

Под покровом Всемогущего

On Eagle's Wings

Псалом 90

Michael Joncas
Arr. by Craig Kingsbury

INTRO: (♩ = ca. 80)

Cello

mf

3

Detailed description: This is the first staff of music, for Cello. It begins with a 4-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a half note G2 with a slur over it. The final measure is a whole note G2. A dynamic marking of *mf* is placed below the first measure. A fermata with the number 3 above it covers the last two measures.

9

Vc.

mp

Detailed description: This is the second staff of music, for Violin. It starts with a 4-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure is a half note G2 with a slur. The final measure is a whole note G2. A dynamic marking of *mp* is placed below the first measure.

14

Vc.

9

8

Detailed description: This is the third staff of music, for Violin. It begins with a 4-measure rest, followed by a 9-measure rest, and then an 8-measure rest. Measure numbers 9 and 8 are written above the respective rest bars.

34

Vc.

8

mp

mf

3

Detailed description: This is the fourth staff of music, for Violin. It starts with an 8-measure rest, followed by a 4-measure rest, then a quarter note G2. The next measure is a half note G2 with a slur. The final measure is a half note G2 with a slur. A dynamic marking of *mp* is placed below the first note. A dynamic marking of *mf* is placed below the second measure. A triplet of eighth notes is marked with a '3' below it.

46

Vc.

mp

Detailed description: This is the fifth staff of music, for Violin. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The next measure is a half note G2 with a slur. The final measure is a half note G2 with a slur. A dynamic marking of *mp* is placed below the first measure.

51

Vc.

mf

Detailed description: This is the sixth staff of music, for Violin. It starts with a 4-measure rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The next measure is a half note G2 with a slur. The final measure is a half note G2 with a slur. A dynamic marking of *mf* is placed below the first measure.

57

Vc.

f *mp*

62

Vc.

mp *cresc. poco*

69

Vc.

mf *mf*

75

Vc.

rubato *cresc.* *f*

79

Vc.

mp 2

84

Vc.

p