

Is There Room?

1.0"
2.1
Intro

Piano introduction in 3/4 time, key of B-flat major. The music features a series of chords and melodic fragments in both the right and left hands.

Piano accompaniment for measures 9-13. The right hand plays chords and the left hand plays a simple bass line.

Measures 14-17. The vocal line begins with a circled 1. The lyrics are: При све - те звезд ноч-ной по - рой И - дет Ма - ри - я тя - же -

Measures 18-21. The vocal line continues with the lyrics: ло. По-ник И - о - сиф го-ло - вой, Тре-вож-но хму-рит он че - ло. Есть ли

23

ме - сто где-ни будь? Кто даст свой кров им в э - ту ночь, Где б мо - гли о - ни у -

28

снуть? Кто за - хо-чет им по - мочь?

34.7"
35.3.25
Verse 1

34

Не-сет Ди - тя о - на в се - бе, В ко-то-ром ис-ти-на и

39

свет Но лю-ди глу - хи к их моль - бе, И им ни - где при-ю - та - нет. Есть ли

44

ме - сто для Не - го? Где б Он в те - пле мог от -дох - нуть? Бо - гу

48

и Ца-рю все - го Есть ли ме-сто где - ни - будь?

53

60 ③

Мла-де-нец в я - слях ти-хо спит, Стру-ит-ся с не-ба бла - го - дать. О-на на - деж - дой о-за-

③

66

рит Весь мир, чтоб всем спа-се - нье дать. По - смо - три, мой друг, ско-

71

рей - Мы для те - бя сей-час по - ем. В я-слях Бог и Царь ца-

1'17.6"
78.3
Interlude 1

76

рей. Царь ца- Ме-сто где Е - му

81

най - дем?

Мес -то где най дем?

1'27.2"
88.1.75
Verse 2

88

Мо - жет быть в тво - ем серд - це есть мес - то?

Detailed description: This system contains measures 88 through 93. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Мо - жет быть в тво - ем серд - це есть мес - то?".

Detailed description: This system shows the piano accompaniment for measures 88-93. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. The music concludes with a final chord in the right hand and a whole note in the left hand.

94

Detailed description: This system contains measures 94 through 97. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system ends with a double bar line.

Detailed description: This system shows the piano accompaniment for measures 94-97. The right hand features chords and a melodic line, while the left hand continues with a bass line. The system concludes with a double bar line.