

К РАНАМ ТВОИМ

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Взволнованно **rit.**

The score is arranged in systems. The first system includes:

- Малые (I, II):** Treble clef, 12/8 time signature. Part I has a melodic line starting in the third measure with a *p* dynamic. Part II has a similar line.
- Альтовые (I, II):** Treble clef, 12/8 time signature. Part I has a melodic line starting in the third measure with a *p* dynamic. Part II has a similar line.
- Басовые:** Bass clef, 12/8 time signature. Part I has a melodic line starting in the third measure with a *p* dynamic. Part II has a similar line.

The second system includes:

- Баян I, II:** Treble clef, 12/8 time signature. Both parts have a melodic line starting in the third measure with a *p* dynamic.
- Ф-но:** Treble and Bass clefs, 12/8 time signature. The right hand has a melodic line starting in the third measure with a *pp* dynamic, marked *cresc.* and *mf*. The left hand has a bass line starting in the third measure with a *pp* dynamic.
- Голос:** Treble clef, 12/8 time signature. Part I has a melodic line starting in the third measure with a *p* dynamic. Part II has a similar line.

The third system includes:

- Примы, Секунды, Альты, Басы Контрабасы:** Treble and Bass clefs, 12/8 time signature. All parts have a melodic line starting in the third measure with a *p* dynamic.

1 a tempo

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

p cresc.

p cresc.

mp cresc.

1 a tempo

mp

p cresc.

p cresc.

mp cresc.

This musical score is for the piece "К ранам Твоим" (To Your Wounds). It is written for a string quartet and piano. The score is divided into two systems. The first system consists of five staves: four for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the piano. The second system consists of four staves: two for the piano (Right and Left Hand) and two for the string quartet (Violoncello and Violin I). The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score features various musical notations, including slurs, ties, and dynamic markings.

2

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

8

1. К ра нам Тво им при кос нуть ся по зволь

mp

pizz. (6)

2

серд- цем сво- им - не пер- стом, что- бы я вспом- нил ту страш- ну- ю боль,

3

mp cresc. *mf*

mp cresc. *mf*

mf

mf

mf

mf

mp *mf*

mp *mf*

cresc. *mf*

mf

мыс_ лен_но встав под кре_стом. Кра_нам Тво_им мне при_

3

mp cresc. *mf*

mf *mf*

mp cresc. *mf*

mp cresc. *mf*

sp *mf*
sp *mf*
sp *mf*
sp *mf*
sp *mf*

sp *mf*

sp *mf*
 ..лнуть раз- ре-ши серд- цем сво-им - не пер-стом.

sp *mf*
sp *mf*
sp *mf*
sp *mf*

tr

tr

tr

tr

tr

tr

Бо- лью их гор- дость мо- ю со- кру- ши до глу- би- ны ос-

tr

tr

tr

4

mp

нов. 2. В ра_ нах Тво_ их дерз_ но_ ве_ нье мо_ е

4

p

sim.

p

sim.

p

First system of musical notation. It includes a vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mp cresc.* The piano accompaniment features a melodic line with a slur and a crescendo marking *cresc.* in the final measure.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a melodic phrase marked *mp cresc.* The piano accompaniment has a melodic line with a slur and a crescendo marking *mp cresc.* in the final measure.

Third system of musical notation, primarily piano accompaniment. It consists of two staves with a complex melodic line in the right hand and a supporting bass line in the left hand.

Fourth system of musical notation, featuring a vocal line with lyrics. The lyrics are: "и воз-рож-де-ни-я дар, стон рас-ка-я-нья и". The melody is marked with a slur and a crescendo marking *cresc.*

Fifth system of musical notation, primarily piano accompaniment. It consists of three staves with a complex melodic line in the right hand and a supporting bass line in the left hand. A crescendo marking *cresc.* is present in the final measure of the piano part.

This system contains five staves. The top staff has a melodic line with eighth notes and slurs. The second staff has a long, sustained note with a slur. The third staff has a melodic line with slurs and accents. The fourth staff has a melodic line with slurs and accents, marked with *cresc.*. The fifth staff is a bass line with a few notes.

This system contains five staves. The top staff has a melodic line with slurs. The second staff has a melodic line with slurs, marked with *cresc.*. The third staff has a melodic line with slurs and a *cresc.* marking. The fourth staff has a melodic line with slurs. The fifth staff has a bass line with a few notes.

ве_ ры по_ лет, ра_ дость мо_ я и пе_

This system contains five staves. The top staff is empty. The second and third staves have chords. The fourth staff has a bass line with a few notes.

вечна я говорю и боль. Это от всех поко...

The musical score consists of several systems. The top system features four vocal staves with melodic lines and a bass line. The second system includes a piano accompaniment with chords and arpeggiated figures. The third system shows the vocal line with the lyrics: "вечна я говорю и боль. Это от всех поко...". The piano accompaniment continues with complex chordal textures. The score concludes with a final system where the piano accompaniment features a prominent chordal structure and a dynamic marking of *mf*.

This musical score is for the piece "К ранам Твоим" (To Your Wounds). It consists of a vocal line and a piano accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature. The vocal line begins with the lyrics: "ле- ний лю-дей пла- та Те-бе за лю-бовь." The piano accompaniment features a complex texture with multiple voices, including arpeggiated chords and sustained notes. The score is divided into three measures, with the vocal line and piano accompaniment parts clearly delineated.

6

The musical score is divided into two systems. The first system consists of five vocal staves and two piano accompaniment staves. The vocal staves are marked with a forte dynamic (*ff*) and feature long, sweeping melodic lines with various ornaments and phrasing. The piano accompaniment includes a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. The second system consists of four staves, including a grand staff for piano and two vocal staves. The piano part features a complex texture with many sixteenth-note patterns and chords. The vocal staves continue the melodic themes from the first system. A second measure marker '6' is located at the beginning of the second system.

This musical score is for the piece "К ранам Твоим" (To Your Wounds). It is arranged for a string quartet and piano. The score is divided into two systems.

System 1:

- String Quartet:** The first system consists of five staves (Violin I, Violin II, Viola, Violin III, and Cello/Double Bass). The first two staves have long, sustained notes with a hairpin crescendo leading to a dynamic marking of *p* (piano). The other three staves have shorter phrases, also marked *p*.
- Piano:** The piano part begins with a melodic line in the right hand and a harmonic accompaniment in the left hand. It features a dynamic marking of *p* and an 8-measure rest in the right hand.

System 2:

- String Quartet:** The second system continues the string parts. The first two staves have a dynamic marking of *p*. The other three staves have shorter phrases, also marked *p*.
- Piano:** The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. It features a dynamic marking of *p* and a *pizz. (6)* marking in the right hand.

The score includes various musical notations such as slurs, hairpins, dynamic markings (*p*), and rests. The key signature is one sharp (F#) and the time signature is 4/4.