

# Когда тебе давно за 50

Flöte

Oboe

Klarinette in B

Fagott

I

Violinen

II

Cello

Kontrabass

Klavier

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1

Detailed description: This is a page of a musical score for the piece 'Когда тебе давно за 50'. The score is written for a chamber ensemble consisting of Flöte (Flute), Oboe, Klarinette in B (Bass Clarinet), Fagott (Bassoon), Violinen I & II (Violins I and II), Cello, Kontrabass (Double Bass), and Klavier (Piano). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into four measures. The Flöte part begins with a melodic line in the second measure, marked *mp*. The Oboe and Klarinette in B parts provide harmonic support with sustained notes. The Violinen I and II parts play a rhythmic accompaniment of eighth notes. The Cello and Kontrabass parts are mostly silent, with some notes in the second and third measures. The Klavier part provides a steady accompaniment in the right hand and a rhythmic pattern in the left hand. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Fl.

Ob.

Klar. B

Fg.

I

VI.

II

Vc.

Kb.

Kl.

1

1

1

1

1

1

1

1

1

*mf*

*mp*

*mp*

*m s.*

Fl. *mp*

Ob. *mp*

Klar. B *mp*

Fg.

I *mp*

VI *mp*

II *mp*

Vc. *mp* V

Kb.

Kl. *m. d.* *m. s.* *m. d.* *m. s.*

Fl. *cresc.*

Ob. *mp cresc.*

Klar. B *mp cresc.*

Fg. *cresc.*

I *mp cresc.*

VI. *mp cresc.*

II *mp cresc.*

Vc. *mp cresc.*

Kb. *mp cresc.*

Kl. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), and Bassoon (Fg.). The second system includes Violin I (I), Violin VI (VI.), Violin II (II), Viola (Vc.), and Cello (Kb.). The third system includes the Keyboard (Kl.) with both right and left hands. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play melodic lines with various dynamics and articulations, while the keyboard provides harmonic support with chords and moving lines. The overall texture is rich and dynamic, with a clear crescendo throughout the piece.

Fl. *mf* 2 *p* *sim.*  
 Ob. *mf* 2 *p* *sim.*  
 Klar. B *mf* 2 *p* *sim.*  
 Fg. *mf* 2 *p*  
 I *mf* 2 *p div.* *sim.*  
 VI. *mf* 2 *p div.* *sim.*  
 II *mf* 2 *p*  
 Vc. *mf* 2  
 Kb. *mf* 2 *p*  
 Kl. *mf* 2 *p*

3

Fl.

Ob.

Klar. B

Fg.

I

VI.

II

Vc.

Kb.

Kl.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *p* and first endings.
- Ob.** (Oboe): Treble clef, playing a melodic line with dynamics *p* and first endings.
- Klar. B** (Bass Clarinet): Treble clef, playing a melodic line with dynamics *p* and first endings.
- Fg.** (Bassoon): Bass clef, playing a melodic line with dynamics *mp* and first endings.
- I** (Violin I): Treble clef, playing a sustained chord with dynamics *p*.
- VI** (Violin II): Treble clef, playing a sustained chord with dynamics *p*.
- II** (Violin II): Treble clef, playing a sustained chord with dynamics *p*.
- Vc.** (Violoncello): Bass clef, playing a melodic line with dynamics *p* and first endings.
- Kb.** (Kontrabaß): Bass clef, playing a sustained chord with dynamics *p*.
- Kl.** (Klavier/Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with dynamics *p* and first endings.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first endings for several instruments. The piano part features intricate rhythmic patterns and melodic lines.





Fl.

Ob.

Klar. B

Fg.

I

VI

II

V

Vc.

Kb.

Kl.

*mp*

*mp*

*mp*