

Как лань желает

Псалом 41

2-ая редакция

П.М.П.

Rubato

Violino

mp *m.s.* *m.s.*

Ped. * Ped. * Ped.

7

m.d. 5 1 5 1 *m.s.* *m.s.*

8va

* Ped. * Ped. * Ped.

12

(8) *rit.* *m.s.* *m.s.*

* Ped. * Ped. * Ped.

Moderato

17

V *mp* *mp*

8va-1

* Ped. * Ped. * Ped. * Ped.

2
23

m.d. *m.d.*

28 **poco accel.**

p *f*

33 **Piu mosso**

f *cresc.* *8va* *cresc.* *8va*

37

ff *8va*

41

V

mf

mp

m.s.

8va

8va

8va

1 2 3 1

45

rall.

dim.

p

8va

Tempo primo

50

mf

m.s.

mf

4 2

2

1

54

Cantabile

6.

7

58 *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.*

62 *poco accel.*

dim. *dim.* *p* * *Ped.* * *Ped.*

66

mp *mf* *cresc.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

70 *Più mosso*

mf *f* *Cantabile* 8^{va} * *Ped.* * *Ped.* * *Ped.*

75

Musical score for measures 75-78. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a circled '8' indicating an octave shift.

79

Musical score for measures 79-82. Similar to the previous system, with a circled '8' in the left hand.

83

dim.

Musical score for measures 83-86. Includes dynamics *dim.* and a pedal point marked with an asterisk and *Ped.*

87

rit.

p

mp

dolce

p

3

8va

Musical score for measures 87-90. Includes dynamics *p*, *mp*, *rit.*, *dolce*, and *p*. An octave shift is indicated by *8va*.

92

8

97

8

103

Cantabile

m.s. m.d. m.s. m.d.

107

rit.

8va p 8vb