

Как лань желает

Ю. Пастернак

2

1 куплет

Flute

Oboe

Clarinet in B \flat

Alto Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Piano

Keyboard

Violin

Violin I

Violin II

Violoncello

5-string Fretless Bass Guitar

Drum Set

p

mp

mf

Harp

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with fingerings 4, 4, 5, and 6 indicated.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Rested.
- Alto Sax.** (Alto Saxophone): Rested.
- Bsn.** (Bassoon): Melodic line.
- Hn.** (Horn): Harmonic accompaniment.
- Tpt.** (Trumpet): Rested.
- Tbn.** (Tuba): Harmonic accompaniment.
- Pno.** (Piano): Accompanying figures in both hands.
- Kbd.** (Keyboard): Accompanying figures in both hands.
- Voice**: Vocal line.
- Vln.** (Violin): Rested.
- Vln. I** (Violin I): Melodic line.
- Vln. II** (Violin II): Melodic line.
- Vc.** (Viola): Melodic line.
- Bass**: Harmonic accompaniment.
- Dr. Set** (Drum Set): Rested.

This page of a musical score covers measures 7, 8, and 9. The score is for a symphony orchestra and a voice part. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 7-9, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in all three measures.
- Alto Saxophone (Alto Sax.):** Rests in all three measures.
- Bassoon (Bsn.):** Measures 7-9, playing a low, sustained line.
- Horn (Hn.):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 7-9, playing a complex accompaniment with many sixteenth notes.
- Keyboard (Kbd.):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Voice:** Measures 7-9, singing a melodic line.
- Violin (Vln.):** Measures 7-9, playing a melodic line with slurs.
- Violin I (Vln. I):** Measures 7-9, playing a sustained line.
- Violin II (Vln. II):** Measures 7-9, playing a sustained line.
- Viola (Vc.):** Measures 7-9, playing a sustained line.
- Bass:** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Drum Set (Dr. Set):** Rests in all three measures.

1 припев

10 11 12

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Voice

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr. Set

p *f*

Припев
f

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line with eighth notes. In measure 16, it plays a sustained chord.
- Ob. (Oboe):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line with eighth notes. In measure 16, it plays a sustained chord.
- Cl. (Clarinet):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line with eighth notes. In measure 16, it plays a sustained chord.
- Alto Sax. (Alto Saxophone):** Silent throughout all measures.
- Bsn. (Bassoon):** Silent throughout all measures.
- Hn. (Horn):** Silent throughout all measures.
- Tpt. (Trumpet):** Silent throughout all measures.
- Tbn. (Trombone):** Silent throughout all measures.
- Pno. (Piano):** Silent throughout all measures.
- Kbd. (Keyboard):** Silent throughout all measures.
- Voice:** Measures 13 and 14 are silent. In measure 15, it plays a melodic line with eighth notes. In measure 16, it plays a sustained chord.
- Vln. (Violin):** Measures 13 and 14 are silent. In measure 15, it plays a melodic line with eighth notes. In measure 16, it plays a sustained chord.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes throughout all measures.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes throughout all measures.
- Vc. (Viola):** Silent throughout all measures.
- Bass:** Silent throughout all measures.
- Dr. Set (Drum Set):** Silent throughout all measures.

2 куплет

17 17 18 19

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Voice

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr. Set

mp

mp

pizz.

pizz.

pizz.

This musical score page covers measures 20, 21, and 22. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. (Clarinet):** Plays a melodic line starting in measure 20, continuing through measures 21 and 22.
- Alto Sax. (Alto Saxophone):** Plays a melodic line starting in measure 20, continuing through measures 21 and 22.
- Bsn. (Bassoon):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Tpt. (Trumpet):** Rests in all three measures.
- Tbn. (Tuba):** Rests in all three measures.
- Pno. (Piano):** Plays a complex accompaniment with both hands, featuring arpeggiated figures and moving lines.
- Kbd. (Keyboard):** Provides harmonic support with chords and moving lines in both hands.
- Voice:** Sings a melodic line in the vocal range.
- Vln. (Violin):** Plays a melodic line with a long slur across measures 20, 21, and 22.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of eighth notes.
- Bass:** Provides a steady bass line with eighth notes.
- Dr. Set (Drum Set):** Shows a simple drum pattern with rests.

This musical score page covers measures 23, 24, and 25. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 23, 24, and 25 are marked with a whole rest.
- Ob. (Oboe):** Measures 23, 24, and 25 are marked with a whole rest.
- Cl. (Clarinet):** Measures 23 and 24 contain a melodic line with a slur. Measure 25 begins with a whole rest.
- Alto Sax. (Alto Saxophone):** Measures 23 and 24 contain a melodic line with a slur. Measure 25 begins with a whole rest.
- Bsn. (Bassoon):** Measures 23, 24, and 25 contain a steady eighth-note accompaniment.
- Hn. (Horn):** Measures 23, 24, and 25 are marked with a whole rest.
- Tpt. (Trumpet):** Measures 23, 24, and 25 are marked with a whole rest.
- Tbn. (Tuba):** Measures 23, 24, and 25 are marked with a whole rest.
- Pno. (Piano):** Measures 23, 24, and 25 contain a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.
- Kbd. (Keyboard):** Measures 23, 24, and 25 contain a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand.
- Voice:** Measures 23, 24, and 25 contain a vocal line with lyrics.
- Vln. (Violin):** Measures 23, 24, and 25 contain a melodic line with a slur.
- Vln. I (Violin I):** Measures 23, 24, and 25 contain a rhythmic accompaniment of eighth notes.
- Vln. II (Violin II):** Measures 23, 24, and 25 contain a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** Measures 23, 24, and 25 contain a rhythmic accompaniment of eighth notes.
- Bass:** Measures 23, 24, and 25 contain a bass line with a measure rest in measure 25.
- Dr. Set (Drum Set):** Measures 23, 24, and 25 are marked with a whole rest.

2 припев

26 27

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Voice

Vln.

Vln. I

Vln. II

Vc.

Bass

Dr. Set

p *f*

arco

arco

arco

Припев *f*

This musical score page contains measures 28 through 31. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 28-30 are rests. Measure 31 features a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Ob.** (Oboe): Measures 28-30 have a long note with a slur. Measure 31 has a chordal accompaniment.
- Cl.** (Clarinet): Measures 28-30 have a long note with a slur. Measure 31 is a rest.
- Alto Sax.**: Rest throughout.
- Bsn.** (Bassoon): Rest throughout.
- Hn.** (Horn): Rest throughout.
- Tpt.** (Trumpet): Rest throughout.
- Tbn.** (Tuba): Rest throughout.
- Pno.** (Piano): Rest throughout.
- Kbd.** (Keyboard): Rest throughout.
- Voice**: Measures 28-30 have a long note with a slur. Measure 31 has a rhythmic accompaniment.
- Vln.** (Violin): Measures 28-30 have a long note with a slur. Measure 31 has a melodic line.
- Vln. I**: Rhythmic accompaniment of eighth notes.
- Vln. II**: Rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Rest throughout.
- Bass**: Measure 28 has a whole note G2. Measures 29 and 30 have whole notes F2 and E2. Measure 31 has a whole note D2.
- Dr. Set**: Rest throughout.

Fl. 32 17 33 34 35 $\overset{3}{\text{rynnert}}$ *p*

Ob.

Cl. 17

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno. *mf*

Kbd. *mf*

Voice *mp*

Vln. *pizz.* *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vc. *pizz.* *p*

Bass *p*

Dr. Set

This musical score page contains measures 36 through 39. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 36-39 with melodic lines and slurs.
- Ob.** (Oboe): Measures 36-39 with melodic lines and slurs.
- Cl.** (Clarinet): Measures 36-39 with melodic lines and slurs.
- Alto Sax.** (Alto Saxophone): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn.** (Horn): Rests throughout.
- Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Tuba): Rests throughout.
- Pno.** (Piano): Measures 36-39 with accompaniment in both hands.
- Kbd.** (Keyboard): Measures 36-39 with chordal accompaniment.
- Voice**: Measures 36-39 with a vocal line.
- Vln.** (Violin): Measures 36-39 with a melodic line.
- Vln. I** (Violin I): Measures 36-39 with a melodic line.
- Vln. II** (Violin II): Measures 36-39 with a melodic line.
- Vc.** (Viola): Measures 36-39 with a melodic line.
- Bass**: Measures 36-39 with a bass line. A page number "21" is printed above this staff.
- Dr. Set** (Drum Set): Rests throughout.

This musical score page contains two measures, 40 and 41, for a symphony orchestra and voice. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, and Drums (Dr. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 40 and 41 are marked with measure numbers 40 and 41 respectively. The Flute, Oboe, and Clarinet parts feature long, sweeping lines that span across both measures. The Piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Keyboard part provides harmonic support with chords. The Voice part has a melodic line. The Violin I and II parts have rhythmic patterns. The Viola part has a rhythmic pattern. The Bass part has a rhythmic pattern. The Drums part is marked with a double bar line and a vertical line, indicating a rest or a specific drum pattern.

3 припева

Fl. 42 43

Ob. 42

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno. 42 42

Kbd.

Voice *Припев*
f

Vln. arco

Vln. I arco

Vln. II arco

Vc. arco

Bass

Dr. Set *p* *f*

44 45 46 47

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Pno.

Kbd.

Voice

Vln.

Vln. I

Vln. II

Vc.

12

Bass

Dr. Set

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Keyboard (Kbd.), Voice, Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bass, and Drum Set (Dr. Set). Measures 44 and 45 feature sustained notes in the Oboe and Clarinet, and a vocal line. Measure 46 shows the Oboe and Clarinet playing a melodic line. Measure 47 features a complex passage for the Flute with sixteenth-note runs and chords, while the Oboe and Clarinet play sustained notes. The Voice part continues with a melodic line. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Bass and Drum Set parts are also present.

48 49 50 51 ⁴куплет

Fl. *mf*

Ob.

Cl.

Alto Sax.

Bsn.

Hn. *p*

Tpt.

Tbn. *p*

Pno. *mp*

Kbd. *mp*

Voice *mp*

Vln. *mp*

Vln. I

Vln. II

Vc.

17

Bass

Dr. Set

This musical score page covers measures 52, 53, and 54. The instruments and parts included are:

- Fl.** (Flute): Measures 52-54, with a melodic line starting on measure 52 and continuing through measure 54.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Alto Sax.** (Alto Saxophone): Rests in all three measures.
- Bsn.** (Bassoon): Rhythmic accompaniment with eighth notes and rests.
- Hn.** (Horn): Rhythmic accompaniment with eighth notes and rests.
- Tpt.** (Trumpet): Rests in all three measures.
- Tbn.** (Tuba): Rhythmic accompaniment with eighth notes and rests.
- Pno.** (Piano): Accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Kbd.** (Keyboard): Accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Voice**: A vocal line with lyrics, starting in measure 52 and continuing through measure 54.
- Vln.** (Violin): Violin I and II parts, with a melodic line starting in measure 52 and continuing through measure 54.
- Vc.** (Violoncello): Cello part, with a melodic line starting in measure 52 and continuing through measure 54.
- Bass**: Double Bass part, with a rhythmic line starting in measure 52 and continuing through measure 54.
- Dr. Set** (Drum Set): Rests in all three measures.

Measure numbers 52, 53, and 54 are indicated above the Flute staff. A section number '4' is located above the Bass staff at the beginning of measure 52.

This page of a musical score covers measures 55 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Keyboard (Kbd.), Voice, Violins (Vln. I and Vln. II), Viola (Vc.), Bass, and Drums (Dr. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs over measures 55, 56, 57, and 58. The Oboe, Clarinet, Alto Saxophone, and Trombone parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon, Horns, and Trumpets parts play rhythmic patterns. The Piano and Keyboard parts play a continuous eighth-note accompaniment. The Voice part has a vocal line with a long note in measure 58. The Violin I and II parts play sustained notes with slurs. The Viola part plays a melodic line with slurs. The Bass part plays a rhythmic pattern. The Drums part is silent.