 Am

**Vers 1 - 3**

*mp* *mf* (I) (II)

17 C Am F E E7 C Am F E7

**Refrain 1 - 3**

(I)

25 Am G G7 C Dm F E E7 Am

33 *mp* (I)

8 C E

37 *mf* (II) (III)

8 E7 Am G G7

43 (I) (II) (I) 1. - 2.

8 C Dm F E7 Am

The image shows a guitar score for the piece 'Herbst folgt dem Sommer'. It is written in 6/8 time and consists of several systems of music. The first system is the 'Vorspiel' (Introduction), starting with a melodic line in the treble clef and a bass line in the bass clef. The first system is marked 'mp' and has a first ending '(I)'. The second system is marked 'mf' and has a second ending '(II)'. The third system has three endings: '(III)', '(I)', and '(II)'. The fourth system is marked 'mp' and 'mf' and has two endings: '(I)' and '(II)'. The fifth system is marked 'Refrain 1 - 3' and has one ending '(I)'. The sixth system is marked 'mp' and has one ending '(I)'. The seventh system is marked 'mf' and has two endings: '(II)' and '(III)'. The eighth system has three endings: '(I)', '(II)', and '(I)', with a first ending bracket labeled '1. - 2.' over the final two measures. Chord symbols are placed below the bass line, and fingering numbers (1-3) are placed above the notes in the treble clef. The piece is in a minor key, indicated by the presence of F and C notes and the use of chords like Am, G7, and E7.

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## 3. Zwischenspiel

50 *mf* *mp* *mf*

8 Am Dm E7 Am Dm E7 Am

## Vers 4

58 *mp* *mf*

8 C Am F E E7 C Am F E7

## Refrain 4

66 (I)

8 Am G G7 C Dm F E E7 Am

74 *mp* (I)

8 C E

78 (II) *mf*

8 E7

82 (III) (I) *rit.* (II) (V)

8 Am G G7 C Dm F E7 Am