

Казнили Христа

Text & Mel.: W. K. Sarov

Übs. ins DE: Unbekannt

Arr. für gem. Orch.:

P. Klaus & W. Wins 1984 / 2001 / 2010

Moderato

Vorspiel

Flöte

Oboe

Klarinette

Fagott

Trompete

Posaune

Mandoline

Mandola

Akkordeon

Gitarre

Marimba

Violine

Viola

Violoncello

Kontrabaß

Männer-Duett

Казнили Христа

6 *Vers*

Fl *mf* *mp*

Ob *mp* *mf*

Kl *mp* *mf* *mp*

Fg *mf* *mp*

Tr

Pos

Me *mf*

Ma *mf*

Akk *mp* *mf*

Git *mp* *mf* *mp*
Gm D7

Mar

Ve *mp*

Va *mp*

Vo *mp*

Kb *Pizz.* *mp* *mf* *mp*

M-D

Detailed description: This is a page of a musical score for the piece 'Казнили Христа' (They Crucified Christ). The score is for a full orchestra and voices. It begins with a rehearsal mark '6' and the section title 'Vers'. The key signature is B-flat major (two flats) and the time signature is 6/8. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Mallets (M-D). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes specific chord markings for Gm and D7. The vocal parts (Me and Ma) feature lyrics and are marked with 'V' above notes. The double bass part includes a 'Pizz.' (pizzicato) marking. The mallet part has a complex rhythmic pattern with many notes.

Казнили Христа

12

Fl *cresc.* *mf*

Ob *mp* *mf*

Kl

Fg *mp* *mf* *mp*

Tr

Pos

Me

Ma

Akk

Git *cresc.* *mf*
(I) (III) (VI) (VI) (V)
Gm Cm Es B D

Mar

Ve *cresc.* *mf*

Va *cresc.* *mf*

Vo *cresc.* *mf*

Kb *cresc.* *mf*

M-D

Detailed description: This is a page of a musical score for the piece 'Казнили Христа'. It features 14 staves. The instruments and voices are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Male Voice (Me), Female Voice (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), and Mallets (M-D). The score includes various musical notations such as dynamics (mp, mf, cresc.), articulation (accents, slurs), and guitar chord diagrams (Gm, Cm, Es, B, D). The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '12' is located at the top left.

Казнили Христа

18 *accel.* *Refrain*

Fl

Ob

Kl

Fg *mf*

Tr *mf*

Pos

Me

Ma

Akk

Git (III) Cm (I) Gm (I) D7 (III) Gm

Mar

Ve

Va

Vo

Kb

M-D

Казнили Христа

Allegretto

22

Fl *mp* *mf*

Ob *mp* *mf*

Kl *mf* *mp* *mf*

Fg *mf*

Tr

Pos *mp* *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mf*

Git (III) (I) (III) (VI) (V)
F7 B Cm Es D

Mar *mf*

Ve

Va

Vo

Kb *coll'arco* *Pizz.*

M-D

Detailed description: This is a page of a musical score for the piece 'Казнили Христа' (They Crucified Christ). The tempo is marked 'Allegretto'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Mallets (M-D). The music is in a key with two flats (B-flat major or D-flat minor) and a 3/8 time signature. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes specific chord voicings: F7, B, Cm, Es, and D. The double bass part includes performance instructions like *coll'arco* and *Pizz.* (pizzicato).

Казнили Христа

26

Fl *mp* *mf* *f*

Ob *mp* *mf*

Kl *mp* *mf* *f*

Fg *f*

Tr *f*

Pos *f*

Me *mp* *mf* *f*

Ma *mp* *mf* *f*

Akk *mp* *mf* *f*

Git ^(III) ^(III) ^(I) ^(I) ^(III)
Cm F7 B Gm Cm

Mar

Ve *f*

Va *f*

Vo *f*

Kb *f* *f*

M-D *f* *f*

This musical score is for the piece 'Казнили Христа' (They Crucified Christ). It is a full orchestral score with 15 staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Mellophone (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Mallets (M-D). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from mezzo-piano (mp) to fortissimo (f). The guitar part includes specific chord voicings: Cm, F7, B, Gm, and Cm, with fingerings indicated by Roman numerals (III, I). The score includes various musical notations such as slurs, accents, and dynamic markings.

Казнили Христа

30

rit. | 1. - 3. *a tempo* | 4. *a tempo*

Fl *mp* *mf*

Ob *f* *mp* *mf*

Kl *mp* *mf*

Fg *mp* *mf*

Tr *mp* *mf*

Pos *mp* *mf*

Me *mp* *mf*

Ma *mp* *mf*

Akk *mp* *mf*

Git *mp* *mf* *mf* *mf*

Mar *f* *mp* *mf*

Ve *mp* *mf*

Va *mp* *mf*

Vo *mp* *mf*

Kb *mp* *mf* *mf*

M-D *mp* *mf*

The musical score is for the piece "Казнили Христа" (They Crucified Christ). It is a full orchestral score with 15 staves. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Mellophone (Ma), Accordion (Akk), Guitar (Git), Maracas (Mar), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Double Bassoon (M-D). The score is divided into three sections: a first section marked "rit." (ritardando) starting at measure 30, a second section marked "1. - 3. a tempo" (first three measures at tempo), and a third section marked "4. a tempo" (fourth measure at tempo). Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The guitar part includes chord diagrams for D, D7, and Gm, and fingering instructions (I, II, III). The maracas part includes a *f* dynamic. The woodwind and string parts have various articulations and dynamics. The score is written in a key signature of one flat (B-flat) and a common time signature (C).