

Широко

# ИВА СКЛОНИЛАСЬ ПЛАКУЧАЯ

V.05.04

This musical score is for the piece "Ива склонилась плакучая" (The Weeping Willow). It is written in 3/4 time and features a variety of instruments and a vocal line. The score is divided into two systems, both marked "Широко" (Broadly).

**First System:**

- Малые I (Flutes I):** Melodic line starting with a *p* dynamic.
- Малые II (Flutes II):** Melodic line starting with a *pp* dynamic.
- Альтовые I (Alto Saxophones I):** Melodic line starting with a *pp* dynamic.
- Альтовые II (Alto Saxophones II):** Melodic line starting with a *pp* dynamic.
- Басовые (Bassoons):** Melodic line starting with a *pp* dynamic.
- Общая (Trumpets):** Melodic line starting with a *mp* dynamic.
- Гобой (Clarinet):** Rested throughout the first system.
- Баян I (Balalaika I):** Harmonic accompaniment starting with a *p* dynamic.
- Баян II (Balalaika II):** Harmonic accompaniment starting with a *p* dynamic.
- Голос (Voice):** Rested throughout the first system.

**Second System:**

- Примы (Violins I):** Harmonic accompaniment starting with a *pp* dynamic.
- Секунды (Violins II):** Harmonic accompaniment starting with a *pp* dynamic.
- Альты (Violas):** Harmonic accompaniment starting with a *pp* dynamic.
- Контрабасы (Double Basses):** Melodic line starting with a *pp* dynamic.

1

Four staves of piano accompaniment. The first three staves are treble clef, and the fourth is bass clef. The music consists of chords and some melodic lines. Dynamics include *p* (piano) and *fp* (fortissimo piano). There are crescendo and decrescendo hairpins.

Vocal line starting with a rest, followed by a melodic phrase marked *mp* (mezzo-piano).

Two staves of piano accompaniment. The first is treble clef, the second is bass clef. Dynamics include *mp* and *fp*.

Two staves of piano accompaniment. The first is treble clef, the second is bass clef. Dynamics include *mp* and *fp*.

Vocal line with lyrics in Russian. Dynamics include *mp* and *fp*.

1. И - ва скло - ни - лась пла - ку - ча - я      низ - ко над ти - хой ре - кой.      И - ва скло -  
 3. Так и ду - ша о - ди - но - ка,      ес - ли нет ря - дом Хрис - та.      Серд - це сте -

1

Four staves of piano accompaniment. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *p* and *f* (forte).

Musical score for the first system, featuring five staves. The first four staves contain melodic lines with dynamic markings of *mf*. The fifth staff contains a bass line with a dynamic marking of *mf*.

Musical score for the second system. The first staff has a trill marked *tr* and a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*.

Musical score for the third system. The first staff has a dynamic marking of *mf* that changes to *p* at the end of the system.

Musical score for the fourth system. The first staff has a dynamic marking of *mf* that changes to *p* at the end of the system.

ни - лась жи - ву - ча - я, и за - шу - ме - ла лист - вой. 2.Тяж - ко сто -  
 на - ет глу - бо - - - ко скорбь - ю под гне - том гре - ха. 4.Сто - нет ду -

Musical score for the fifth system. The first three staves show piano accompaniment with dynamic markings of *mf* and *p*, and a *pizz.* marking. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*.

*p*  
*p*  
*mp*  
*mp*  
*mf*

*mp* *f*

*mp* *f*

ять о - ди - но - - - ко, дру - га сер - деч - но - го нет.  
 ша, так и рвет - - - ся, хо - чет прид - ти ко Хрис - ту.

*f*  
*f*  
*f*

*f* *f* *f* *f* *f*  
*mp* *mp*

*f* *f* *mp* *mp*

*f* *mp*

Где - то под не - бом, вы - со - - - - ко, солн - ца раз - но - сит - ся свет.  
 Сло - во мо - лит - вы не - сет - - - - ся, дух мой взы - ва - ет к Не

*f* *mp* *mp* *mp* *mp*

div.

*f*

*f*

*f*

*f*

*f*

*f* *tr*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

2

3

mf  
mf  
mf  
mf  
unis.  
f

mf

mf

му. 5.Толь-ко у Бо - га от - ра - да, толь - ко у Бо - га по - кой.

2

3

mf  
mf  
mf  
mf

*pizz.*  
*p*

*pizz.*  
*p*

*mp*

*mp*

*mp*

The first system consists of five staves. The top two staves are marked with *pizz.* and *p*. The third and fourth staves are marked with *mp*. The bottom staff is also marked with *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

*f*

The second system consists of two staves. The top staff has a *f* dynamic marking. The bottom staff is mostly empty, with some notes appearing at the end of the system.

*f*

*f*

The third system consists of two staves. The top staff has a *f* dynamic marking. The bottom staff has a *f* dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Там толь - ко ра-дость, у - сла - - да, где И - и - сус до - ро - гой.

The fourth system features a vocal line with the lyrics: "Там толь - ко ра-дость, у - сла - - да, где И - и - сус до - ро - гой." The music is in a major key and features a mix of eighth and sixteenth notes.

*p*

*mp*

*mp*

*p*

The fifth system consists of four staves. The top staff is marked with *p*. The second and third staves are marked with *mp*. The bottom staff is marked with *p*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.



Musical score for the first system, featuring five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a minor key. Dynamic markings include *f* (forte) and *sp* (pizzicato). Performance instructions include *div.* (divisi) and *unis.* (unison).

Musical score for the second system, including vocal lines and piano accompaniment. The lyrics are:

Там толь - ко ра - дость, у - сла - - - да, где И - и - сус до - ро - гой.

Musical score for the third system, featuring piano accompaniment. The music is in a minor key. Dynamic markings include *f* (forte) and *sp* (pizzicato).