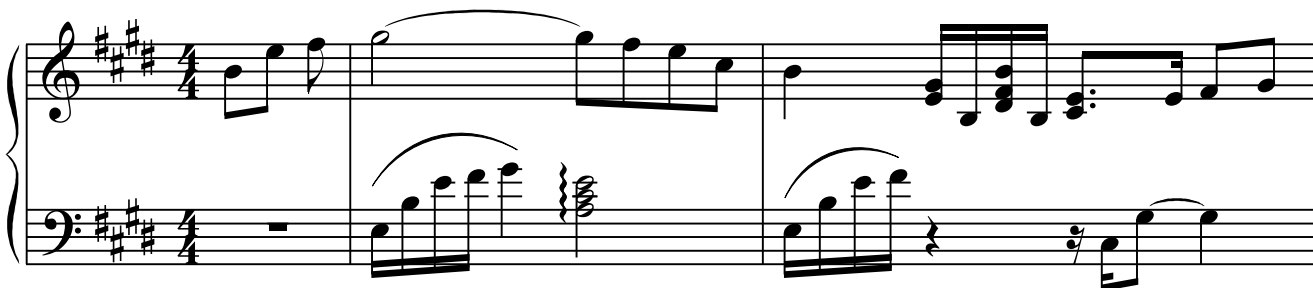


Когда я поднимаю взор

пер. для фо-но Е.К.

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand starts with a bass clef and a 4/4 time signature, with a whole rest in the first measure. In the second measure, it plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in the third measure, ending with a quarter rest.

3
S
A



1. Ког-да я под - ни-ма-ю взор на крест, где

The vocal line begins at measure 3. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), and F#5 (quarter). The line continues with eighth notes G5, A5, B5, and C6, followed by a quarter rest.



The piano accompaniment continues from measure 3. The right hand plays eighth notes G4, A4, B4, and C5. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in the third measure, ending with a quarter rest.

6



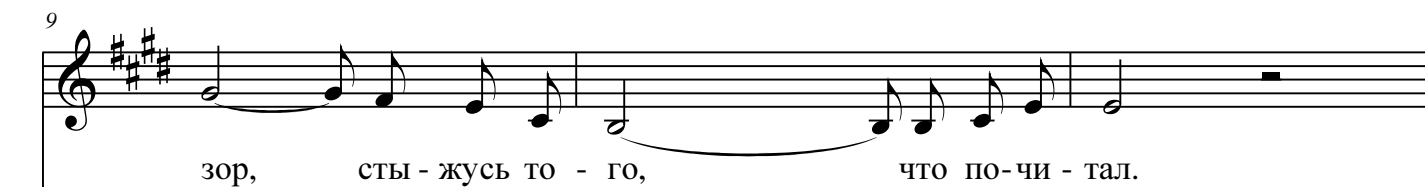
Бо - - - жий Сын стра - дал, я соз-на - ю гре - ха по-

The vocal line begins at measure 6. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), and F#5 (quarter). The line continues with eighth notes G5, A5, B5, and C6, followed by a quarter rest.



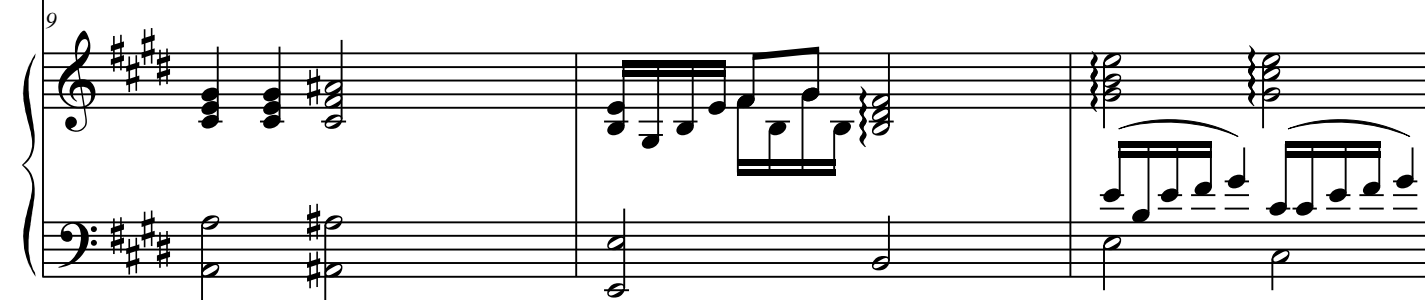
The piano accompaniment continues from measure 6. The right hand plays eighth notes G4, A4, B4, and C5. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in the third measure, ending with a quarter rest.

9



зор, сты - жусь то - го, что по-чи - тал.

The vocal line begins at measure 9. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. A slur covers the next two measures: D5 (quarter), E5 (quarter), and F#5 (quarter). The line continues with eighth notes G5, A5, B5, and C6, followed by a quarter rest.



The piano accompaniment continues from measure 9. The right hand plays eighth notes G4, A4, B4, and C5. The left hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern repeats in the third measure, ending with a quarter rest.

12

S
A

2. Гос - подь, хра - ни
3. Го - ря лю - бовь - - - ю Ты, Хрис -

T

12

14

я тос, здесь в ми - ре сла - - - - вы не ис -
тос, за нас стра дал и про - лил

T

14

16

кал, — чтоб под - виг Твой, чтоб смерть Тво -
кровь — сре - ди враж ды, сре - ди уг -

T

16

18

1.

я роз. бы-ла вен-цом ка мо-их пох-вал. Тво-я лю- - - - -

Как ве-ли-ца

18

21

2.

S
A

бoвь!

4.Ког-да б я

21

24

це - - - - лый мир от - дал, то дар мой

24

26

был бы слиш-ком мал. Что ж за лю -

26

26

28

rit.

бовь Тво - ю я дам? Нич - то... Я Твой все - це - ло

28

28

rit.

31

a tempo

сам!

31

31

a tempo