

# Исповедь Христианина

1.3

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Проникновенно, сердечно  $\text{♩} = 75$

Clarinet in B $\flat$

Trumpet in B $\flat$

Baritone

Synthesizer

Voice

Violin I *p*

Violin II *p*

Violin III *p*

Violoncello *p*

Piano

*p*

Проникновенно, сердечно  $\text{♩} = 75$

Bass Guitar

The musical score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 75 beats per minute. The score includes parts for Clarinet in B $\flat$ , Trumpet in B $\flat$ , Baritone, Synthesizer, Voice, Violin I, Violin II, Violin III, Violoncello, Piano, and Bass Guitar. The first four staves (Clarinet, Trumpet, Baritone, Synthesizer) and the Voice staff are currently empty. The Violin I, II, and III staves, along with the Violoncello and Piano staves, contain musical notation. The Violoncello and Piano parts begin with a piano (*p*) dynamic. The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I, II, and III parts provide harmonic support with various note values and rests.

4

Cl. *p*

Tpt. *p*

Bar. *p*

Synth. *p*

Voice

Vln. I *mp*

Vln. II *mp*

Vln. III *mp*

Vc. *mp*

Pno. *p*

Bass *p*

Detailed description: This page of a musical score contains staves for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthesizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The woodwinds (Cl., Tpt., Bar.) and Synth. parts begin at measure 4 with a piano (*p*) dynamic, playing a melodic line of eighth notes. The strings (Vln. I, II, III, Vc.) enter at measure 4 with a mezzo-piano (*mp*) dynamic, playing a melodic line of eighth notes. The Piano (Pno.) part begins at measure 4 with a piano (*p*) dynamic, playing a complex accompaniment of eighth notes. The Bass part begins at measure 4 with a piano (*p*) dynamic, playing a simple accompaniment of eighth notes. The Voice part is silent throughout the page.

8

Cl.

Tpt.

Bar.

Synth.

Voice

Про- сти о-тец мой до-ро- гой. о - чи - чти ду - шу

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mp*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is for a symphony with voice. The instruments listed are Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds (Cl., Tpt., Bar.) have rests in measures 8-10. The Synthetizer plays chords in measures 8-10. The Voice part begins in measure 8 with a mezzo-piano (*mp*) dynamic, singing the Russian lyrics: "Про- сти о-тец мой до-ро- гой. о - чи - чти ду - шу". The strings (Vln. I, Vln. II, Vln. III, Vc.) enter in measure 11 with a piano (*p*) dynamic, playing a melodic line. The Piano (Pno.) and Bass parts continue throughout the page.

12

Cl.

Tpt.

Bar.

Synth.

Voice

мне, и и - сти-ной Сво-ей свя той све - ти мне в ка ждом

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

16

Cl.

Tpt.

Bar.

Synth.

Voice

дне. О - тец род - ной, ви - дишь все, как

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

pizz.

arco

3

19

Cl.

Tpt.

Bar.

Synth.

Voice

я ду-шой стра- дал, как в лю - дях в му - зы - ке, вез - де я

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

pizz.

pizz.

pizz.

pizz.

3

3

3

3

3

3



27

Cl.

Tpt.

Bar.

Synth.

Voice

ис - ти на и где по- кой?", и чрез на- став-ни-

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*tr*

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*  
*p*

*f*

*p*

30 *p*

Cl.

Tpt.

Bar.

Synth.

Voice

ков Сво-их от-вет Ты-дал прав-ди- вый Свой. И я те-перь в Те

Vln. I *arco* *spic.*

Vln. II *arco* *spic.*

Vln. III *arco* *spic.*

Vc. *arco* *spic.*

Pno.

Bass *p*

Detailed description: This is a page of a musical score, page 9. It features a vocal line with Russian lyrics: "ков Сво-их от-вет Ты-дал прав-ди- вый Свой. И я те-перь в Те". The score includes parts for Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Violins I, II, and III (Vln. I, II, III), Viola (Vc.), Piano (Pno.), and Bass. The music is in G major and 4/4 time. Dynamic markings include *p* (piano) and *arco* (arco) for the strings. The piano part has a complex texture with arpeggiated chords and moving lines. The vocal line is in a lower register, and the lyrics are written below the notes.

34

Cl.

Tpt.

Bar.

Synth.

Voice

бе - жи ву, и Ты во мне-жи - вешь, и мно - го душ Гос

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

38

Cl. *mp*

Tpt.

Bar.

Synth.

Voice

подь люд- ских Ты чрез Хрис-га спа-сешь.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

42

Cl.

Tpt.

Bar.

Synth.

Voice

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

8va

46

Cl.

Tpt.

Bar.

Synth.

Voice

Про- сти О-тец мой

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

*p*

(8)

Detailed description: This page of a musical score contains measures 46 through 49. The score is for a full orchestra and voice. The key signature is one sharp (F#), and the time signature is 7/8. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), Trumpet (Tpt.), Baritone (Bar.), Synthetizer (Synth.), Voice, Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Piano (Pno.), and Bass. Measures 46-48 feature a rhythmic pattern of eighth notes in the woodwinds and strings, with the synthetizer providing harmonic support. In measure 49, the voice enters with the lyrics 'Про- сти О-тец мой' (Forgive me, my Father). The voice part is marked with a piano (*p*) dynamic. The piano part includes a first ending bracket labeled '(8)' that spans measures 46-48. The strings also play a melodic line in measure 49, marked with a piano (*p*) dynamic.

50

Cl.

Tpt.

Bar.

Synth.

Voice

до - ро гой, о - чис - ти ду - шу мне, и

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

rit. . . . .

53

Cl.

Tpt.

Bar.

Synth.

Voice

ис - ти ной Сво - ей свя той све - ти мне в каж - дом дне.

Vln. I

Vln. II

Vln. III

Vc.

Pno.

Bass

rit. . . . .