

К сиянью вечному

Не спеша, выразительно

rosso accel.
mf cresc.

9 *rit.* *a tempo* **1**
f *mp*

16 **2** **4**
p

25 **3**
mp *mf* *mf*

32 *cresc.*

38 **4**
f *p* *mp* *f* **4**

5 **6** **7**
f

67

Detailed description: This is a musical score for a piece titled "К сиянью вечному" (To the eternal radiance), part of a collection "Малые II". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the instruction "Не спеша, выразительно" (Not in a hurry, expressively). The first staff contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a phrase marked "rosso accel." and "mf cresc.". The second staff starts at measure 9 with a "rit." (ritardando) and "a tempo" marking, followed by a first ending bracket labeled "1". The third staff starts at measure 16 with a second ending bracket labeled "2" and a fourth ending bracket labeled "4". The fourth staff starts at measure 25 with a third ending bracket labeled "3". The fifth staff starts at measure 32 with a "cresc." (crescendo) marking. The sixth staff starts at measure 38 with a fourth ending bracket labeled "4". The seventh staff contains two eighth notes, a sixth ending bracket labeled "6", and a seventh ending bracket labeled "7". The eighth staff starts at measure 67. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include *rit.*, *a tempo*, *rosso accel.*, and *cresc.*.