

# Как часто мы блуждаем

Piano

1.0

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*Gm<sup>7</sup> С душой* ♩ = 70

The score is written for piano in 4/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system starts with a tempo marking of ♩ = 70 and includes a dynamic marking of *mf*. The second system begins with a measure rest of 3 measures. The third system starts with a measure rest of 5 measures. The fourth system begins with a measure rest of 9 measures. The fifth system starts with a measure rest of 13 measures. The score is filled with complex piano textures, including triplets and various chord voicings. Chord symbols are placed above or below the notes to indicate the harmonic structure.

3

3

3

5

9

13

*Gm<sup>7</sup>* *C<sup>9</sup>*

*Fmaj<sup>7</sup>* *Am<sup>7</sup>* *B<sup>b</sup>* *Dm*

*Gm<sup>6</sup>* *A<sup>7</sup>* *Dm* *Dm/B<sup>b</sup>* *B<sup>b</sup>* *Gm<sup>9</sup>* *A(sus<sup>4</sup>)* *A<sup>7</sup>*

*Dm* *C<sup>#</sup>* *Dm/C* *Dm/B<sup>b</sup>* *B<sup>b</sup>* *Gm<sup>7</sup>* *A<sup>7</sup>*

*Dm* *A<sup>7</sup>/E* *Dm/F* *D/F<sup>#</sup>* *Gm* *Gm/E*

16 A<sup>7</sup> Dm Gm<sup>6</sup> A

20 Dm Dm/B $\flat$  Gm A Dm Dm/C

23 B $\flat$  Gm A Dm

26 Gm<sup>6</sup> A

28 Dm Dm/B $\flat$  Gm

30 Dm Dm/C Dm/B $\flat$  Gm/B $\flat$  Gm

The image shows a piano score for measures 16 through 30. The music is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into six systems, each with a treble and bass clef. Chord symbols are placed above the staff lines. Measure 16 starts with an A7 chord in the treble and a Dm chord in the bass. The melody in the treble consists of eighth and sixteenth notes, while the bass line has a simple accompaniment. Measure 20 introduces a Dm/B-flat chord in the bass. Measure 23 features a B-flat chord in the treble. Measure 26 has a Gm6 chord in the treble. Measure 28 includes a triplet of eighth notes in both hands. Measure 30 ends with a Gm chord in the bass. The notation includes various note values, rests, and dynamic markings.

Piano

32 A B $\flat$  F C/E C G Gm/B $\flat$  A Dm Am/C

38 A<sup>(sus4)/B</sup> E/B Am Am/G B $\flat$ /F Gm A Dm C $\sharp$ + Dm/C Gm/B $\flat$  Gm A A  
Dm/B $\flat$  Gm<sup>6</sup>/E

45 Dm A/E Dm/F F $\sharp$ <sup>o7</sup> Gm Gm/B $\flat$  A

49 Dm Gm A Dm Gm A Dm B $\flat$  Gm A

57

59

61

63 *rit.*

65

67

This musical score is for a piano piece, marked "Piano". It consists of six systems of music, each with a measure number at the beginning. The notation is in G major (one sharp) and 4/4 time. The first system (measures 57-58) features a treble clef with a melodic line and a bass clef with a bass line, including a triplet in the bass. The second system (measures 59-60) continues the melodic and bass lines. The third system (measures 61-62) shows the continuation of the piece. The fourth system (measures 63-64) is marked "rit." (ritardando) and includes a change in time signature from 4/4 to 2/4. The fifth system (measures 65-66) features a change in time signature to 4/4 and includes triplets in both staves. The sixth system (measures 67-70) concludes the piece with a final cadence and a triplet in the bass line.