

Иисус, Ты склонись надо мною

2.0

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Проникновенно, сердечно $\text{♩}=70$

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The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in B♭:** Rests throughout the piece.
- Trumpet in B♭:** Plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, a half note C5, and a quarter note B4.
- Baritone:** Rests throughout the piece.
- Synthesizer:** Plays a sustained chord of G4 and B4.
- Voice:** Rests throughout the piece.
- Violin I:** Plays a whole note G4.
- Violin II:** Plays a whole note G4.
- Violin III:** Plays a whole note B4.
- Violoncello:** Plays a whole note G2.
- Piano:** Plays a complex accompaniment with sixteenth-note patterns in both hands.
- Bass Guitar:** Plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a dotted quarter note C3, and a quarter note B2.

The score is in the key of B-flat major (two flats) and 12/8 time. The tempo is marked as $\text{♩}=70$. The performance instruction is "Проникновенно, сердечно".

2

This musical score page, numbered '2' in the top left and '2' above the first staff, features ten staves. The instruments are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violoncello (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Clarinet, Baritone, and Voice parts are mostly silent, indicated by rests. The Trumpet part has a melodic line with a long note in the first measure. The Synthesizer part provides a harmonic accompaniment with chords. The Violin and Violoncello parts play sustained notes. The Piano part features a complex, flowing melodic line with many sixteenth notes. The Bass part provides a steady rhythmic accompaniment with eighth notes.

4

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

7

Cl.

Tpt.

Bar.

Synth.

Voice

1. И - и - сус Ты скло-нишь на-до

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

10

Cl.

Tpt.

Bar.

Synth.

Voice

мно - ю, Ви-дишь не - - - мощь мо - ю на пу-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

12

Cl.

Tpt.

Bar.

Synth.

Voice

ти. Тво-ей ми - ло-сти я не до - сто - ина, Но про

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

15

This musical score page contains the following parts and their content:

- Cl. (Clarinet):** Rests in both measures.
- Tpt. (Trumpet):** Rests in both measures.
- Bar. (Baritone):** Rests in both measures.
- Synth. (Synthesizer):** Measure 15 features a low octave chord. Measure 16 features a chord with a fermata.
- Voice:** Sings the lyrics "шу мой Спа-си-тель, прос- ти. Под-ни-". The melody is a half note followed by a quarter note, then a quarter note, and a half note with a fermata.
- Vln. I, Vln. II, Vln. III (Violins):** Rests in both measures.
- Vc. (Violoncello):** Rests in both measures.
- Pno. (Piano):** Measure 15 has a rhythmic accompaniment of eighth notes in the right hand and a low octave in the left hand. Measure 16 features a more complex accompaniment with chords and moving lines in both hands.
- Bass:** Measure 15 has a low octave. Measure 16 has a half note followed by a quarter note.

17

Cl.

Tpt.

Bar.

Synth.

Voice

ми меня на ска-лу Тво-ю, Не-дос-туп-ну-ю для ме

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

20

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

В те-ни крыл Тво-их Бо-же у-ня. В те - ни крыл Тво-их

22

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

кро - юсь

у - кро-юсь я, И тог - да бу ду счас-тли-ва я. 2. Час -то

25

Cl.

Tpt.

Bar.

Synth.

Voice

В жиз - ни бы-ва-ют сом нень - я, Час-то па - да-ю я на пу-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

28

Cl.

Tpt.

Bar.

Synth.

Voice

ти... По-мо - ги у - сто-ять в ис-ку -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

30

Cl.

Tpt.

Bar.

Synth.

Voice
шень - ях, И лю-бовь сно-ва в серд-це заж

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

32

Cl.

Tpt.

Bar.

Synth.

Voice

ги. Под-ни - ми ме - ня на ска -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

34

Cl.

Tpt.

Bar.

Synth.

Voice

лу Тво - ю, Не - дос - туп - ну - ю для ме -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 34. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts are: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The voice part has the lyrics: "лу Тво - ю, Не - дос - туп - ну - ю для ме -". The piano part features a prominent arpeggiated figure in the left hand. The strings play sustained chords in the first half of the measure and then move to a more active melodic line in the second half.

36

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

В те-ни крыл Тво-их Бо-же у-ня. В те - ни крыл Тво-их

38

Cl.

Tpt.

Bar.

Synth.

cro - юсь

Voice

у - кро - юсь я, И тог - да бу ду счас - тли - ва я.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 38. The score is for a symphony orchestra and a voice. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The voice part has the lyrics: "у - кро - юсь я, И тог - да бу ду счас - тли - ва я." The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with sustained notes and moving lines.

41

This musical score page contains measures 41 and 42. The instruments and their parts are as follows:

- Cl. (Clarinet):** Features a melodic line with a long note in measure 41 and a phrase in measure 42.
- Tpt. (Trumpet) and Bar. (Baritone):** Both parts are silent, indicated by a horizontal line with a bar.
- Synth. (Synthesizer):** Plays a sustained chord in measure 41 and a similar chord in measure 42.
- Voice:** Silent, indicated by a horizontal line with a bar.
- Vln. I, II, III (Violins):** Play a rhythmic pattern of eighth notes in measure 41, which continues in measure 42.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in measure 41, which continues in measure 42.
- Pno. (Piano):** Features a complex, flowing accompaniment with arpeggiated figures in both measures.
- Bass:** Plays a melodic line with a long note in measure 41 and a phrase in measure 42.

43

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Tpt. (Trumpet):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: whole rest. Measure 44: whole rest.
- Bar. (Baritone):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: whole rest. Measure 44: whole rest.
- Synth. (Synthesizer):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: chord of G4, F4, E4. Measure 44: chord of D4, C4, B3, A3.
- Voice:** Measures 43-44. Treble clef, key signature of two flats. Measure 43: whole rest. Measure 44: whole rest.
- Vln. I (Violin I):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vln. II (Violin II):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vln. III (Violin III):** Measures 43-44. Treble clef, key signature of two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Vc. (Violoncello):** Measures 43-44. Bass clef, key signature of two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Pno. (Piano):** Measures 43-44. Treble and Bass clefs, key signature of two flats. Measure 43: complex accompaniment with chords and moving lines. Measure 44: complex accompaniment with chords and moving lines.
- Bass:** Measures 43-44. Bass clef, key signature of two flats. Measure 43: quarter note G4, quarter note F4, quarter note E4. Measure 44: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

45

This musical score page contains measures 45, 46, and 47. The instruments and their parts are as follows:

- Cl. (Clarinet):** Rests in all three measures.
- Tpt. (Trumpet):** Plays a melodic line in measure 45, consisting of quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 46, it continues with quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 47, it plays quarter notes G4, A4, B4, C5, followed by a half note G4.
- Bar. (Baritone):** Rests in all three measures.
- Synth. (Synthesizer):** Provides harmonic support with chords. In measure 45, it plays a chord of G4, B4, D5. In measure 46, it plays a chord of G4, B4, D5. In measure 47, it plays a chord of G4, B4, D5.
- Voice:** Rests in all three measures.
- Vln. I (Violin I):** Plays a melodic line in measure 45, consisting of quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 46, it continues with quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 47, it plays quarter notes G4, A4, B4, C5, followed by a half note G4.
- Vln. II (Violin II):** Plays a melodic line in measure 45, consisting of quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 46, it continues with quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 47, it plays quarter notes G4, A4, B4, C5, followed by a half note G4.
- Vln. III (Violin III):** Plays a melodic line in measure 45, consisting of quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 46, it continues with quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 47, it plays quarter notes G4, A4, B4, C5, followed by a half note G4.
- Vc. (Violoncello):** Plays a melodic line in measure 45, consisting of quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 46, it continues with quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 47, it plays quarter notes G4, A4, B4, C5, followed by a half note G4.
- Pno. (Piano):** Provides harmonic support with chords. In measure 45, it plays a chord of G4, B4, D5. In measure 46, it plays a chord of G4, B4, D5. In measure 47, it plays a chord of G4, B4, D5.
- Bass:** Plays a melodic line in measure 45, consisting of quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 46, it continues with quarter notes G4, A4, B4, C5, followed by a half note G4. In measure 47, it plays quarter notes G4, A4, B4, C5, followed by a half note G4.

48

Cl.

Tpt.

Bar.

Synth.

Voice

3. И - и - сус, Ты по-бе-да над смерть - ю, Ты-ска

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

51

Cl.

Tpt.

Bar.

Synth.

Voice

ла, Ты - спа - си - тель и щит. Ме - ня

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

53

Cl.

Tpt.

Bar.

Synth.

Voice
в ри - - зы спа-сень-я о - дел Ты. И - и -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

55

Cl.

Tpt.

Bar.

Synth.

Voice

суде! Я То-бой хо-чу жить! Под-ни -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

57

Cl.

Tpt.

Bar.

Synth.

Voice
ми ме - ня на ска - лу Тво - ю, Не - дос -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

Detailed description: This page of a musical score, numbered 57, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Clarinet (Cl.), Trumpet (Tpt.), and Baritone (Bar.), all playing eighth-note patterns. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.), with the Violin I and II parts playing eighth-note figures. The Piano (Pno.) part features a complex texture with sustained chords in the right hand and a moving bass line in the left hand. The Bass part provides a steady eighth-note accompaniment. The Voice part is the central focus, with lyrics in Russian: "ми ме - ня на ска - лу Тво - ю, Не - дос -". The vocal line includes long, sustained notes for the words "на ска - лу" and "Не - дос -".

59

Cl.

Tpt.

Bar.

Synth.

Voice

туп - ну - ю для ме - ня.

В те-ни

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

61

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

p

p

mp

mp

mp

mp

крыл Тво-их Бо-же у - кро - юсь

В те - ни крыл Тво-их у - кро - юсь я, И тог-

63

Cl.

Tpt.

Bar.

Synth.

Voice

да бу-ду счас - тли - ва я. Под-ни -

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

65

Cl. *mf* *f*

Tpt. *mf* *f*

Bar. *mf* *f*

Synth.

Voice
ми ме-ня Под-ни - ми ме-ня на ска

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vc. *mf* *f*

Pno.

Bass

67

Cl.

Tpt.

Bar.

Synth.

Voice

лу Тво-ю, Не-дос-туп-ну-ю для ме-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

69

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

ня. В те - ни крыл Тво-их Бо-же у - В те - ни крыл Тво-их

71

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

кро - юсь

у - кро - юсь я, И тог - да бу - ду счас - тли - ва

73 rit.

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Bar. (Baritone):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Synth. (Synthesizer):** Treble clef, playing a chordal accompaniment with sustained notes.
- Voice:** Treble clef, with a vocal line starting on a long note in measure 73, marked with the Cyrillic letter 'я.' (ya).
- Vln. I (Violin I):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Vln. II (Violin II):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Vln. III (Violin III):** Treble clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Vc. (Violoncello):** Bass clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Bass:** Bass clef, playing a melodic line with a half note, quarter notes, and a half note with a fermata.

The score includes a **rit.** (ritardando) marking at the beginning of measure 73 and another **rit.** marking at the beginning of measure 75. The key signature is three sharps (F#, C#, G#).