

ИЗ РАЗМЯКШЕЙ ЗЕМЛИ

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С душой

Малые
I
II

Альтовые
I
II

Басовые
f
f div.
unis.

Флейта
f

Кларнет
f

Баян I
f

Баян II
f

Голос

Примы
С душой
f
pizz. (6)

Секунды
f
pizz.

Альты
f
pizz.

Басы
f

Контрабасы

1

8

p
p
p
p
p

tr
mp (не играть в 1 и 3 куплетах до 2)
mp (не играть в 1 и 3 куплетах до 2)

mp (не играть во 2 и 4 куплетах до 2)

mp

Из раз. мяк. лой зем. ли лег. че вы. рвать бу.
ли, о. ро. си бла. го. дат. ным дож.
Бо. же, чтоб поч. ву ду. ши раз. мяг.
мяг. кой зем. ли лег. че вы. рвать бу.

1

8

p
p
p
p

-рьян, из раз-мяк-лой ду-ши лег-че вы-рвать пло-хо-е.
 -дем, по-ло-жи в не-го чис-то-е се-мя жи-во-е.
 -чить, ну-жен плуг и нуж-ны бо-ро-на и ло-па-та.
 рьян, и из мяг-кой ду-ши лег-че вы-рвать пло-хо-е.

pizz. (б)

pizz.

pizz.

2

mf cresc.

mf cresc.

mp cresc.

mp cresc.

mp cresc.

mf cresc.

mp cresc.

mp cresc.

Раз_ мяг_ чи
 О_ хра_ ный
 Зна_ ю, серд_
 На взры_ лен_

mp cresc.

mp cresc.

mp cresc.

мо_ ю ду_ шу и
 от вра_ гов е_ го
 це мо_ е бу_ дет
 ных То_ бо_ ю серд_

2

mp cresc.

mp cresc.

mp cresc.

mp cresc.

по_ ле су_ хо_ е. 2. Раз_ рых_ //_е.
 лье по ле_ во_ е.
 го фе ко_ гда - то. 4. Но из
 се_ мя жи_ во_

3

Musical score for the first system, measures 1-4. The score is written for five staves. The key signature is three sharps (F#, C#, G#). The first three staves are in treble clef, and the fourth is in bass clef. The music features melodic lines with slurs and dynamic markings of *mf*. The fifth staff has a *mf* marking and a *div.* marking above a triplet of eighth notes in the final measure.

Musical score for the second system, measures 5-6. The score is written for two staves in treble clef. The music continues with melodic lines and dynamic markings of *mf*. The second measure of the second staff features a triplet of eighth notes.

Musical score for the third system, measures 7-8. The score is written for two staves in treble clef. The music continues with melodic lines and dynamic markings of *mf*. The first measure of the first staff features a triplet of eighth notes.

3

Musical score for the fourth system, measures 9-12. The score is written for four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features a triplet of eighth notes in the first measure of the first staff, followed by chords in the second and third staves. Dynamic markings of *mf* are present throughout the system.

Musical score for a string quartet, page 8. The score is in G major (one sharp) and 4/4 time. It features five staves: four for violins and violas, and one for the cello and double bass. The music is characterized by long, sweeping melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Dynamics range from forte (*f*) to mezzo-piano (*mp*) and piano (*p*). Performance instructions include "solo vibr." and "pizz."

♩

mp

mp

mp

mp

mp unis.

mp unis.

tr

mp

mp

mp

mp

mp

mp

mp 3. Зна-ю, // .е.

♩

mp

mp

mp

mp