

К вечере Твоей

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(1798-1870)

Протяжно (Adagio)

$\text{♩} = 72$

pp

К ве - че - ре Тво - ей при - го - товь,

pp

чтоб нам по - стиг - нуть ве - ли - ку - ю Бо - жью лю - бовь:

f

p

f

p

про - лил Ты кровь Сво - ю, тяж - ко стра - дал на кре - сте за всех по -

pp

pp

гряз - ших в со - гре - ше - ньях. Спас ду - ши от о - су -

f

f

2 22

p *pp*

жде - нья и веч - ных мук, во - ца - рил на не - бе в веч ном

p *pp*

This system contains measures 22 through 26. It features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and a hairpin crescendo leading to a pianissimo (*pp*) dynamic. The piano accompaniment mirrors this dynamic range. The lyrics are: "жде - нья и веч - ных мук, во - ца - рил на не - бе в веч ном".

27

Цар - стви - и Тво - ём! Ал - ли - лу - я!

This system contains measures 27 through 31. The vocal line features a melodic phrase with a fermata on the final note. The piano accompaniment provides harmonic support. The lyrics are: "Цар - стви - и Тво - ём! Ал - ли - лу - я!".

32

f *p* Ал - - - ли -

Ал - ли - лу - я! Ал - - - ли - лу -

f *p*

This system contains measures 32 through 37. It features a vocal line with a long melisma on the word "Ал - ли - лу - я!". The piano accompaniment includes a dynamic shift from forte (*f*) to piano (*p*). The lyrics are: "Ал - ли - лу - я! Ал - - - ли - лу -".

38

лу - - - я!

я!

This system contains measures 38 through 42. It continues the melisma from the previous system. The piano accompaniment features a steady bass line. The lyrics are: "лу - - - я!" and "я!".