

On Eagle's Wings

Based on Psalm 91

Michael Joncas
Arranged by Craig Kingsbury

INTRO: (♩ = ca. 80)

Organ

VERSE 1: Unison or Solo

mp

1. You, who dwell in the shel-ter of the Lord, who a -

1. bide in his shad-ow for life, say to the Lord: "My

1. ref - uge, my Rock, in whom I trust!"

REFRAIN:

Melody

And he will raise you up on ea - gle's wings, bear you on the

Harmony

cresc.

breath of dawn, — make you to shine — like the sun, and

cresc.

f hold you in — the — palm of his hand. *mp*

f palm of his hand. *mp*

VERSE 2:

Soprano/Melody *mp*

Alto

2. The snare of the fowl-er will nev-er cap-ture you, and

2. fam-ine will bring you no fear: un-der his wings your

REFRAIN:

Soprano

Alto

Tenor

Bass

2. ref-uge, — his faith-ful-ness your shield. And he will

raise you up on ea - gle's wings, bear you on the

breath of dawn, — make you to shine — like the sun, and
shine — like the sun,

hold you in — the — palm — of his hand.
hold — you — in — the — palm of his hand. —

VERSE 3: Tenors & Bases

mf 3. You need not fear the ter - ror of the night, nor the

3. ar - row that flies by day; though thou - sands fall a -

3. bout you, near you it shall not come.

REFRAIN:

S
A
T
B

And he will raise you up on ea - gle's wings, bear you on the

cresc.

breath of dawn, make you to shine like the sun, and shine like the sun,

cresc.

f *mp*

hold you in the palm of his hand. hold you in the palm of his hand.

f *mp*

VERSE 4:

4. For to his an-gels he's giv-en a com-mand to

4. guard you in all of your ways; up-on their hands they will
all your ways;

cresc. poco a poco

4. bear you up, lest you dash your foot a-against a stone. And he will

REFRAIN:

mf *poco rit.* *a tempo*

mf *poco rit.* *a tempo*

Descant

And he will raise you, and bear you —

raise you up on ea - gle's wings, bear you on the

This system contains a vocal line and a piano accompaniment. The vocal line begins with a descant section. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a melodic line.

on the dawn, and make you to shine, and

breath of dawn, — make you to shine like the sun, and hold you

shine like the sun, hold

This system continues the vocal line and piano accompaniment. The piano accompaniment includes dynamic markings: *cresc.* and *f*.

hold you in his hand. *mp*
in the palm of his hand. *mp*
you in the palm *mp*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The music is marked *mp* (mezzo-piano). The vocal line has a long note on 'hand.' that spans across the first two staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

p rubato
And hold you, hold you in the *p rubato*
p rubato

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is marked *p rubato* (piano, rubato). The tempo is noticeably slower than the previous system. The vocal line has a long note on 'you,' that spans across the first two staves. The piano accompaniment consists of sustained chords and a few moving lines.

palm of his hand. *mp*
palm of his hand. *mp*
palm of his hand. *mp*

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is marked *mp* (mezzo-piano). The vocal line has a long note on 'hand.' that spans across the first two staves. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

On Eagle's Wings

11

CELLO

Michael Joncas
Arranged by Craig Kingsbury

INTRO: (♩ = ca. 80)

VERSE 1: 3




mf

REFRAIN: 9



mp

VERSE 2: 8 REFRAIN: 8 VERSE 3: 3




mp *mf*



mp

REFRAIN: 8



mf



f

VERSE 4: 4



mp *mp cresc. poco a poco*

FINAL REFRAIN: 8



mf



cresc. *f* *mp*

rubato 2



p

On Eagle's Wings

Michael Joncas
Arranged by Craig Kingsbury

FLUTE

INTRO: (♩ = ca. 80)

VERSE 1:

REFRAIN:

VERSE 2:

REFRAIN:

VERSE 3:

REFRAIN:

VERSE 4:

FINAL REFRAIN:

Performance Notes

Liturgically, Psalm 91 is the responsorial psalm for the First Sunday in Lent (Year C) and a common psalm for the Lenten season. In the Liturgy of the Hours, it is sung each week as the psalm for Sunday Compline.

An optional inclusive-language text follows:

- | | |
|--|---|
| <p>1. You who dwell in the shelter of our God,
 who abide in this shadow for life,
 say to our God: My refuge,
 my Rock in whom I trust!"</p> <p>2. The snare of the fowler will never capture you
 and famine will bring you no fear:
 under God's wings your refuge,
 and faithfulness your shield.</p> <p>3. (no changes)</p> | <p>4. For to the angels God's given a command
 to guard you in all of your ways;
 upon their hands they will bear you up,
 lest you dash your foot against a stone.</p> <p>REFRAIN:
 And God will raise you up on eagle's wings,
 bear you on the breath of dawn,
 make you shine like the sun,
 and hold you in the palm of God's hand.</p> |
|--|---|

—M.J.

Guitar Charts

<p>Asus4</p>	<p>Bb</p>	<p>OR</p>	<p>Bb</p>	<p>Dmaj7/F#</p>	<p>Em7</p>
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On Eagle's Wings

(Guitar/Vocal)

Based on Psalm 91

Michael Joncas

INTRO: (♩ = ca. 80)

A Bm Em7 F#m Em A7 D 2

VERSE 1: Unison or solo

G Dmaj7/F# G

1. You who dwell in the shel-ter of the Lord, who a - bide in his shad-ow for

Dmaj7/F# F Dm F Gm Asus4

1. life, say to the Lord: "My ref - uge, my Rock, in whom I trust!"

REFRAIN: All

A D Em

And he will raise you up on ea - gle's wings, bear you on the

A7 D D7 G Em A

breath of dawn, make you to shine like the sun, and

Bm Em7 F#m Em A D

hold you in the palm of his hand. *to Verses*

VERSE 2: Women

D G Dmaj7/F# G


2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring you no

Dmaj7/F# F Dm F Gm Asus4 *D.S.*

2. fear: un-der his wings your ref - uge, his faith-ful-ness your shield.

VERSE 3: Men

D G Dmaj7/F# G



3. You need not fear the ter-ror of the night, nor the ar-row that flies by

Dmaj7/F# F Dm F Gm Asus4 *D.S.*



3. day; though thou-sands fall a-bout you, near you it shall not come.


VERSE 4: Choir

D G Dmaj7/F#



4. For to his an-gels he's giv-en a com-mand to

G Dmaj7/F# F



4. guard you in all of your ways; up-on their hands they will


Gm Am Bb Asus4 *poco rit.*



4. bear you up, lest you dash your foot a-gainst a stone.

FINAL REFRAIN: All

A *a tempo* D Em



And he will raise you up on ea-gle's wings, bear you on the

A7 D D7 G Em A




breath of dawn, make you to shine like the sun, and

Bm Em7 F#m Em A7 D *(tacet) *rubato*



hold you in the palm of his hand. And

(Bm F#m Em7 A) D



hold you, hold you in the palm of his hand.

*Guitar tacet only when full choral version is sung.

Assembly Edition

ON EAGLE'S WINGS

Michael Joncas

Verse 1

1. You who dwell in the shel-ter of the Lord, who a - bid-e in his

1. shad-ow for life, say to the Lord: "My ref-u-ge, my rock in whom I trust!"

Refrain

And he will raise you up on ea - gle's wings, bear you on the

breath of dawn, make you to shine like the

sun, and hold you in the palm of his hand.

⊕ Coda

And hold you, hold you in the palm of his hand.

Verse 2

2. The snare of the fowl-er will nev-er cap-ture you, and fam-ine will bring

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ON EAGLE'S WINGS (Continued)

2. you no fear: un-der his wings your ref-u-ge, his faith-ful-ness your shield.

Verse 3

3. You need not fear the ter-ror of the night, nor the ar-row that flies by

3. day; though thou-sands fall a - bout you, near you it shall not come.

Verse 4

4. For to his an-gels he's giv-en a com-mand to

4. guard you in all of your ways; up - on their hands they will

4. bear you up, lest you dash your foot a - gainst a stone.

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