

Лежал в корзинке Моисей

М.П.
Обр. Р.А.

Cantabile



Флейта

Кларнеты В I II

Волторны F I II

Трубы В I II

Тромбоны I II

Тромбон III

Cantabile



Корнеты В I II

Альты Es I II

Тенор В I

Тенор В II

Баритон В

Басы I II

The image displays a musical score for the piece "Лежал в корзинке Моисей". The score is written in G minor (three flats) and 3/4 time. It consists of two systems of staves. The first system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The second system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The score features various musical notations such as slurs, ties, and dynamic markings like *mf* and *tutte*. Performance instructions include *a2* (second ending) and *tutte* (tutti). The piece concludes with a fermata over the final notes.

Лежал в корзинке Моисей

10

mf *mp*

mf *mp* *a2*

10

mf *mp*

mf *mp*

10

mp

1. Ле - жал ___ в. кор-зин - ке Мо - и - сей, е - е ка - ча - ли во - ды Ни -

1

p *mf* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

a2 *mf* *p* *mp*

Лежал в корзинке Моисей

15 2

mf *mf* a2 a2

15 a2

mf a2 *mp*

15 *mf*

ла. Но вы - жил ма-лень-кий ев - рей и Бог е - го ис - пол - нил си -

2

mp *mp* *mp* a2 a2

Лежал в корзинке Моисей

19

3

tr

19

a2

mf

a2

mf

a2

mf

19

лой. Но вы - жил ма-лень-кий ев - рей и Бог е - го ис - пол - нил си -

19

3

a2

mf

a2

a2

a2

Лежал в корзинке Моисей

23 1.

mf

mf

23

mf

mp

mf

23

mf *mp*

лой. 2.С.е -

1.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 23-26) features a vocal line with a first ending bracket over measures 25-26. The piano accompaniment includes a melodic line with an 'a2' marking and a bass line. Dynamics include *mf* and *mp*. The second system (measures 27-30) continues the vocal line with the lyrics 'лой.' and '2.С.е -'. The piano accompaniment features a more active melodic line. The third system (measures 31-34) includes a first ending bracket over measures 33-34. The piano accompaniment continues with a melodic line and a bass line. Dynamics include *mf* and *mp*.

Лежал в корзинке Моисей

molto rall.

27 2.

mf

a2

mp

f

f

mf

a2

mf

f

mf

ли. ль.

molto rall.

a2

f

mf

f

mf

f

mf

a2

f

mf

f

mf

a2

f

mf

The image shows a musical score for a piece titled "Лежал в корзинке Моисей". The score is written for a piano and voice. It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has four staves (two treble and two bass clefs). The third system has five staves (three treble and two bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked "molto rall.". The score includes various dynamics such as *mf*, *mp*, and *f*, and articulation marks like *a2*. There are also some performance instructions like "ли." and "ль." under the voice line. The score ends with a double bar line and a fermata.

Лежал в корзинке Моисей