

Как лань желает

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Andante con moto

Vorspiel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flöte**: Rest throughout.
- Oboe**: Rest throughout.
- Klarinette**: Rest throughout.
- Fagott**: Rest in the first two measures, then a half note G2 with a *mf* dynamic.
- Trompete**: Rest throughout.
- Posaune**: Rest throughout.
- Mandoline**: Rest throughout.
- Mandola**: Rest throughout.
- Akkordeon**: Rest throughout.
- Harfe**: Rest in the first two measures, then a half note G2 with a *mf* dynamic, followed by a half note G2 with a *f* dynamic.
- Klavier**: *mp* in the first measure, then a half note G2 with a *f* dynamic.
- Gitarre**: *mp* in the first measure, then a half note G2 with a *f* dynamic. Chords are labeled: Cm, Dm7, G7. Fingerings (III), (I), (III) are indicated.
- Marimba**: Rest in the first two measures, then a half note G2 with a *mf* dynamic.
- Violine**: Rest in the first two measures, then a half note G2 with a *mp* dynamic, followed by a half note G2 with a *mf* dynamic.
- Viola**: Rest throughout.
- Violoncello**: Rest throughout.
- Kontrabaß**: *Pizz.* in the first measure, then a half note G2 with a *mp* dynamic, followed by a half note G2 with a *mf* dynamic.
- Duett**: Rest throughout.

Как лань желает

Vers 1

3

Fl *mp* *mf*

Ob

Kl

Fg *mp* *mf*

Tr

Pos

Me *mp* *mf*

Ma *mp* *mf*

Akk *mp* *mf*

H *mp*

Kv *mp*

Git *mp* *mf*

Mar

Ve *mp* *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf*

D *mp* *mf*

Cm (III) Dm7 (I) G7 (III) Cm (III) Fm (I) B7 (I) Es (III)

Как лань желает

11 *Refrain 1*

Fl *mp*

Ob *mf*

Kl *mf* *mp*

Fg *mp*

Tr *mp* *f*

Pos *mp* *f*

Me *mf*

Ma *mf*

Akk *mf*

H *mf*

Kv *mp*

Git *mf* (iv) (iii) (i) (i) (i) (iv)
As Es/G D°/F Cm/Es

Mar *mp*

Ve *mf* *mp*

Va *mf*

Vo *mf*

Kb *mf* *coll'arco*

D *mf*

Как лань желает

15

Fl *mf*

Ob

Kl *mf* *f* *mf*

Fg *mf*

Tr *mp* *f*

Pos *mp* *f*

Me *mp* *f*

Ma *mp* *f*

Akk *mp* *f*

H

Kv *mf* *mp* *mf* *mp* *mf*

Git (IV) As (III) Es/G (I) Fm (IV) Dm7b5Fm Gsus4/7 (III) G7

Mar *mf*

Ve

Va

Vo

Kb

D

Как лань желает

23

Fl
Ob
Kl
Fg
Tr
Pos
Me
Ma
Akk
H
Kv
Git
Mar
Ve
Va
Vo
Kb
D

8

mp *mf* *mf* *f*

mp *mf*

mp *mf*

coll'arco
mp

(I) (III) (III) (III) (III) (I) (III) (III)
Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Detailed description: This is a page of a musical score for the piece 'Как лань желает'. The score is arranged for a large ensemble including Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Harp (H), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violin (Va), Voice (Vo), and Double Bass (Kb). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The guitar part includes specific chord voicings: Fm, G7, Cm, Esmaj7/B, Fis°7/A, Fm/As, G7, Cm, and G7. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The voice part includes the instruction *coll'arco*. The page number 23 is located at the top left.

Как лань желает

27 *Refrain 2*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl** (Flute): Starts with a rest, then plays a melodic phrase in the final measure marked *mp*.
- Ob** (Oboe): Plays a melodic line starting in the first measure, marked *mf*.
- Kl** (Clarinet): Plays a melodic line starting in the third measure, marked *mf*.
- Fg** (Bassoon): Remains silent throughout the section.
- Tr** (Trumpet): Plays a melodic line starting in the first measure, marked *mp* and *f*.
- Pos** (Trumpet): Plays a melodic line starting in the first measure, marked *mp* and *f*.
- Me** (Mellophone): Plays a melodic line starting in the third measure, marked *mf*.
- Ma** (Maracas): Plays a melodic line starting in the third measure, marked *mf*.
- Akk** (Acoustic Guitar): Plays a melodic line starting in the third measure, marked *mf*.
- H** (Piano): Remains silent throughout the section.
- Kv** (Violin): Remains silent throughout the section.
- Git** (Guitar): Provides harmonic accompaniment with chords: As (IV), Es/G (III), D°/F (I), and Cm/Es (IV). The first measure is marked *mf*.
- Mar** (Maracas): Plays a melodic line in the final measure, marked *mp*.
- Ve** (Viola): Plays a melodic line starting in the third measure, marked *mf*.
- Va** (Violin): Plays a melodic line starting in the first measure, marked *mf*.
- Vo** (Cello): Plays a melodic line starting in the first measure, marked *mf*.
- Kb** (Double Bass): Plays a melodic line starting in the first measure, marked *mf* and *coll'arco*.
- D** (Drum): Plays a rhythmic pattern starting in the first measure, marked *mf*.

Как лань желает

31

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Saxophone (Ma), Accordion (Akk), Harp (H), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violin (Va), Voice (Vo), Cello (Kb), and Double Bass (D). The score begins at measure 31. The Flute part starts with a melodic line marked *mf*. The Clarinet and Trumpet parts have dynamic markings *mp* and *f*. The Bassoon and Saxophone parts have *mp* and *mf* markings. The Horn and Saxophone parts have *mp* and *mf* markings. The Guitar part includes chord diagrams and chord names: As, Es/G, Fm, Dm7b5Fm, Gsus4/7, and G7. The Maracas part is marked *mf*. The Viola, Violin, Voice, Cello, and Double Bass parts have various melodic and harmonic lines.

Fl *mf*

Ob

Kl *mp* *f* *mf*

Fg *mp* *mf*

Tr *mp* *f*

Pos *mp* *f*

Me *mp* *mf*

Ma *mp* *mf*

Akk

H

Kv

Git (IV) (III) (I) (IV) (IV) (III)
As Es/G Fm Dm7b5Fm Gsus4/7 G7

Mar *mf*

Ve

Va

Vo

Kb

D

Как лань желает

Vers 3

35

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl (Flute):** Melodic line with dynamics *mp* and *mf*.
- Ob (Oboe):** Melodic line with dynamics *mp* and *mf*.
- Kl (Clarinet):** Melodic line with dynamics *mp* and *mf*.
- Fg (Bassoon):** Melodic line with dynamics *mp* and *mf*.
- Tr (Trumpet):** Rest.
- Pos (Trombone):** Rest.
- Me (Saxophone):** Rest.
- Ma (Saxophone):** Rest.
- Akk (Piano):** Accompanying line with dynamics *mp* and *mf*.
- H (Harp):** Accompanying line with dynamics *mf*.
- Kv (Keyboard):** Accompanying line with dynamics *mf*.
- Git (Guitar):** Rhythmic accompaniment with dynamics *mp* and *mf*. Chords: Cm, Dm7, G7, Cm, Fm, B7, Es. Fingerings: (III), (I), (III), (III), (I), (I), (III).
- Mar (Maracas):** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Ve (Violin):** Rhythmic accompaniment with dynamics *mf* and *Pizz.*
- Va (Viola):** Rhythmic accompaniment with dynamics *mf* and *Pizz.*
- Vo (Cello):** Rhythmic accompaniment with dynamics *mp* and *mf*.
- Kb (Double Bass):** Rhythmic accompaniment with dynamics *mp* and *mf*.
- D (Drum):** Rhythmic accompaniment with dynamics *mp* and *mf*.

Как лань желает

39

Fl *mp*

Ob *mp*

Kl *mp*

Fg

Tr

Pos

Me

Ma

Akk *mf* *mp*

H *f*

Kv *mf* *mf* *f*

Git (I) (III) (III) (III) (I) (III) (III) *f*
Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Mar

Ve

Va

Vo

Kb

D

Как лань желает

43 *Refrain 3*

Fl *mp*

Ob *mf*

Kl *mf*

Fg

Tr *mp*

Pos

Me

Ma

Akk *mf*

H *mf*

Kv *mp*

Git *mf* (IV) As (III) Es/G (I) D°/F (I) Cm/Es (IV)

Mar *mf*

Ve *coll'arco*

Va *coll'arco*

Vo *coll'arco* *mf*

Kb *coll'arco* *mf*

D *mf*

Как лань желает

47

Fl *mf*

Ob

Kl *mf*

Fg *mp* *mf*

Tr *mf*

Pos *mp* *mf*

Me

Ma

Akk

H *mp* *mf*

Kv *mf* *mp* *mf*

Git (IV) As (III) Es/G (I) Fm (IV) Dm7b5Fm (IV) Gsus4/7 (III) G7

Mar

Ve

Va

Vo

Kb

D

Как лань желает

Vers 4

51

Fl *mp* *mf*

Ob

Kl

Fg *mp* *mf*

Tr

Pos

Me *mf*

Ma *mf*

Akk

H *mp*

Kv *mp*

Git *mp* *mf*

Mar *mp* *mf*

Ve *mp* *mf* *mp* *mf*

Va *mf* *mp* *mf*

Vo *mf*

Kb *Pizz.* *mp* *mf*

D *mp* *mf*

Chords: Cm, Dm7, G7, Cm, Fm, B7, Es

Как лань желает

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Andante con moto

Flöte

Vorspiel

Vers 1

7

11

Refrain 1

19

Vers 2 Refrain 2

35

Vers 3

43

Refrain 3

51

Vers 4

55

mp *mf*

mp *mf*

mp *mf* *mp*

mp *mf*

mp *mf*

mp

rit.

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Oboe

Vorspiel *Vers 1*

11 *Refrain 1*
mf

15

19 *Vers 2* *Refrain 2*
mf

31

35 *Vers 3*
mp *mf* *mp*

43 *Refrain 3*
mf

47 *Vers 4*
8

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Klarinette

Vorspiel *Vers 1*

11 *Refrain 1*

mf *mp*

15 *mf* *f* *mf*

19 *Vers 2*

mp *mf*

23

27 *Refrain 2*

mf *mp* *f* *mf*

35 *Vers 3*

mp *mf* *mp*

43 *Refrain 3* *Vers 4*

mf **8**

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Vorspiel

Fagott

mf

3 Vers 1

mp *mf*

11 Refrain 1

mf

19 Vers 2

mp *mf*

27 Refrain 2

mp *mf*

35 Vers 3

Refrain 3

mp *mf*

51 Vers 4

mp *mf*

55

rit.

mp

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Tenor Saxophon

Vorspiel

8 *mf*

3 *Vers 1*

8 *mp* *mf*

11 *Refrain 1*

8 *mf*

19 *Vers 2*

8 *mp* *mf*

27 *Refrain 2* *Vers 3*

8 *mp* *mf*

43 *Refrain 3*

8 *mp* *mf*

51 *Vers 4*

8 *mp* *mf*

55 *rit.*

8 *mp*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Trompete

Vorspiel *Vers 1*

11 *Refrain 1*

19 *Vers 2*

23

27 *Refrain 2*

35 *Vers 3* *Refrain 3*

47 *Vers 4*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Posaune

Vorspiel

Vers 1

11 Refrain 1

19 Vers 2

23

27 Refrain 2

35 Vers 3 Refrain 3 Vers 4

mf

mp < *f*

mp < *mf*

mp < *f*

mp < *mf*

mp < *f*

mp < *mf*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Mandoline

Vorspiel *Vers 1*

7

11 *Refrain 1*

19 *Vers 2* *Refrain 2*

35 *Vers 3* *Refrain 3* *Vers 4*

55

rit. *mp*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Mandola

Vorspiel **Vers 1**

8 *mp* *mf*

7

8

11 **Refrain 1**

8 *mf* *mp* *f*

19 **Vers 2** **Refrain 2**

8 *mf* *mp* *mf*

35 **Vers 3** **Refrain 3** **Vers 4**

8 *mf* *rit.* *mp*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Akkordeon

Vorspiel Vers 1

mp ————— *mf* *mp*

11 Refrain 1

mf *mp* ————— *f*

19 Vers 2 Refrain 2

mf *mp* ————— *f*

35 Vers 3

mp ————— *mf*

39

mf *mp*

43 Refrain 3

mf *mp*

51 Vers 4

mp ————— *mf* *mp*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Harfe

Vorspiel

mf *f*

3 *Vers 1*

mp

7

mf *mf*

9

f

11 *Refrain 1*

mf

19 *Vers 2*

mf

23

mp *mf* *mf*

Как лань желает

25 *Refrain 2*

f

8

35 *Vers 3*

mf

39

f

43 *Refrain 3*

mf

47

mp *mf*

51 *Vers 4*

mp

55 *rit.*

mf *mf* *mp*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Vorspiel

Klavier

mp *f*

3 Vers 1

mp

7

mf *mf* *f*

11 Refrain 1

mp

15

mf *mp* *mf* *mp* *mf*

19 Vers 2

mp *mf*

23 Refrain 2

f 8 8

Как лань желает

35

Vers 3

Musical notation for measures 35-38. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a simple accompaniment of quarter notes. A dynamic marking of *mf* is present in the first measure.

39

Musical notation for measures 39-42. The treble clef continues the melodic line with slurs. The bass clef has a simple accompaniment. Dynamic markings of *mf* and *f* are present.

43

Refrain 3

Musical notation for measures 43-46. The treble clef has rests for the first four measures, followed by a melodic phrase. The bass clef has rests. A dynamic marking of *mp* is present.

47

Musical notation for measures 47-50. The treble clef has chords and rests. The bass clef has a melodic line with slurs. Dynamic markings of *mf*, *mp*, and *mf* are present.

51

Vers 4

Musical notation for measures 51-54. The treble clef contains a melodic line with eighth notes and slurs. The bass clef contains a simple accompaniment of quarter notes. A dynamic marking of *mp* is present in the first measure.

55

rit.

Musical notation for measures 55-58. The treble clef continues the melodic line with slurs. The bass clef has a simple accompaniment. Dynamic markings of *mf* and *mp* are present. A *rit.* marking is above the treble staff.

Как лань желает

Text & Mel.: Ju. Pasternak
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Andante con moto

Vorspiel

Gitarre

mp (III) (I) *f* (III)

Cm Dm7 G7

Vers 1

mp (III) (I) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

(I) (III) (III) (III) (I) (III) (III) *mp* *f* (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Refrain 1

mf (IV) (III) (I) (I) (I) (IV) (III)

As Es/G D°/F Cm/Es

(IV) (III) (I) (IV) (IV) (III)

As Es/G Fm Dm7b5Fm Gsus4/7 G7

Vers 2

mp (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

(I) (III) (III) (III) (I) (III) (III) *mp* *f* (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Как лань желает

Refrain 2

27 *mf* (IV) (III) (I) (I) (I) (IV)

As Es/G D°/F Cm/Es

31 (IV) (III) (I) (IV) (IV) (III)

As Es/G Fm Dm7b5Fm Gsus4/7 G7

Vers 3

35 *mp* (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

39 (I) (III) (III) (III) (I) (III) (III) (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Refrain 3

43 *mf* (IV) (III) (I) (I) (I) (IV)

As Es/G D°/F Cm/Es

47 (IV) (III) (I) (IV) (IV) (III)

As Es/G Fm Dm7b5Fm Gsus4/7 G7

Vers 4

51 *mp* (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

rit.

55 (I) (III) (III) (III) (III) (I) (III) (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
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Violine

Vorspiel

3 *Vers 1*

11 *Refrain 1*

19 *Vers 2*

27 *Refrain 2*

35 *Vers 3*
Pizz.

39

43 *Refrain 3*
coll'arco

51 *Vers 4*

rit.

mp

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Viola

Vorspiel

Vers 1

mf *mp < mf*

11 Refrain 1

mf

19 Vers 2

mp < mf

27 Refrain 2

mf

35 Vers 3

Pizz.
mf

39

43 Refrain 3

coll'arco

51 Vers 4

mf *mp < mf* *rit.* *mp*

Как лань желает

Andante con moto

Text & Mel.: Ju. Pasternak
Arr.: W. Wins 01.05.07 / 2010

Vorspiel

Violoncello

mf

3 *Vers 1*

mp *mf*

11 *Refrain 1*

mf

19 *Vers 2*
Pizz. *coll'arco*

mp *mf* *mp* <

27 *Refrain 2*

mf

35 *Vers 3*
Pizz.

mp *mf*

43 *Refrain 3*
coll'arco

mf

51 *Vers 4* *rit.*

mf *mp*

Как лань желает

Text & Mel.: Ju. Pasternak
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Andante con moto

Kontrabaß

Vorspiel
Pizz.

mp *mf*

3 *Vers 1*

mp *mf*

11 *Refrain 1*
coll'arco

mf

19 *Vers 2*
Pizz.

mp *mf*

27 *Refrain 2*
coll'arco

mf

35 *Vers 3*
Pizz.

mp *mf*

43 *Refrain 3*
coll'arco

mf

51 *Vers 4*
Pizz.

rit. *coll'arco*

mp *mf* *mp*

Wie der Hirsch nach Wasser schreit

Andante con moto

Text & Mel.: Ju. Pasternak nach Psalm 41
Übs.: J. Neufeld nach Ps. 42 am 09.2007
Arr.: W. Wins 01.05.07 / 2010

Vorspiel *Vers 1*
mp

Duett

1. Wie der Hirsch nach Was - ser schreit,

5 *mf*
wie der Hirsch nach fri - schem Was - ser schreit, so

7
schreit mei - ne See - le, so schreit mei - ne See - le zu Dir, mein Gott!

Refrain 1
11 *mf*
Was be - trübst du dich, mei-ne See - le, und bist so un - ru-hig in mir?

15
Har - re auf Gott! Denn ich wer - de Ihn noch e - wig dan - - ken.

Vers 2
19 *mp* *mf*
2. Mei - ne See - le dürs - tet nach Gott, nach dem le - ben - di - gen, star - ken Gott. O wann

23
komm' ich da - hin, dass ich schau - e, mein Gott, Dein An - ge - sicht!

Wie der Hirsch nach Wasser schreit

27 *Refrain 2*
mf

Was be - trübst du dich, mei-ne See - le, und bist so un - ru-hig in mir?

31

Har - re auf Gott! Denn ich wer - de Ihn noch e - wig dan - - ken.

35 *Vers 3*
mp *mf*

3. Mei - ne Trä - nen sind mir zur Spei - se ge - wor - den bei Tag und bei Nacht, täg - lich

39

spot - tet man mich und sagt mir: "Wo ist nun Gott? Wo ist dein Gott?"

43 *Refrain 3*
mf

Was be - trübst du dich, mei-ne See - le, und bist so un - ru-hig in mir?

47

Har - re auf Gott! Denn ich wer - de Ihn noch e - wig dan - - ken.

51 *Vers 4*
mp *mf*

4. Sei - ne Gü - te bleibt am Tag, Gü - te, die Er ver - hei - ßen hat, und des

55 *rit.* *mp*

Nachts sing' ich Ihm, mein Ge - bet steigt em - por zu Ihm, zu Dir, mein Gott!

Как лань желает

Text & Mel.: Ju. Pasternak
nach Psalm 41
Arr.: W. Wins 01.05.07 / 2010

Andante con moto

Vorspiel *Vers 1*
mp *mf*

Duett

1. Как лань же - ла - - ет, как лань же-ла-ет к по - то-кам во-ды, так же -

7
ла - ет ду-ша, так же - ла - ет ду-ша мо - я к Те - бе, мой Бог!

Refrain 1
11 *mf*

Что у - ны-ва-ешь ты, ду-ша мо - я, и что сму-ща - ешь - ся?

15
Ты у - по-вай на Бо - га, и - бо я бу - ду веч - но хва-лить Е - го.

Vers 2
19 *mp* *mf*

2. Жаж - дет ду - ша мо - я, к Бо - гу жи - во - му стре - мит - ся ду - ша. Но ког -

23
да я при-ду, и ког - да я яв-люсь пред ли - цом Тво - им?

Refrain 2
27 *mf*

Что у - ны-ва-ешь ты, ду-ша мо - я, и что сму-ща - ешь - ся?

Как лань желает

31



Ты у-по-вай на Бо-га, и-бо я бу-ду веч-но хва-лить Е-го.

Vers 3

35



3. Пла-чу я день и ночь, слё-зы мо-и ста-ли хле-бом мо-им. И вра-

39



ги мо-и вновь го-во-рят мне: "Ну где же Бог? Ну где твой Бог?"

Refrain 3

43



Что у-ны-ва-ешь ты, ду-ша мо-я, и что сму-ща-ешь-ся?

47



Ты у-по-вай на Бо-га, и-бо я бу-ду веч-но хва-лить Е-го.

Vers 4

51



4. Днём я-вит ми-л-ость, днём Сво-ю ми-л-ость мне я-вит Гос-подь. Ночь-ю

55



песнь у ме-ня, и мо-лит-ва ле-тит мо-я к Те-бе, мой Бог.