

# К сиянью вечному

Не спеша, выразительно

*p*

6  *poco accel.* *rit.* *a tempo* 1 8 2 11

*cresc.* *f* *p*

30 3 5

*mp* *mf*

4

45 2 5 8 6 7 7

*mf* *mp*

*mf* *f*

64 3

70

Detailed description: This is a musical score for timpani in G major (one sharp) and 4/4 time. The tempo is marked 'Non allegro' (Not too fast) and 'espressivo' (expressive). The score consists of seven staves of music. The first staff begins with a rest followed by a half note G4, a quarter note A4, and a half note B4. The second staff starts at measure 6 with a half note G4, a quarter note A4, and a half note B4, followed by a crescendo leading to a fortissimo (f) dynamic. It includes a ritardando (rit.) and a return to tempo (a tempo). There are first and second endings marked with boxes containing '1' and '2'. The third staff starts at measure 30 with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4), with dynamics moving from mezzo-piano (mp) to mezzo-forte (mf). It includes a third ending marked with a box containing '3'. The fourth staff continues with a half note G4, a quarter note A4, and a half note B4, with dynamics moving from mf to mezzo-piano (mp). It includes a fourth ending marked with a box containing '4'. The fifth staff starts at measure 45 with a half note G4, a quarter note A4, and a half note B4, with dynamics moving from mf to fortissimo (f). It includes fifth, sixth, and seventh endings marked with boxes containing '5', '6', and '7'. The sixth staff starts at measure 64 with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, A4, B4), with dynamics moving from mf to f. The seventh staff starts at measure 70 with a half note G4, a quarter note A4, and a half note B4, with dynamics moving from mf to f. The score concludes with a double bar line.