

Иисус - сокровище святое

2 3 4 5 Дуэт 6 7

Choir

1. И - и - сус - со - кро - ви - ще свя
2. Я с То - бо - ю счаст - лив и до -

Piano

Violin 1

Violin 2

Violin 3

Violoncello

Bass

Detailed description: This is a musical score for a choir and instrumental ensemble. The title is 'Иисус - сокровище святое' (Jesus - Holy Treasure). The score is in 6/8 time and consists of seven measures. The choir part is in the top system, with two vocal lines. The instrumental parts include Piano, Violin 1, Violin 2, Violin 3, Violoncello, and Bass. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin parts play a similar melodic line, while the cello and bass provide harmonic support. The lyrics are in Russian and are provided for two different vocal parts.

8 9 10 11 12 13

Choir
то - е! Мо жет ли ду - ша мо - я най - ти В э - том
во - лен Да - же горь - кой ча - шей на зем - ле, Мне с То

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Detailed description: This is a page of a musical score, page 2, containing measures 8 through 13. The score is for a choir and an orchestra. The choir part is at the top, with lyrics in Russian. The orchestra includes Piano (Pno.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Viola (Vc.), and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The choir part features a melodic line with some rests and a final cadence. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. The string parts provide harmonic support with various rhythmic figures and sustained notes.

14 15 16 17 18 19

Choir
 ми - ре что - ни - будь та - ко - е, _____ Что Те - бя _____ мог - ло бы _____ пре-взой
 бой _____ и в тес - но - те при-воль - но, _____ Мне с То - бо - ю хо - ро - шо - вез-

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Весь хор

20 21 22 23 24 25

Choir

ти?! де. Ты-ис - точ - ник муд - ро - сти и све - та, Ты - ис -
И ни - что с То - бо - ю не срав - нит - ся, Мне с То

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

26 27 28 29 30 31 32

Choir
точ - ник веч - но - го доб - ра Лишь То - бой ду - ша мо - я сог - ре - та,
бой не на - до ни - че - го, И мой дух к Те - бе, Ии - сус, стре - мит - ся,

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Detailed description: This is a page of a musical score, page 5, containing measures 26 through 32. The score is arranged in a system with six staves. The top staff is for the Choir, with lyrics in Russian. The second staff is for the Piano (Pno.). The next three staves are for Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3). The fifth staff is for the Violoncello (Vc.). The bottom staff is for the Bass. The music is in a major key with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be a common time signature. The lyrics are: 'точ - ник веч - но - го доб - ра / бой не на - до ни - че - го, / Лишь То - бой ду - ша мо - я сог - ре - та, / И мой дух к Те - бе, / Ии - сус, стре - мит - ся,'. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato).

33 34 35 36. 37 38. 39

Choir
 Ты се - год - ня Тот же, что вче - ра.
 Лишь Те - бя и - шу я од - но - го.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

1. 2.

40 41 42 43 44 45 46

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

This musical score page contains measures 40 through 46. The top two staves are for the Choir, both of which are empty, indicating a rest for the choir. The Piano part (Pno.) features a rhythmic accompaniment with eighth and sixteenth notes in both hands. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Bass. The Violins and Viola parts have a melodic line with some slurs and accents, while the Bass part provides a steady accompaniment. A 'V' marking is present above measures 44, 45, and 46 in the string parts, likely indicating a breath mark or a specific performance instruction.

47 48 49 50 51 52 53

Choir

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

This musical score page contains measures 47 through 53. The top two staves are for the Choir, both of which are empty, indicating a rest for the choir. The Piano part (Pno.) features a melodic line in the right hand and a supporting bass line in the left hand. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Bass. The Violins and Viola parts are marked with a 'V' above the first measure of each staff, likely indicating a bowing or breath mark. The Bass part provides a low-frequency accompaniment with long notes and some melodic movement.

54 55 56 57 58 59

Choir

И ни - что с То - бо - ю не срав - нит - ся, Мне с То

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Detailed description: This is a page of a musical score, page 9, containing measures 54 through 59. The score is arranged in a system with six staves. The top staff is for the Choir, with lyrics in Russian: "И ни - что с То - бо - ю не срав - нит - ся, Мне с То". The second staff is for the Piano (Pno.). The next three staves are for Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3). The fifth staff is for the Violoncello (Vc.). The bottom staff is for the Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The choir part features a melodic line with some grace notes and a sustained note in measure 58. The piano accompaniment consists of chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and rhythmic patterns.

60 61 62 63 64 65

Choir бой — не на - до — ни - че - го, И мой дух — к Те - бе, Ии - сус, стре

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

Detailed description: This is a page of a musical score, page 10, containing measures 60 through 65. The score is arranged in a system with six staves. The top staff is for the Choir, with lyrics in Russian: "бой — не на - до — ни - че - го, И мой дух — к Те - бе, Ии - сус, стре". The lyrics are written below the vocal line. The second staff is for the Piano (Pno.), showing chordal accompaniment. The next three staves are for the Violins (Vln. 1, Vln. 2, Vln. 3) and the Viola (Vc.), with various melodic and harmonic parts. The bottom staff is for the Bass. The music is in a major key and 4/4 time. Measures 60-61 show the vocal entry with a long note on "бой". Measures 62-63 feature a sustained piano accompaniment. Measures 64-65 show the vocal line continuing with "И мой дух — к Те - бе, Ии - сус, стре".

66 67 68 rit. 69 70 71

Choir
мит - ся, Лишь Те - бя и - шу я од - но - го.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Bass

rit.

Detailed description: This is a page of a musical score, page 11, containing measures 66 through 71. The score is for a choir and an orchestra. The choir part is written in two staves (Soprano and Bass clefs) and includes the lyrics: "мит - ся, Лишь Те - бя и - шу я од - но - го." The orchestra consists of Piano (Pno.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Viola (Vc.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. A "rit." (ritardando) marking is placed above measure 68 and below measure 69. The score shows various musical notations including notes, rests, and dynamic markings.