

Казнили Христа

Text & Mel.: W. K. Sarov
Übs. ins DE: Unbekannt
Arr. für gem. Orch.:
P. Klaus & W. Wins 1984 / 2001 / 2010

Moderato

Gitarre

Vorspiel *mp cresc.* *mf*

Vers *mp* *mf* *mp*

6 (I) (I) (I) (I) (I) (I)

Gm D7

12 *cresc.* (I) (III) (VI) (VI) (V) *mf*

Gm Cm Es B D

18 *Refrain* *accel.* (III) (I) (I) (III)

Cm Gm D7 Gm

Allegretto

22 (III) (I) (III) (VI) (V)

F7 B Cm Es D

26 (III) (III) (I) (I) *f* (III)

Cm F7 B Gm Cm

30 *rit.* 1. - 3. *a tempo* *mp* 4. *a tempo* *mf*

D D7 Gm Gm

The image shows a guitar score for the piece 'Казнили Христа'. It is written in G minor, 6/8 time, and consists of 30 measures. The score is divided into sections: 'Vorspiel' (measures 1-5), 'Vers' (measures 6-17), 'Refrain' (measures 18-21), and 'Allegretto' (measures 22-30). The 'Allegretto' section includes a first ending (measures 29-30) and a second ending (measures 31-32). The score includes various musical notations such as dynamics (mp, mf, f, cresc., accel., rit.), articulation (accents, slurs), and fingering (I, III, VI, V). Chord diagrams are provided for many measures, including Gm, D7, Cm, Es, B, and F7. The piece concludes with a final chord in measure 32.