

# Примы

## 89 Как овечку, Пастырь сильный

1

*mf* *mp*

6 *sim.*

12 *mf* 1.

17 *Fine* *mf* 2. *pizz.(e)*

20

23

26 *f* 1. 2.

Detailed description: This is a musical score for a piece titled '89 Как овечку, Пастырь сильный' (89 Like a sheep, a strong shepherd). The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth notes and a bass line with chords. A first ending bracket is placed over the final measure of the first staff, marked with a circled '1'. The second staff starts at measure 6 with a *sim.* (sostenuto) marking. The third staff starts at measure 12 and includes a first ending bracket with a circled '1'. The fourth staff starts at measure 17 and includes a *Fine* marking, a *mf* dynamic, and a second ending bracket with a circled '2' and a *pizz.(e)* (pizzicato) marking. The fifth staff starts at measure 20. The sixth staff starts at measure 23. The seventh staff starts at measure 26 and includes a *f* (forte) dynamic, two first ending brackets with circled '1' and '2' markings, and a final double bar line with repeat dots.