

Иисус Христос воскрес

(Кантата "Искушение" №1)

Слова Рона Оуэнса

Музыка Патриции Оуэнс

Maestoso ♩ = 104

И - и - сус Хрис - тос вос -

The first system of the musical score, measures 1-5. It features a vocal line with lyrics and piano accompaniment. The tempo is marked *Maestoso* with a quarter note equal to 104. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters in measure 5 with the lyrics "И - и - сус Хрис - тос вос -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

крес! Ал - ли луй - я, Ал - ли - луй - я! Он во - ис - ти - ну вос -

The second system of the musical score, measures 6-9. The vocal line continues with the lyrics "крес! Ал - ли луй - я, Ал - ли - луй - я! Он во - ис - ти - ну вос -". The piano accompaniment continues with chords and a rhythmic pattern. The dynamics are marked *f* (forte).

крес, Ал - ли - луй - я! Ал - ли - луй - я! Бла - го - дать с не - бес при - шла, ра - дость
Бла - го - дать с не - бес при -

The third system of the musical score, measures 10-14. The vocal line continues with the lyrics "крес, Ал - ли - луй - я! Ал - ли - луй - я! Бла - го - дать с не - бес при - шла, ра - дость Бла - го - дать с не - бес при -". The piano accompaniment continues with chords and a rhythmic pattern. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo).

15 лю - дям всем да - на, смерть Хрис - том по - беж - де - на Ал-ли-
шла, ра - дость лю - дям всем да - на, смерть Хрис - том по - беж - де - на Хрис-том,

f

19 луй - я, Ал - ли - луй - я, Ал - ли - луй - я, Ал - ли - луй - я!

23 24 25 26

He пе -

mp

dim. *rit.* *mf*

Andante espressivo

mp *mf*

Не пе - чаль - тесь, ми - ро - но - си - цы, свет раз - ру - шил ад и смерть. Все сом - чаль - - - тесь,

mf

27 28 29 30

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by measure 30. The bottom staff is the piano accompaniment, also marked *mf*. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 27, 28, 29, and 30 are indicated above the vocal staff.

f

не - ни - я от - брось - те вы в Царст - ве Бо - га мёрт - вых нет,

f *mp*

31 32 33 34

Detailed description: This system contains the next two staves of music. The vocal line is marked *f* (forte) and features accents (>) on several notes. The piano accompaniment is also marked *f* and includes a mezzo-piano (*mp*) section at the end. Measure numbers 31, 32, 33, and 34 are indicated above the vocal staff.

mp cresc. poco *f* **Tempo 1**

в Царст - ве Бо - га, в Царст - ве Бо - га мёрт - вых нет.

mp cresc. poco *f*

35 36 37 38

Detailed description: This system contains the final two staves of music. The vocal line starts with a mezzo-piano (*mp*) dynamic and a *cresc. poco* (crescendo poco) marking, then moves to *f* (forte) at measure 37. The tempo changes to **Tempo 1** at measure 38. The piano accompaniment follows the same dynamics and tempo changes. Measure numbers 35, 36, 37, and 38 are indicated above the vocal staff.

39 40 41 42 43

f

И - и - сус Хрис - тос вос -

44 45 46 47

крес! Ал - ли - луй - я, Ал - ли - луй - я! Он во - ис - ти - ну вос -

48 49 50 51

крес, Ал - ли - луй - я, Ал - ли - луй - я! Бла - го - дать с не - бес при -
Бла - го -

mf

52 *cresc.* 53 54 *f* 55 56

шла, ра-дость лю - дям всем да - на, смерть Христом побежде - на Ал-ли-
 дать с не-бес при - шла, ра-дость лю-дям всем дана, смерть Христом побежде - на, Христом,

cresc. *f*

57 58 59 60 61 *f*

луй - я, Ал - ли - луй - я! Ал-ли - луй - я, Ал - ли - луй - я!

f

62 63 64 65 66 67

Largo **Tempo 1**

Ал - ли - луй - я! А - - - - - минь.