

# И БУДУТ ДВОЕ СРЕДИ ПОЛЕЙ

(ES WERDEN ZWEI AUF DEM FELDE SEIN)

Рус. текст:  
Игорь Колгарев

Mel.: Klaus Heizmann  
Arr.: Dennis Schlak

Gm                      A/C#                      Dm                      Bb

The musical score is arranged for five instruments: Voice, Violin I, Violin II, Piano, and Bass Guitar. The key signature is one flat (Bb) and the time signature is 6/4. The score is divided into four measures, each with a specific chord indicated above: Gm, A/C#, Dm, and Bb. The Voice, Violin I, and Violin II parts are currently blank, showing only rests. The Piano part features a complex accompaniment with chords and melodic lines in both the right and left hands. The Bass Guitar part consists of a simple bass line with quarter notes.

3                      Gm                      A<sup>7</sup>                      Dm

Voice

Vln. I

Vln. II

Pno.

Bass

1. И  
2. И  
3. О -

6      Dm                      Dm/F                      Dm

Voice

бу - дут дво - е сре - ди      по - лей,      Ког -  
бу - дут дво - е ид - ти      тро - пой:      Рас -  
дин рад бу - ду - ще - му      те - перь,      Дру -

Vln. I

Vln. II

Pno.

Bass

8

Вб Dm

Voice

да Ии - сус при - бу - дет. О -  
 пут - ный и вер - ный Бо - гу. О -  
 гой у - ны - ва - ет мно - го. А

Vln. I

Vln. II

Pno.

Bass

10 Gm<sup>6</sup> Gm/E Dm Dm<sup>6</sup>/B B $\flat$  C

Voice

дин у - жас-нёт - ся вне две - рей, Дру - гой при - нят Бо - гом  
дин бу - дет взят Хри - стом до - мой, Дру - гой - не дой - дёт к по  
ес - ли Хри - стос - нам в не - бо дверь, Мы жить бу - дем веч - но

Vln. I

Vln. II

Pno.

Bass

13 Dm Припев: Bb C

Voice

бу - дет. \_\_\_\_\_  
 ро - гу. \_\_\_\_\_  
 с Бо - гом! \_\_\_\_\_

Вне - зап - но, Хри - стос, так же как

Vln. I

Vln. II

Pno.

Bass

15 A/C# Dm Bb Gm

Voice

ночь - ю тать, При - дёт с не - ба сквозь ту - чи

Vln. I

Vln. II

Pno.

Bass

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. It consists of five staves. The top staff is for the Voice, with lyrics in Russian: 'ночь - ю тать, При - дёт с не - ба сквозь ту - чи'. The chords above the voice staff are A/C# (measures 15-16), Dm (measures 17-18), Bb (measures 19-20), and Gm (measures 21-22). The second staff is for Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Piano (Pno.), and the fifth for Bass. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part features a rhythmic pattern of eighth notes and dotted eighth notes in the right hand, and a bass line in the left hand. The bass part provides a steady accompaniment with eighth and quarter notes.

17 Dm Gm<sup>6</sup> A/C#

Voice  
мра - ка. "О, Бо - же, спа - си!" - ста-нут

Vln. I

Vln. II

Pno.

Bass



19 Dm Bb Gm

Voice

лю - ди кри - чать. О - дин воз - ли - ку - ет, дру -

Vln. I

Vln. II

Pno.

Bass

21 A<sup>7</sup> Dm

Voice

гой бу - дет пла - кать.

Vln. I

Vln. II

Pno.

Bass