

Как лань желает

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Arr.: W. Wins 01.05.07 / 2010

Andante con moto

Vorspiel

Gitarre

8

mp (III) (I) *f* (III)

Cm Dm7 G7

Vers 1

3

mp (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

7

(I) (III) (III) (III) (I) (III) *mp* *f* (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Refrain 1

11

mf (IV) (III) (I) (I) (I) (IV)

As Es/G D°/F Cm/Es

15

(IV) (III) (I) (IV) (IV) (III)

As Es/G Fm Dm7b5Fm Gsus4/7 G7

Vers 2

19

mp (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

23

(I) (III) (III) (III) (I) (III) *mp* *f* (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Как лань желает

Refrain 2

27 *mf* (IV) (III) (I) (I) (I) (IV)

As Es/G D°/F Cm/Es

31 (IV) (III) (I) (IV) (IV) (III)

As Es/G Fm Dm7b5Fm Gsus4/7 G7

Vers 3

35 *mp* (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

39 (I) (III) (III) (III) (I) (III) (III) (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm G7

Refrain 3

43 *mf* (IV) (III) (I) (I) (I) (IV)

As Es/G D°/F Cm/Es

47 (IV) (III) (I) (IV) (IV) (III)

As Es/G Fm Dm7b5Fm Gsus4/7 G7

Vers 4

51 *mp* (III) (I) (III) *mf* (III) (I) (I) (III)

Cm Dm7 G7 Cm Fm B7 Es

rit.

55 (I) (III) (III) (III) (I) (III) (III)

Fm G7 Cm Esmaj7/B Fis°7/A Fm/As G7 Cm